

**FIFTH
EDITION**

THE REAL BOOK

FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
- b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
- c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
- d. All two page tunes open to face one another.
- e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
- b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
- c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
- d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
- e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"



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CORRECTIONS FOR REAL BOOK #1

Nov. 16, 1988

<u>PAGE</u>	<u>TITLE</u>	<u>CORRECTION</u>
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3. Fine Romance bars 2 & 3, | C#° | D-6 |
 bar 10, Eb°7 (add D); bar 14, F7
 last line bars 1 & 2, | E-7 Eb7 | D-6 G7 |

Tunisia 3rd bar of bridge, | G- D7 |
3rd & 4th bar of interlude,



12 Alice in W. 2nd bar of 1st ending, | D-7 G7 |

15 ALL OF ME 10th bar of B, F#⁰⁷

17 All of You line 6 bars 3 & 4



4 Angel Eyes bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 |
// // // //

15 Anthropology 2nd ending, 2nd bar



31 As Time...By 2nd bar 1st ending, | G-7 C7 |

33 Autumn in NY bar 11, | Abmaj7 Db7 |
bar 13 & 14, | C-7 Eb7 | Abmaj7 G7b9 |
bar 25 through 28, | F-7 Bb7#9 |
| F-7 E-7 Eb-7 Ab7 | Dbmaj7 C7 | F-7 Ab-7 |
/ / / / / / // //

43 Bewitched bar 2, & last bar line 5, last note is F#

51 Blue Bossa bar 6, G7#9 (same for 3rd bar from end)

55 Blue Room bar 7, | F⁶ D-7 |
bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b5} E7 |

56 Bluesette head should be repeated

- 60 Boplicity bar 2 & 2nd bar of last 8, | G-7 C7 |
- 67 But Beaut. bar 3 2nd ending, | D7 D7/C |
- 73 Ceora 11th bar of B, the 1st note, G^b, is a half note, not a dotted half
- 77 Chelsea Brdg. Line 2 bar 3 & line 7 bar 2,
-
- 97 Countdown bar 3, beats 3 & 4, A7#9
- 101 Daahoud no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses
- 103 Darn...Dream line 4 bar 4, | A-7 D7^b9 G-6 |
/ / / /
- 112 Desafinado all of line 6 is repeated
- 122 Dolphin Dance last 7 bars, | D/E | C/E | D/E | C/E |
| D^b/E^b | B^b/E^b | D^b/E^b | D^b-7^b5 G7^b9 |
- 129 Easy Living last 2 bars of bridge, | G-7^b5 C7 | G-7 C7 |
- 130 Easy To Love bar 6, | F7 |; bar 1, 1st ending, | A7^b5 |
- 159 For Heavens S. line 3 bar 3 & line 4 bar 1, | E^b-7 G^b/A^b |
- 161 Four bar 3 & 4, | E^b-7 A^b7 |
- 184 Half Nelson last bar,
-
- 194 Hey There line 4 bar 4, | B^b7sus B^b7 |
- 209 I ...Book line 3 bar 3 & 4, | F#-7^b5 B7 | E-7 |
/ / //
- 234 Invitation 2 bars before repeat, melody note is E^b, not F
- 235 I...Clifford line 3 bar 3, | E^b/B^b B^b7 |
- 240 Israel bar 4, D7#9^b9; bars 6 through 9,
| C9 | Fmaj7 | B^bmaj7 | E-7^b9 |
- 241 It Don't Mean last bar of bridge, melody note is F#, not G

147 Joy Spring line 4 bar 1, | B^b-7 A7 |; bar 6 & 30,



149 Just Friends 6 bars from end, | B7 |

154 La Fiesta 4th line bar 2 & 5th line bar 2, | E7#9 |

156 Ladybird last 2 bars, | Cmaj7 E^b7 | A^bmaj7 D^b7 |

159 Lazybird 2nd bar of bridge, C# not C natural
2nd bar of coda, | E7^b9 |

179 Lush Life last 2 bars,



187 My Foolish Ht. 4th line bars 2 through 4,
| G-7 G-7/F | E-7^b5 A9 | D-7 G7+ |

191 My Romance 1st bar 2nd ending 4th beat, melody is E^b F

194 My Ship 2nd last line, bar 4, | B^b9 B^b-7 E^b7 |
/ / / /

199 Pensativa 2nd last line bar 2 beat 4, melody is C, not B

264 'Round Mid. bar 6 & Last line bar 2, | G^bmaj7 A^b7 |
line 4 bar 3, | C-7^b5 B7 |

294 Song...Father 1st bar 2nd triplet, C natural, not C^b
4th bar from end, F not G

397 Sophist. Lady 2nd bar of 1st ending, | A^o |; 1st bar 2nd ending,
melody is F E^b A^b, not G F A^b

399 So What 2nd & 3rd bars from the end should be the same as
the 2nd & 3rd bars of line 4

414 Sugar line 3 bar 3, | G^b7 |

423 There...Love line 2 bar 3 & 4, | C-7 | F7 |

- 426 ...Another U 5 bars from end, | A-7 D7 |
 3 bars from end, | G7#9 C7 |
- 427 They Can't...Me Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |
- 430 Tones...Bones bar 11, | Eb7#9 |; p.430 2nd last bar | Db-maj7 |
 p.231 4th line bar 1 | E-7 F#-7 |

last line, p. 431,



- 432 Time Remem. bar 4 & 5,



- 436 Triste bar 10, | A-7b5 D7 |

- 441 U.M.M.G. line 4 bars 3 & 4, | F°7 | Fmaj7 |
 from line 6 bar 4 to end,



These last 4 repeated bars should only be played
 the last time through the head.

- 462 When...Blue 1st ending, | A7 D7b9 |
- 476 You Don't... pickup note, middle C (like last note of 1st
 ending)
- 477 You Took Adv. bar 1, 2nd note is G, same for 8th bar from end

(FREE
IMPRO)

A CALL FOR ALL DEMONS

- SUN RA



(FREE SOLOS - OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

2.

(BULL)

A CHILD IS BORN

-THAD JONES

Bb maj7

Eb-/Bb

Bb maj7

Eb-6/Bb



Bb maj7 (a)

Eb-/Bb

A-7 b5

D7 #9

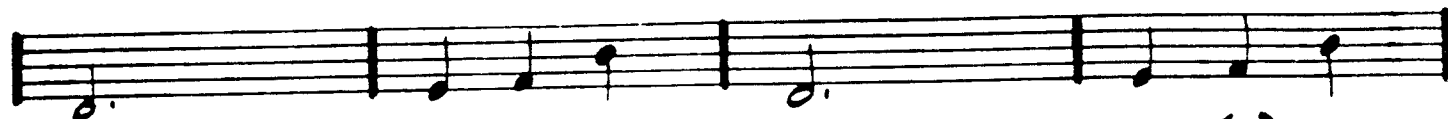


G-7

D+7

G-7

D+7

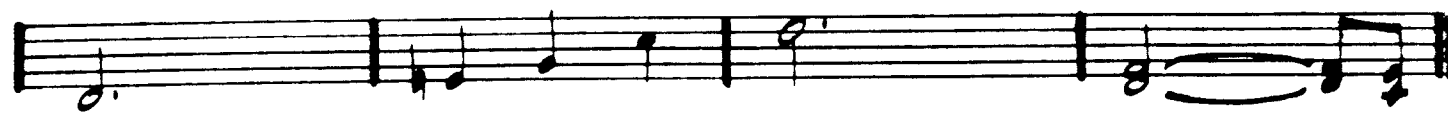


G-7

C9

F7 #4

F7 (13)



Bb maj7

Eb-/Bb

Bb maj7

Eb-/Bb



Bb maj7 (a)

D7 alt.

Eb maj7

Ab9 - C-7 b5



Bb/f

Gb6 (#11)

G-7

C9



F7 #4

F7 (13)



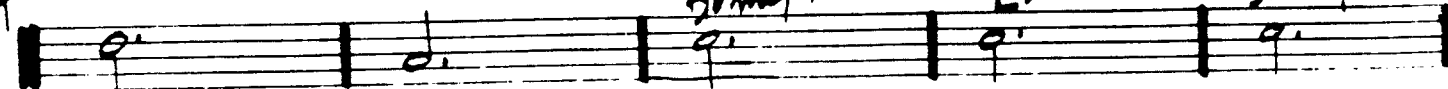
F7 #4

F7 (b9)

Bb maj7

Eb7

Bb maj7



Thad Jones - Mel Lewis - "Jones/Lewis"

A FINE ROMANCE

— KERN / FIELDS

Handwritten musical score for "A Fine Romance" by Kern and Fields. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes two main sections, 1. and 2., with various chords and musical notations.

Section 1:

- Chords: C⁶, A⁻⁷, G⁷, D^{#0}, E⁻⁷, A⁻⁷, D⁻⁷, G⁷.
- Measure 1: C⁶ (basso continuo line).
- Measure 2: A⁻⁷ (basso continuo line).
- Measure 3: G⁷ (basso continuo line).
- Measure 4: D^{#0} (basso continuo line).
- Measure 5: E⁻⁷ (basso continuo line).
- Measure 6: A⁻⁷ (basso continuo line).
- Measure 7: D⁻⁷ (basso continuo line).
- Measure 8: G⁷ (basso continuo line).

Section 2:

- Chords: C⁶, E⁻⁷, A^{b7}, D⁻⁷, G⁷, A⁻⁷, E⁻⁷, F, E⁷, A⁷, D⁻⁷, G⁷.
- Measure 1: C⁶ (basso continuo line).
- Measure 2: E⁻⁷ (basso continuo line).
- Measure 3: A^{b7} (basso continuo line).
- Measure 4: D⁻⁷ (basso continuo line).
- Measure 5: G⁷ (basso continuo line).
- Measure 6: A⁻⁷ (basso continuo line).
- Measure 7: E⁻⁷ (basso continuo line).
- Measure 8: F (basso continuo line).
- Measure 9: E⁷ (basso continuo line).
- Measure 10: A⁷ (basso continuo line).
- Measure 11: D⁻⁷ (basso continuo line).
- Measure 12: G⁷ (basso continuo line).

Section 3:

- Chords: C⁷/₉^b, G⁷, C⁷, F⁷/₉, A⁷/_E, D⁻⁷, D^{#0}.
- Measure 1: C⁷/₉^b (basso continuo line).
- Measure 2: G⁷ (basso continuo line).
- Measure 3: C⁷ (basso continuo line).
- Measure 4: F⁷/₉ (basso continuo line).
- Measure 5: A⁷/_E (basso continuo line).
- Measure 6: D⁻⁷ (basso continuo line).
- Measure 7: D^{#0} (basso continuo line).

Section 4:

- Chords: E⁻⁷, G⁷, C⁶, (D⁻⁷ G⁷).
- Measure 1: E⁻⁷ (basso continuo line).
- Measure 2: G⁷ (basso continuo line).
- Measure 3: C⁶ (basso continuo line).
- Measure 4: (D⁻⁷ G⁷) (basso continuo line).

The word "FINE" is written below the final measure of the score.

7.

BRIGHT
EVEN 8ths [A]

A FAMILY JOY

- Michael Gibbs

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and F#7 sus4.

The second system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS SOLO FILL' section. Chord symbols are written above the bass staff: Eb7 sus4.

The third system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS FILL' section. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and BASS FILL.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests. A chord symbol is written above the bass staff: Ab7 sus4.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests. Chord symbols are written above the bass staff: F7 sus4, D7 sus4, and B7 sus4.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS FILL' section. A chord symbol is written above the bass staff: Ab7 sus4.

Musical notation system 1. Treble clef, 4/4 time. Chords: F7 sus4, D7 sus4, BASS FILL. Includes a 5. above the staff.

Musical notation system 2. Treble clef, 4/4 time. Chords: D7 sus4, BASS FILL.

Musical notation system 3. Treble clef, 4/4 time. Chords: Gb7, D7. Includes circled annotations: 3X and FING.

PLAYING CHANGES: C7 sus4 | A7 sus4 | F#7 sus4 | E7 sus4 | C7 sus4

A7 sus4 | Ab7 sus4

F7 sus4 | D7 sus4 | B7 sus4 | Ab7 sus4 | F7 sus4

D7 sus4 | Db7 sus4

Musical notation system 4. Treble clef, 4/4 time. Chords: Gb7, Db7. Includes circled annotation: 3X. Ends with D.C. and FIA.

6.
MED. SWING

A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves, each with a treble clef and a common time signature (C). The key signature is one flat (Bb). The notation includes various chords and melodic lines.

Chords written above the staves:

- Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7
- Staff 2: Fb, D-7b5, G7, G-7, C7
- Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6
- Staff 4: Fmaj7, A-7, D7, G7, G-7, C7
- Staff 5: Fmaj7, Ab-7, G-7, C7
- Staff 6: Fb, D-7b5, G7, G-7, C7
- Staff 7: C-7, F7, Bb6, Eb7
- Staff 8: Fb, G-7, A-7, Bb-6, A-7, D-7, G-7, C7
- Staff 9: Fb, (G-7 C7)

The melody is written on the staves, with notes and rests corresponding to the chords. The score ends with a double bar line on the final staff.

MELO. AFRO

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves. The first staff is the bass line, starting with a treble clef and a key signature of one flat (Bb). The subsequent staves are for a melody, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves, including Eb7, D-, E-7 b5, A7 b5, G-7 b9, C7 b9, F6, E-7 b5, A7 b5, D.5, G-7 b5, C7 b9, F6, E-7 b5, A7 b5, D.5, Eb7 #11, D-, G7 #11, G- (maj7), G-7, Gb7 #9, and Eb7 #11. There are also dynamic markings like 'mf' and 'f'. A section labeled 'INTERLUDE' is marked with a box. A section labeled 'SOLO BREAK' is marked with a wavy line. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

ICE MARGAS - "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

- DUKE ELLINGTON

A

1st x 2nd x

E $\flat$ -7

E $\flat$ -7 G $\flat$ -7 E $\flat$ -7

B $\flat$ -7 FINE

B

G $\flat$ -7 C $\flat$ -7 G $\flat$ -7

G $\flat$ -7 A $\flat$ -7 G $\flat$ -7

E $\flat$ -7 D7 B $\flat$ -7 E $\flat$ -7

DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

- M. SANTAMARIA

Handwritten musical notation for the first system of 'AFRO BLUE'. It consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are written above the staff: F-7, G-7, Abmaj7, G-7, F-7. The second staff continues the melody. The third and fourth staves are in bass clef, providing a harmonic accompaniment with notes and chords: Eb, Db, Eb, F-7.

Handwritten musical notation for the second system of 'AFRO BLUE'. It consists of four staves. The first staff begins with a 'Solo' marking and a circled '7' indicating a seven-measure rest. The melody continues on the second staff. Chords are written above: F-7, G-7, Abmaj7, G-7, F-7. The third and fourth staves are in bass clef, continuing the accompaniment with notes and chords: Eb, Db, Eb, F-7.

OPEN SOLOS ON F-
- OR -
SOLO ON 3/4 MINOR BLUES

(SWING)
10.

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, D-7, G7, Cmaj7/E, A7(a), D-7, G7, Cmaj7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, and (D-7 G7). The score concludes with the word "FINE".

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

- 2000. 1999.

11.

Handwritten musical notation for a guitar piece. The top staff shows a melody with a triplet of eighth notes, a quarter note, and a half note. The bottom staff shows the bass line with a Bb, an F7#9 chord, and a Bb. A bracket labeled "MELODY ONLY" points to the melody staff. The word "Drum" is written at the end.

Handwritten musical notation for a 4-measure exercise. The top staff shows a melody with notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff shows chords: D-A, G-A, C-A, Bb-A, Gb-A, Cb, Bb, C-A, F-A.

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a half note G4, a half note A4, a half note B-flat4, a half note G4, a half note F4, and a half note E4. The bottom staff is in bass clef and contains six measures: a whole rest, a whole note B-flat3, a whole note A3, a whole note G3, a whole note F3, and a whole note E3. The system ends with a double bar line and repeat dots.

Handwritten musical notation for "1973 CLASSICS" by FWE. The notation is on a five-line staff. The melody is written in the upper half, and the bass line is written in the lower half. The melody consists of a series of eighth and sixteenth notes, followed by a long note. The bass line consists of a series of eighth and sixteenth notes, followed by a long note. The notation is written in black ink on a white background.

"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

FWE

12.

(MED.)

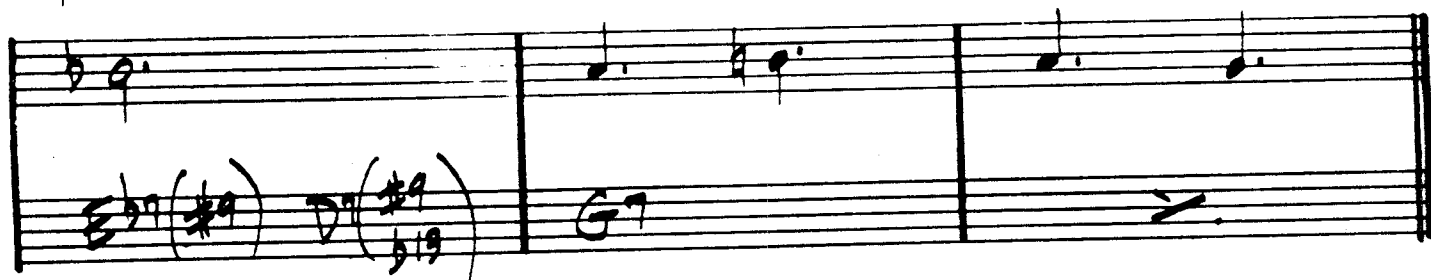
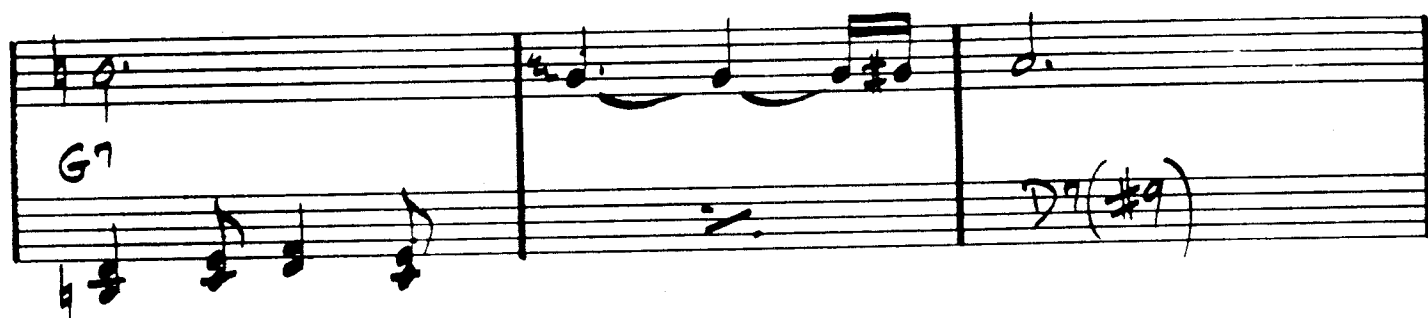
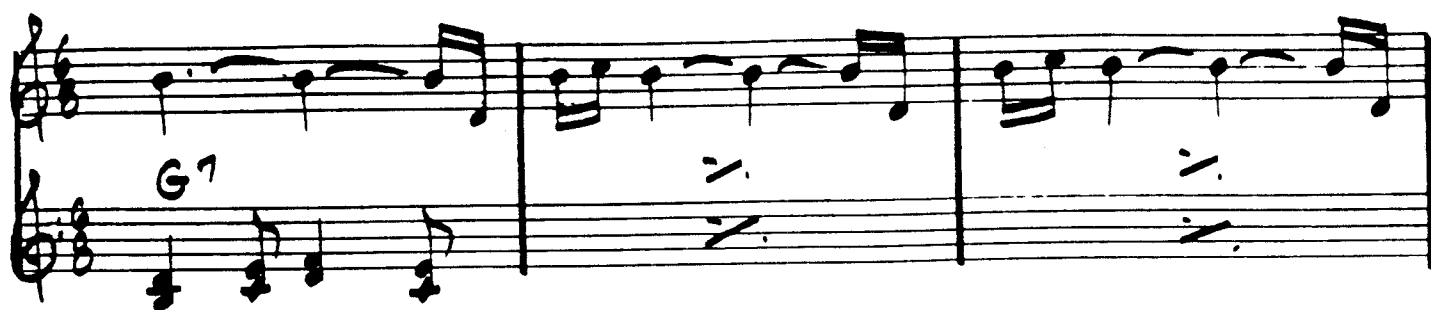
ALICE IN WONDERLAND

- FAN/HILLIARD

Handwritten musical score for "ALICE IN WONDERLAND" by FAN/HILLIARD. The score is written on ten staves in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with some measures containing rests. Chord symbols are written above the notes, indicating the harmonic structure. The chords include D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, E-7, A7, D-7, G7, Cmaj7, A-7, G7, E-7, A-7, D-7, G7, E-7, A7, D-7, A7, D-7, A7, D-7, A7, G7, D-7, G7, Cmaj7, Fmaj7, B-7b5, E7, A-7, Eb7, D-7, G7, E-7, A-7, D-7, G7, Cmaj7. A first and second ending bracket is present over the 11th and 12th staves.

ALL BLUES

- MILES DAVIS

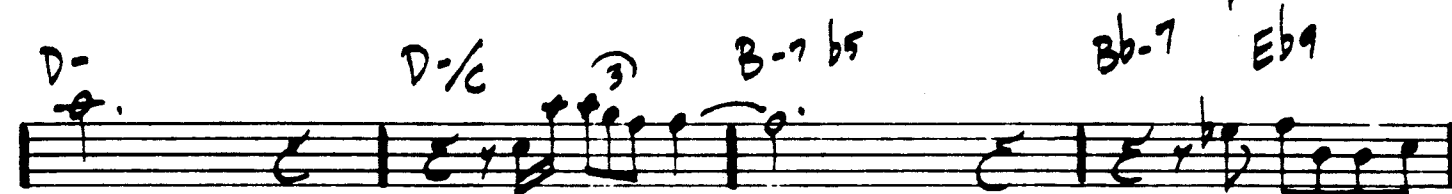
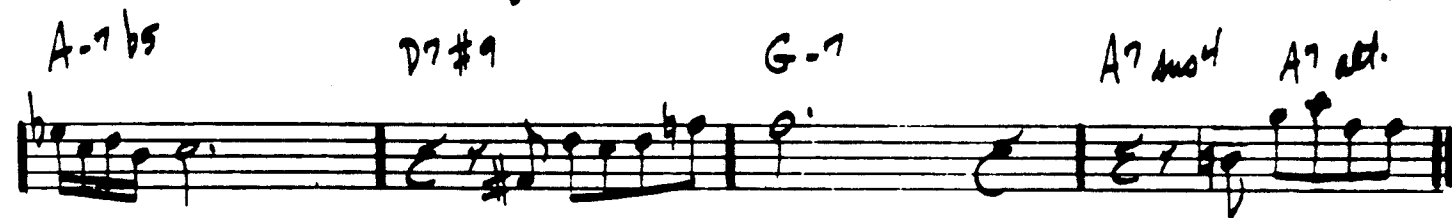
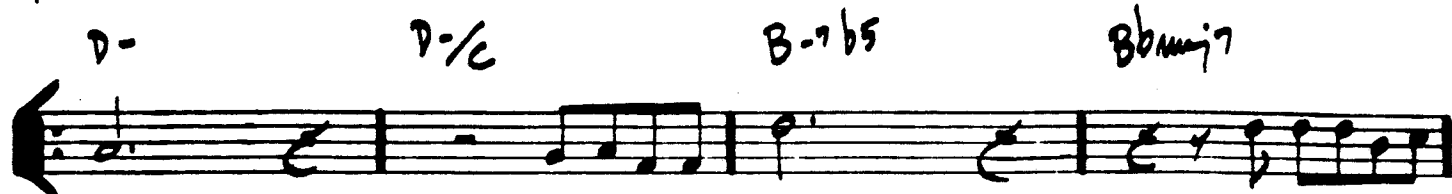
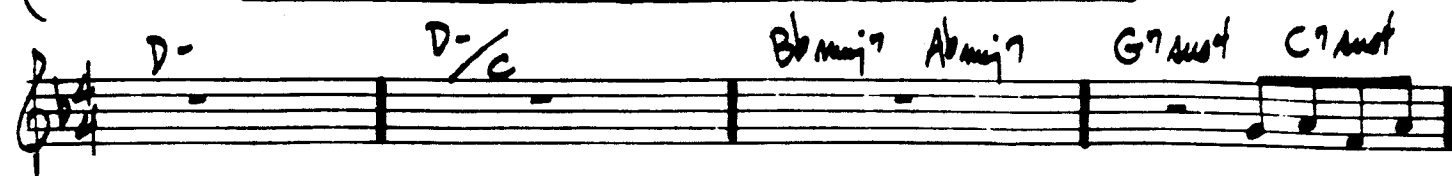


MILES DAVIS - "KIND OF BLUE"

14. (BALLAD)

ALL IN LOVE IS FAIR

- STEVIE NUNDER



(BALLAD)

ALL MY TOMORROWS

- CHAM/VAN HEUSEN

A-7 D7 b9 B-7 Bb-7
 A-7 B-7 E7 b9 1. A-7 D7 b9 B-7 E7 b9
 2. A-7 D7 b9 G7 sus4 G7 Cmaj7 F7 sus4
 Gmaj7 C#-b5 C- Gmaj7/B A-7 D7
 B-7 E7 A-7 / B-7 E7 b9 A-7 D7 b9
 B-7 Bb-7 A-7 B-7 E7 b9
 A-7 D7 b9 B-7 E7 b9 A-7 B-7 Cmaj7 / A-7 D7 b9
 G6
 FINE

16.

(HER. SONG)

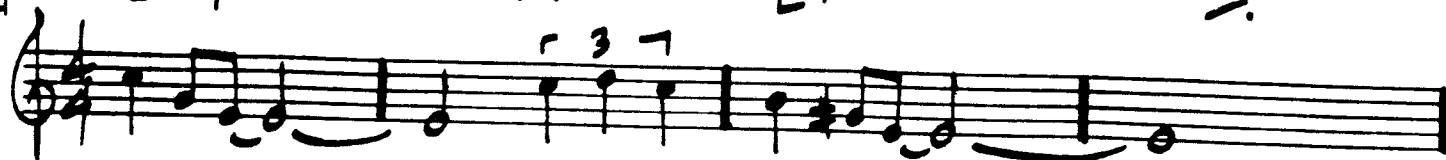
ALL OF ME

- SIMONE & MARKS

A

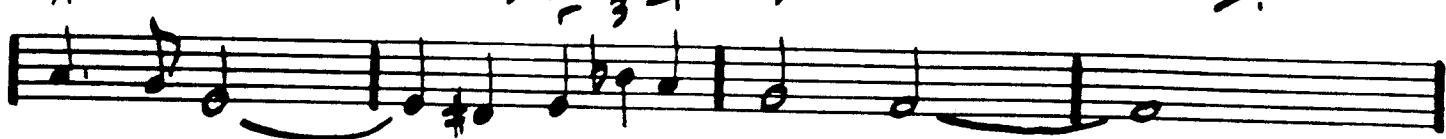
Cmaj7

E7



A7

D-



E7

A-



D7

D-7

G7



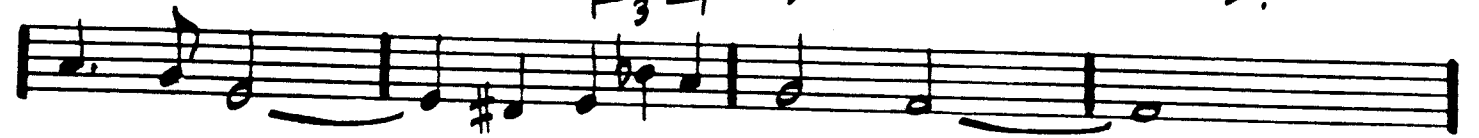
Cmaj7

E7



A7

D-



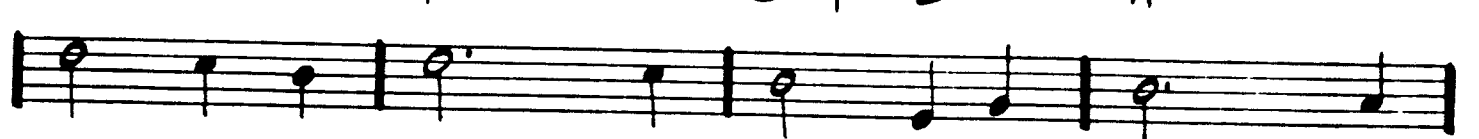
F

F-

Cmaj7

E-7

A7



D-7

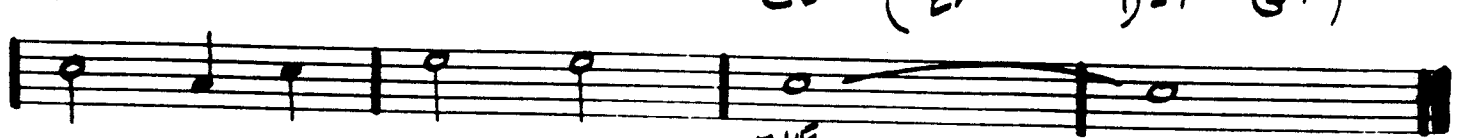
G7

C6

(E♭°

D-7

G7)



FINE

(SAUND)

ALL OF YOU

- COLE PORTER

Ab-6 Ebmin7 F-7 b5 Bb7 b9

Ab-6 Ebmin7 F-7 b5 Bb7

Eb6/G Gb0 F-7 Bb7

Ebmin7 D7 G-7 b5 / Db C7 F-7 Bb7

Ab-6 Ebmin7 F-7 (b5) Bb7 b9

Ab-6 Ebmin7 G-7 C7

Abmin7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)

F-7 C7 F-7 Bb7 Eb6 F-7

BILL GUANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)
 "M'COM TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

- HANAUERSTEN/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstien/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F-7, Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, :.
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7 - 3 -, Gmaj7, :.
- Staff 5: A-7, D7, Gmaj7, :.
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, C-7, Bb7 - 3 -, Bb7
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)
- Staff 10: FINE

(SLOW)

ALONE TOGETHER

- DIETZ & SCHWARTZ

Chords and notation across the staves:

- Staff 1: D- E-7b5 A7b9 D- E-7b5 A7b9
- Staff 2: D- A-7b5 D7b9 G- G-7
- Staff 3: B-7 E7 G-7 C7 F F7 E-7b5 A7
- Staff 4: 1. Dm7 E-7b5 A7 2. Dm7
- Staff 5: A-7b5 G- (with triplet markings)
- Staff 6: G-7b5 C7b9 F F7 E-7b5 A7b9
- Staff 7: D- E-7b5 A7b9 D- E-7b5 A7b9
- Staff 8: D- Bb7 A7 D- (E-7b5 A7)
- Staff 9: FINE

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM HALL - RAY CARTER DUO - "ALONE TOGETHER"

20. (J=180)
BOSSA

ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

G maj7 C-7/G G7 sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

G- C7 sus4 D/C C7 sus4

Ab/C Bb/C Ab/C G-(phrygian)

G maj7 G7 sus4 F7 sus4 C7/E Eb7 sus4

D maj7 F7 Bb-7 Ab-7 Bb/Ab

(col changes)

G- C7 sus4 Bbmaj7 A-7 F-7

Bb7 sus4 Db7 sus4

B-7 Eb7 sus4 Eb-7

B-7 Eb7 sus4 Eb-7

Dmaj7 F7 Bb-7 Ab-7 Bb/Ab

(col change)

G- C7 sus4 Bbmaj7 A-7 F-7 E-7

G- (PHRYG.)

G- (PHRYG.)

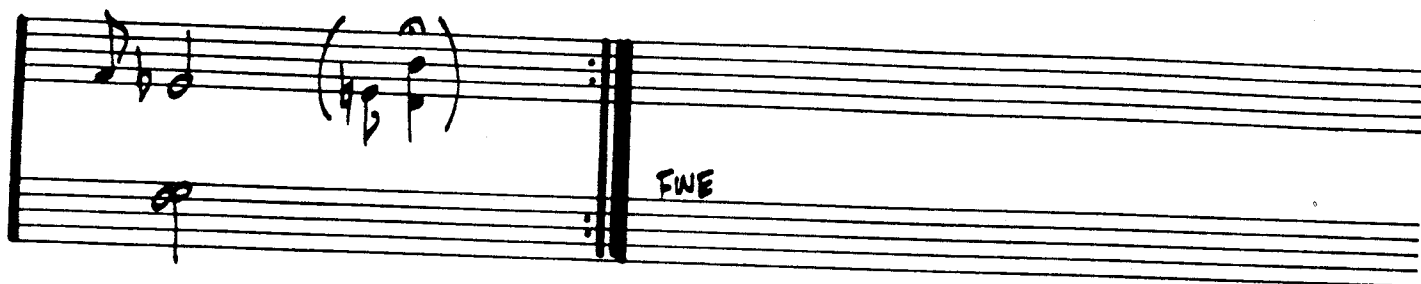
(SOLOS ON G- (PHRYGIAN))

FADE

(BALLAD)

AND NOW, THE QUEEN

- CARLA BLEY



(BRASS)

AROUND AGAIN

- CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

FINE

(~~SLOW~~) **AND ON THE THIRD DAY** - MICHAEL GIBBS

INTRO D7 (FIGURE CONTINUES THRU-OUT)

D7

(D7) Cmaj7

D7 E7

Dmaj7

E7 Gb7

Gb-7 b5 E7 E7 b5

(ENDING)

D7 FIRE

24.

ANGEL EYES

- DENNIS/BRENT

Chords: C-7 C-7/Bb Ab7 / - . - . D-7 b5 G7 b9

Chords: C-7 C-7/Bb Ab7 / - . C-7 C-7/Bb Ab7 G7 1. 2. C-6

Chords: Bb-7 Eb7 Abmaj7 A° Bb-7 Eb7 b9 Abmaj7 Dbmaj7

Chords: A-7 D7 Gbmaj7 Cmaj7 C#-7 F#7 D-7 G+7

D.C. al

Chords: C-7 C-7/Bb Ab7 G7 alt. C-6

FINE

(BOP)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "Anthropology" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The score is divided into two main sections by a double bar line, with first and second endings marked. The piece concludes with a final double bar line.

Chord symbols and musical notation details:

- Staff 1: Bb6, G7, C-7, F7, Bb, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: 1. D-7, G7, C-7, F7; 2. C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb, G7, C-7, F7, Bb, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The score ends with the word "FINE" written below the final staff.

Chords and notation details:

- Staff 1: G7b9(alt4), Cmaj7, D-7b5, G7
- Staff 2: Cmaj7, G-7, C7
- Staff 3: Fmaj7, B-7b5, E7, A-, A7/G
- Staff 4: F#-7b5, B7b9, B-7, E7, E-7b5, A7b9
- Staff 5: F#-7b5, F#7, C/E, Eb°, D-7(b5), C/E
- Staff 6: B-7b5, E7, A-, A7/G, F#-7b5, B7b9, E-maj7, D-7, G7
- Staff 7: G7b9(alt4), Cmaj7, E-7b5, A7 alt.
- Staff 8: D9, D-7b5, G7, C
- Staff 9: FINE

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

APRIL JOY

27.

- PAT METHENY

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections A and B.

Section A: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system shows a melodic line in the treble clef and a bass line in the bass clef. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef.

Section B: The fifth system shows a melodic line in the treble clef and a bass line in the bass clef. The sixth system shows a melodic line in the treble clef and a bass line in the bass clef. The seventh system shows a melodic line in the treble clef and a bass line in the bass clef. The eighth system shows a melodic line in the treble clef and a bass line in the bass clef.

Chord symbols and other markings include: A, Bbmaj7, A-7, Bb, A/Bb, Bbmaj7, A-7, D(9), Bbmaj7, Bb, Fmaj7, Bbmaj7, Bbmaj7, A-7, Bbmaj7, Bb/C, Fmaj7, Bbmaj7, E-7 b5, A7 sus, D7 sus4, and FINE.

PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

28.

(Guitar)

ARISE, HER EYES

— STEVE SWALLOW

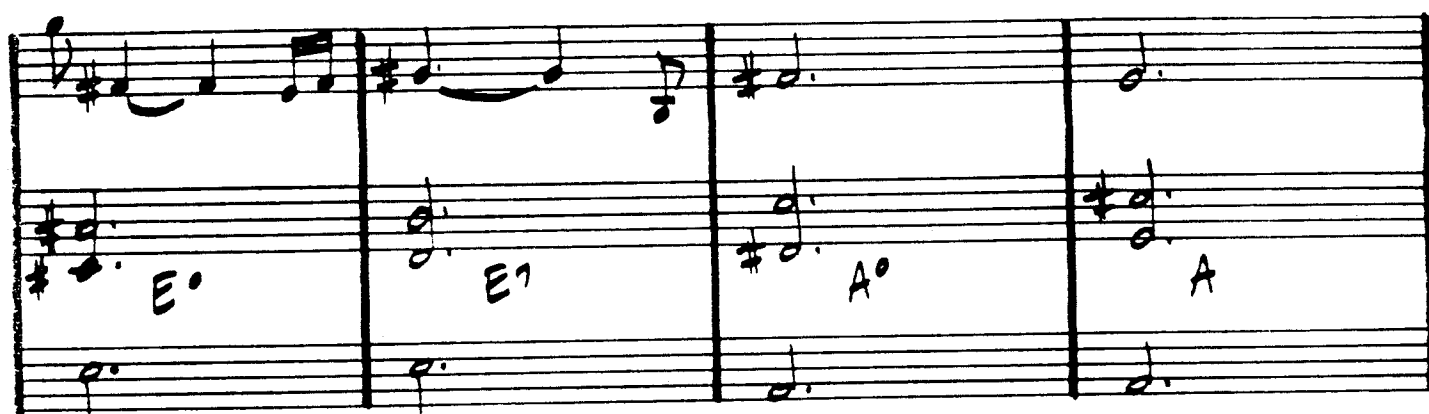
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the first system are: C, F-, C°, and C7.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the second system are: Db°, Gb-, Gb-, and Db.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the third system are: Gb, Ab-7 (sus4), Gb°, and Gb.

Two empty musical staves at the bottom of the page, each consisting of five lines.

ARISE - P.2



(RIT. LAST X)

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

30.
Jazz 12120

ARMAGEDDON

- WAYNE SHORTER

(INTRO)

Handwritten musical score for the introduction of "Armageddon" by Wayne Shorter. The score is written on seven staves in 4/4 time. It features a complex sequence of chords and melodic lines. The chords are: E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, Gb7, Bb-7, Gb7, Eb7, E7, Eb7, Gb7, Bb-7, Ab-7, Ab-7, Db7, Eb7, Gb7, Bb-7, Gb7, 1. Bb-7, B7. The melodic lines are written in a single voice, featuring various intervals and rhythms, including triplets and slurs.

2. Bb-7

B7

[NO ANTICIPATION ON SOLOS]

WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

- HERMAN WUPFELD

Handwritten musical score for the ballad "As Time Goes By" by Herman Wupfeld. The score is written on a grand staff (treble and bass clefs) and includes various musical notations and chord symbols.

Chord symbols and musical notations visible in the score include:

- F-7, Bb7, Bb-6, Bb7, Eb6 (F-7, F#07, G-7)
- F7, F-7, Bb7, 1. Eb maj7, F-7, Bb7
- 2. Eb6, Bb-7, Eb7, Ab maj7, C7
- F-, A°, C-, Ab7, F7
- Bb7, Bb6, Bb7, F-7, Bb7, Bb-6, Bb7
- Eb6 (F-7, F#07, G-7), F7, G-7, C7
- F-7, Bb7, Eb6, Db7, Eb6 (Bb7)
- FIN

32.

AU PRIVAVE

- CHARLIE PARKER

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F, G-7 C7, F, and G-7.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C-7 F#7, Bb7 (b9), Bb-7, and Eb7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: F, G-7, A-7 D7, and G-7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7 C7, F D7(b9), G-7, and C7. The system ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

An empty musical staff with five lines.

AUTUMN IN NEW YORK

33.

- VERNON DUXE

Handwritten musical score for "Autumn in New York" by Vernon Dux. The score consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notes are written in a stylized, handwritten manner. Above the staves, various chords are written in a handwritten shorthand notation, including G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7, D7b9, G-7, A-7, Bb6, C7, A-7b5, D7, G-7, Bb-7, Eb7, Abmaj7, D-7b5, C-7, D-7, G7b9, Cmaj7, C7, C+7, G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7, D7, Db7, C-7, D-7, Eb-6, F7, Bb-6, Ab-7, Gb7, F-7, C7, F-, Ab7, Dbmaj7, Ab7, Dbmaj7, Ab7, G-7, A-7, Bb-6, C7b9, F-, and others. The music is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and bar lines. The overall style is that of a handwritten musical sketch or a personal working draft.

34.
SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB

(Db7 Aug4)

(DRUMS ENTER w/FILLS).....

(Db7 Aug4)

(DRUM FILL)

(SAMBA)

(SAMBA)

(2nd)

TR

(G7 Aug4)

A

Cmaj7

(Solo Fill)

Bbmaj7

(SOLO FIVE)

A9

AFTER SOLOS
D.S.

(C)

36.

(HAR. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff of each system, and the harmony is indicated by chords written below the staves. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a final "FINE" marking.

(BRIGHT)

BALLET

Handwritten musical score for "Ballet" by Michael Gibbs. The score is written on seven systems of staves. The first system includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a simple, handwritten style with various notes, rests, and accidentals. Chord symbols like Eb7 and Ab7 are written below the staves. The final system includes a key signature change to one flat (B-flat) and a tempo marking "(N.C.)" above the staff. The piece ends with a double bar line.

38.

BATTERIE

- CARLA BLEY

(fast)

FINE

ICTUS

- CARLA BLEY

(VERY FAST)

acc.

(FINE)

BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: E-7 b5, A7 b9, and D-.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: G-7, C9, F major 7, and E-7 b5 A7.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: D-, G-7, Bb7, and E-7 b5 A7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: D-, G7 #11, E-7 b5, and A7 b9.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: D-, Bb7 A7, and D-.

"BEST OF BILL EVANS"

40.

♩:60

(FUNKY)

BEAUTY AND THE BEAST

- WAYNE SHORTER

Handwritten musical score for guitar, featuring various chords and musical notations across multiple staves.

Staff 1: F7, 2

Staff 2: (F7), [STOP TIME:], F7 and 4, E7 alt.

Staff 3: (MED. BOSSA), A-7, B-7 b5, E7 alt., A-7, G-7, C7 #9

Staff 4: F-7, Eb-7, Ab7, Db maj7, 1. C7 alt. (DR. FILL)

Staff 5: F7 (FUNK), [STOP TIME:], F7 and 4, E7 alt.

Staff 6: 2. C7 alt., B-7, E7, A-7, D7, C7 alt.

Staff 7: F7 (FUNK)

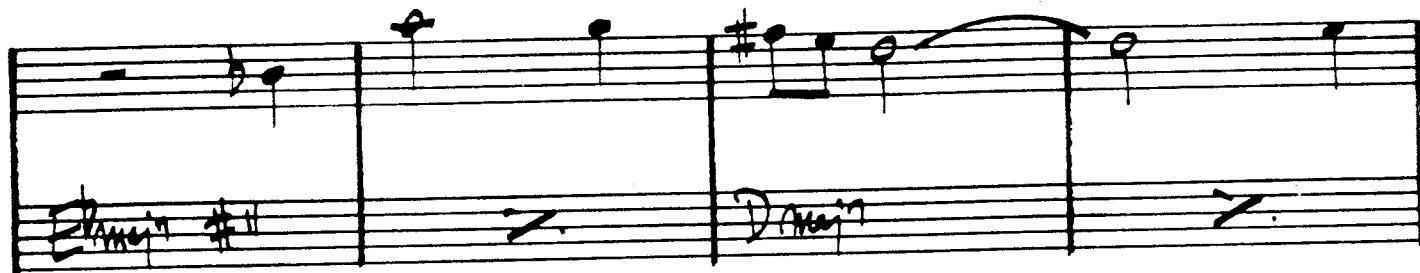
Staff 8: (OPEN SOLO ON F7), D.S. al

Staff 9: A-7, D7, C7 alt., F7, (PAGE)

(MED. BALLAD)

BENEATH IT ALL

41.
- GARY ANDERSON

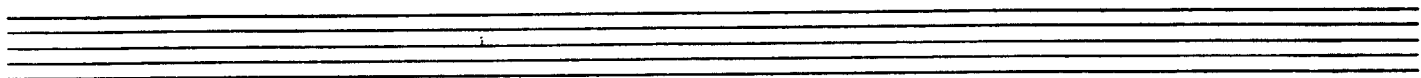


FINE

42.

BESSIE'S BLUES

- JOHN COLTRANE



(BAIL)

BENITCHED

- RODGERS & HART

Chords and notation for the first system:

- C C#° D-7 D#° C/E E7 Fmaj7 F#°

Chords and notation for the second system:

- C/G D7 G7 (C7) 1. D-7 G7

Chords and notation for the third system:

- 2. Fmaj7 E-7 A7 D-7

Chords and notation for the fourth system:

- A- D-7 G7 D-7 G7

Chords and notation for the fifth system:

- E-7 A7 #9 D-7 G7 C C#° D-7 D#°

Chords and notation for the sixth system:

- C/E E7 Fmaj7 F#° C/G D7 D-7 G7

Chords and notation for the seventh system:

- C6 (D-7 G7) FINE

44.

(MED. SLOW)

BIG NICK

- COLTRANE

First system of musical notation for 'Big Nick' by John Coltrane. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in eighth and quarter notes. Below the staff is a bass line with chords: Gm7, E7, A-7, D7, Gm7, E7.

Second system of musical notation for 'Big Nick'. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line has chords: A-7, D7, G, Bb, C7, C#b.

Third system of musical notation for 'Big Nick'. It includes a first ending bracket over the final two measures of the system. The melody ends with a triplet of eighth notes. The bass line has chords: Gm7, E7, A-7, D7. To the right of the staff, there is a double bar line and the text "D.C. TAKE 2ND ENDING ON HEAD ONLY."

Fourth system of musical notation for 'Big Nick'. It starts with a second ending bracket over the first two measures of the system. The melody continues with eighth and quarter notes, including a triplet of eighth notes. The bass line has chords: A-7, D7, Gm7, E7, A-7, D7.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE

- BOB MOSES

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, including triplets. The bottom staff is in bass clef with the same key signature and time signature, also featuring a repeat sign and a triplet of eighth notes.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows a change in harmony, with a double bar line and the notation 'Eb' and 'Emaj7' indicating the chords.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes and a double bar line. The bottom staff includes the notation 'Emaj7' and 'Eb' with a 4/4 time signature.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff shows a double bar line and the notation 'Eb' and 'Emaj7'.

Handwritten musical notation for the fifth system. The top staff continues the melodic line. The bottom staff shows a double bar line and the notation 'Eb' and 'Emaj7'.

BOB MOSES - "BITTER SUITE IN THE OZONE"

46.

BLACK DIAMOND

- ROLAND KIRK

First system of musical notation. Treble clef, 3/4 time signature. Four measures of music. Chords below the staff: D-7, D-7(#5), D-6, D-7(#5).

Second system of musical notation. Treble clef. Four measures of music. Chords below the staff: G-7, C7, F#m7, A+7. First ending bracket over the last measure.

Third system of musical notation. Treble clef. Four measures of music. Chords below the staff: B+7, E+7, A+7, D+7. Second ending bracket over the last measure.

Fourth system of musical notation. Treble clef. Five measures of music. Chords below the staff: G+7, C+7, Gb7, F#m7, F#m7(A7B7). First ending bracket over the fourth measure, second ending bracket over the fifth measure.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

47.
- JOE HENDERSON

Handwritten musical notation for the first system. The top staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure has a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The bottom staff contains a bass clef and a key signature of one flat. The first measure has a whole note A-flat3, labeled "(Ab PEDAL)". The second measure has a whole note D-flat3. The third measure has a whole note A-flat3. The fourth measure has a whole note D-flat3.

Handwritten musical notation for the second system. The top staff contains a treble clef and a key signature of one flat. The first measure has a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The bottom staff contains a bass clef and a key signature of one flat. The first measure has a whole note A-flat3. The second measure has a whole note D-flat3. The third measure has a whole note A-flat3. The fourth measure has a whole note D-flat3.

Handwritten musical notation for the third system. The top staff contains a treble clef and a key signature of one flat. The first measure has a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The bottom staff contains a bass clef and a key signature of one flat. The first measure has a whole note G-flat3, labeled "(Gb PEDAL)". The second measure has a whole note C3. The third measure has a whole note G-flat3. The fourth measure has a whole note C3.

Handwritten musical notation for the fourth system. The top staff contains a treble clef and a key signature of one flat. The first measure has a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The bottom staff contains a bass clef and a key signature of one flat. The first measure has a whole note G-flat3. The second measure has a whole note C3. The third measure has a whole note G-flat3. The fourth measure has a whole note C3.

Handwritten musical notation for the fifth system. The top staff contains a treble clef and a key signature of one flat. The first measure has a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The bottom staff contains a bass clef and a key signature of one flat. The first measure has a whole note E-flat3, labeled "(#11)". The second measure has a whole note F3, labeled "(#11)". The third measure has a whole note B-flat3, labeled "(#11)". The fourth measure has a whole note C3.

Handwritten musical notation for the sixth system. The top staff contains a treble clef and a key signature of one flat. The first measure has a whole note G4. The second measure has a whole note A-flat4. The third measure has a whole note B-flat4. The fourth measure has a whole note C5. The bottom staff contains a bass clef and a key signature of one flat. The first measure has a whole note E-flat3, labeled "(#11)". The second measure has a whole note F3, labeled "(#11)". The third measure has a whole note B-flat3, labeled "(#11)". The fourth measure has a whole note C3, labeled "FINE".

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

48.

[INTRO]

Handwritten musical score for "Black Nile" by Wayne Shorter. The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a common time signature of 4. The notation includes various chords and melodic lines. The chords are: C-7, Gbmaj7, Eb-7, F-7, Bbmaj7, Bb10, Ebmaj7, E-7b5, A+7, D-7, Eb7, D-7, C-7, B7, Bbmaj7, E-7b5, A+7, D-7, A+7, D-7, Eb7, D-7, C-7, F+7, Bbmaj7, E-7b5, A+7, D-7, D7, Ab7, G-7, Ab7, C7Am7, Gb+7, F-7, Bb7, Ebmaj7, Ab7, G-7, Ab7, G+7, Gb+7, F-7, Bb7, Ebmaj7, A+7, D-7, Eb7, D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7).

Wayne Shorter - "Night Dreamer"

FWE

BLACK ORPHEUS

- LOUIS BONEI



Musical notation for the word "RUSSIA" on a staff.

Handwritten musical score for guitar, featuring a melody line and a bass line with chords. The chords are written above the staff, and the melody is written on the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with four staves. The chords are: A- (A major), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), D-7 (D minor 7), G7 (G dominant 7), Cmaj7 (C major 7), C#7 (C sharp 7), A7b9 (A dominant 7 flat 9), D-7 (D minor 7), G7 (G dominant 7), C6 (C major 6), Fmaj7 (F major 7), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), D- (D minor), A7b9 (A dominant 7 flat 9), D- (D minor), D-7/c (D minor 7 slash C), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), A-7/G (A minor 7 slash G), Fmaj7 (F major 7), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9), A- (A major), B-7b5 (B minor 7 flat 5), E7b9 (E dominant 7 flat 9).

D.S. al ~~3~~
LAST & ONLY

Handwritten musical notation for the song "The Rose Tree". The notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the notes are labeled with chords: A- (above the first note), D-7 (above the second note), A-7 (above the third note), D-7 (above the fourth note), A-7 (above the fifth note), D-7 (above the sixth note), and E-7 (above the seventh note). The second staff continues the melody with a half note and a quarter note, both labeled with the chord A-. The piece concludes with a double bar line and the word "FINE" written in capital letters.

(SABO WALTZ)

BLESSED RELIEF

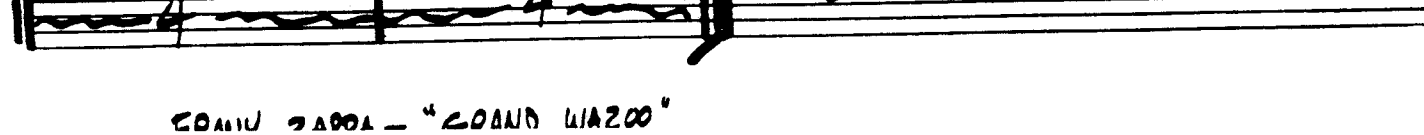
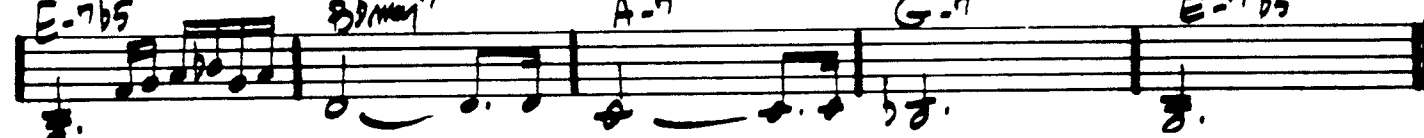
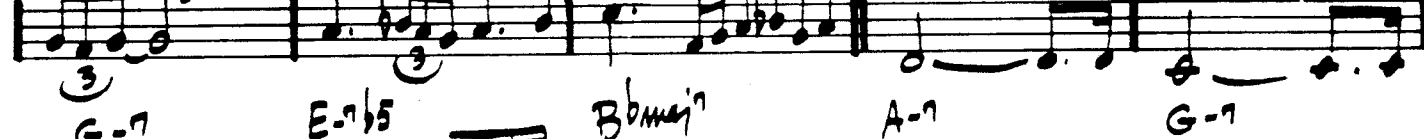
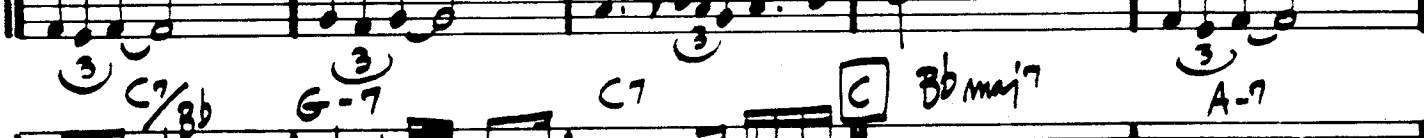
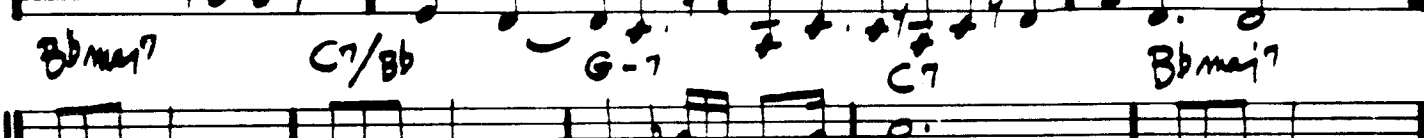
- FRANK ZAPPA

INTRO

Bbmaj7#11

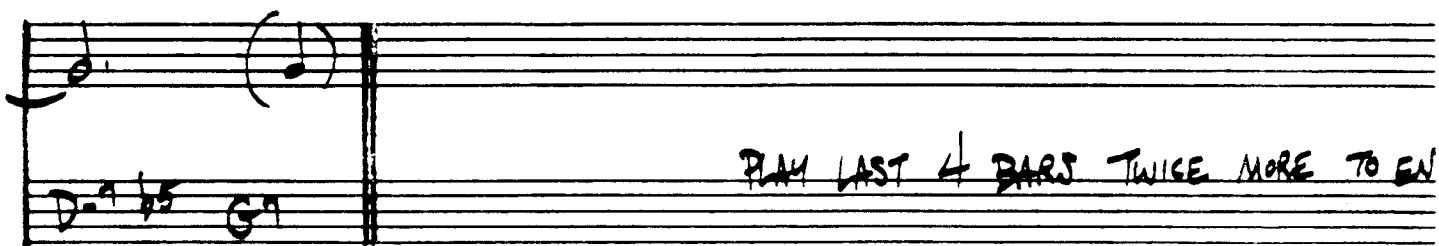
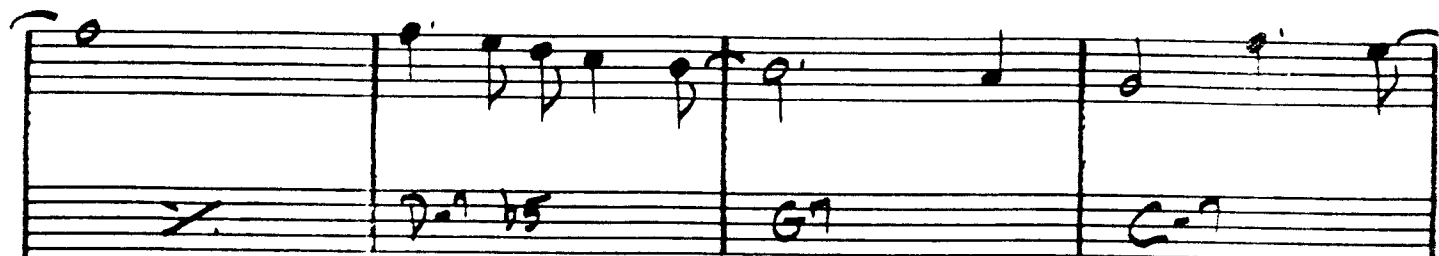
- SOLO OVER BASS LINE -

A



BLUE BOSSA

51.
KELLY MANN



52.
(MED. SWING)

BLUE COMEDY

- Michael Gibbs

INTERLUDE) - EVEN 8ths

D.C.

GARY BURTON - "CARNEGIE HALL"

BLUE IN GREEN

- MILES DAVIS

(BASS)



ENDING:



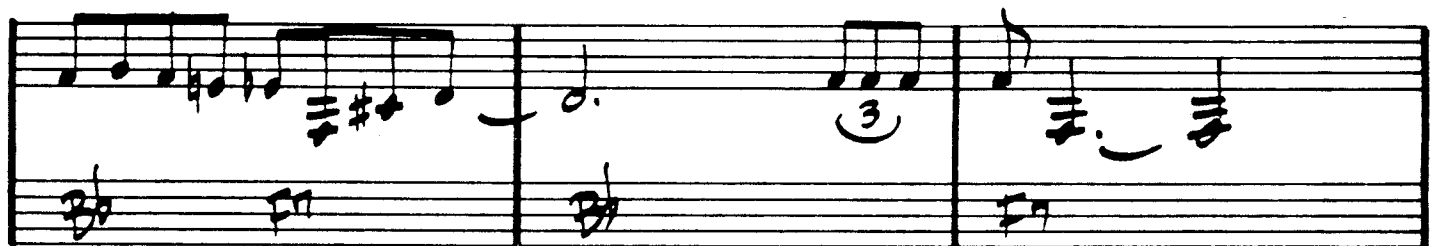
MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIOUS MONK



"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

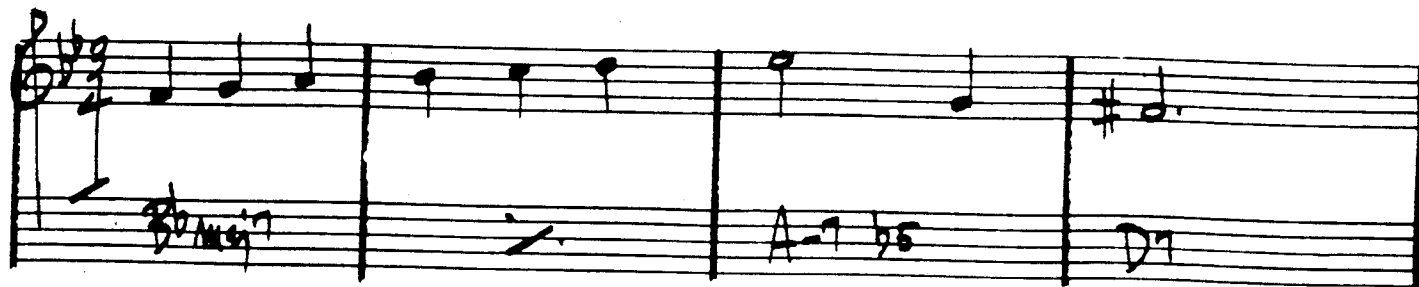
RODGERS/HART

Handwritten musical score for "Blue Room" by Rodgers and Hart. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 11 measures of music. Above the staff, chords are written in a handwritten style: F6, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, Fmaj7, F7, Bbmaj7, G-7, 1. F6, G7, G-7, C7, 2. F - G-7, C7, F, C7, Fmaj7, C7, G-7, C7, D-7, G7, G-7, C7, F6, C7, Fmaj7, D-7, G-7, C7, Fmaj7, F7, Bbmaj7, G-7, F - G-7, C7, F. The music includes eighth and quarter notes, rests, and a double bar line. The word "FINE" is written at the end of the staff.

56.

BLUESETTE

-TOOTS THIGLEMAN'S



BLUES FOR ALICE

— CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of five-line staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony is written in a shorthand notation, likely for guitar or piano. The melody includes various rhythmic values and accidentals.

Chords and notes visible in the first system:

- Staff 1 (Melody): F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Staff 2 (Harmony): F7, E7, A7, D7, G7.

Chords and notes visible in the second system:

- Staff 1 (Melody): C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Staff 2 (Harmony): C7, F7, Bb7, Bb7, Eb7.

Chords and notes visible in the third system:

- Staff 1 (Melody): A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2 (Harmony): A7, D7, Ab7, Db7, G7.

Chords and notes visible in the fourth system:

- Staff 1 (Melody): C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Staff 2 (Harmony): C7, F7, D7, G7, C7.

CHARLIE PARKER - "SWEDISH SCHWAPS"

58.

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four systems of staves. The first system has a treble and bass staff. The second and third systems have a single staff. The fourth system has a single staff with first and second endings. The music is in 4/4 time with a key signature of two flats. Chords are written in the bass staff of each system. The piece ends with a double bar line and the word "FINE".

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings like "3" and "1. 2.".

Chord symbols and markings visible above the staves:

- Staff 1: Eb-7, Bb7(b9), Eb-7 D7, Dbmaj7, Gb7, F-7, Eo7
- Staff 2: Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7, Ab7, 1. Db6, Bb7, 2. Db, A7
- Staff 3: Dmaj7, E-7(A7/E), D/F#, G-7, C7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 4: D-7, G7, Cmaj7, Ebo, D-7, G7, C7, B7, Bb7
- Staff 5: Eb-7, Bb7(b9), Eb-7, D7, Dbmaj7, Gb7, F-7, Eo7
- Staff 6: Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7, Ab7, Db6, (Bb7)

Performance markings: "3" (triplets), "1. 2." (first and second endings).

FINE

JOHN COLTRANE - "COLTRANE'S SOUND"
 BOB MONTEGOMERY - "MARCH 6, 1945 - JUNE 15, 1945"

60.

BOP LICITY

— CLEO HENRY

(30)

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and performance markings like triplets and first/second endings.

Chord symbols and markings visible in the score:

- Staff 1: G-7, F, C7, F, C-7, F+7
- Staff 2: Bb, G-7, C7, 1. F, 2. F
- Staff 3: C-7, F+7, C-7, B7, Bb
- Staff 4: Bb-7, Eb+7, Bb-7, A7, Ab, Ab-7, G-7, C7
- Staff 5: G-7, F, C7, F, C-7, F+7
- Staff 6: Bb, G-7, C7, F

Performance markings include triplets (circled 3) and first/second endings (1. F, 2. F). The piece concludes with the word "FINE" written below the final staff.

6/1.
- Gary Burton

BOSTON MARATHON

(Rock)

A handwritten musical score for a piece titled "BOSTON MARATHON" by Gary Burton. The score is written on six systems of two staves each. The first system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is a mix of eighth and sixteenth notes, with some measures containing rests or slash marks. The sixth system includes the handwritten text "FINE - OR FATE" in the right-hand staff. The handwriting is in black ink on white paper.

(MED. VP)

BRAINVILLE

- SUN RA

A

Handwritten musical notation for section A, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and some melodic lines. The second staff (bass clef) contains a bass line. Chord labels: Bb-maj7 (measure 1), Ab-maj7 (measure 2). A double bar line with a '2' above it is in measure 3.

Handwritten musical notation for section A, measures 5-8. The notation continues with chords and melodic lines in both staves.

Handwritten musical notation for section A, measures 9-12. The notation continues with chords and melodic lines in both staves.

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and some melodic lines. The second staff (bass clef) contains a bass line. Chord labels: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). Measure 1 also has an F#7 label. Measure 2 has a Bmaj7 label. Measure 3 has an Emaj7 label. Measure 4 has a 1. A7#9 and 2. A7#9 label.

Handwritten musical notation for section C, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and some melodic lines. The second staff (bass clef) contains a bass line. Chord labels: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). Measure 1 also has a (PLAY 4X) label. Measure 2 has a 1. 2. 3. label. Measure 3 has a 4. label.

Handwritten musical notation for section D, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and some melodic lines. The second staff (bass clef) contains a bass line. Chord labels: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4).

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

- PAT METHENY

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including triplets. The bottom staff is in bass clef and contains a whole rest followed by a bar line, then the chord G major (G, B, D) and another bar line.

Second system of musical notation. The top staff continues the melodic line with eighth notes and a half note. The bottom staff contains the chords Bb/A, a whole rest, D (9), and D/C.

Third system of musical notation, featuring first and second endings. The top staff has a first ending bracketed, followed by a double bar line and a second ending bracketed. The bottom staff contains the chords Bb major (Bb, Db, F) and G/A, followed by a bar line, then G/B and a whole rest.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains the chords G/A, a whole rest, and F/G.

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff contains the chords A/E, a whole rest, and D/F#.

Sixth system of musical notation. The top staff continues the melodic line. The bottom staff contains the chords A7 and D, followed by a double bar line and the word "FINE" written above the staff.

Pat Metheny - "Bright Size Life" ECM

BROADWAY BLUES

ORNETTE COLEMAN

A

B

66.

BROWNOUT

- GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on six systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a double bar line at the end of the fifth system.

The score consists of the following systems:

- System 1:** Treble staff has a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staff has a whole rest, with "G7" written below the first measure.
- System 2:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest, with "(4)" written below the first measure.
- System 3:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest, with "(0)" written below the first measure.
- System 4:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest, with "G7" written below the first measure.
- System 5:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest, with "E7" written below the first measure.
- System 6:** Treble staff has a half note (F#), a quarter note (G), a half note (A), and a quarter note (B). Bass staff has a whole rest, with "D7 (alt.)" written below the first measure.

Gary Burton - "New Quartet"

BUT BEAUTIFUL

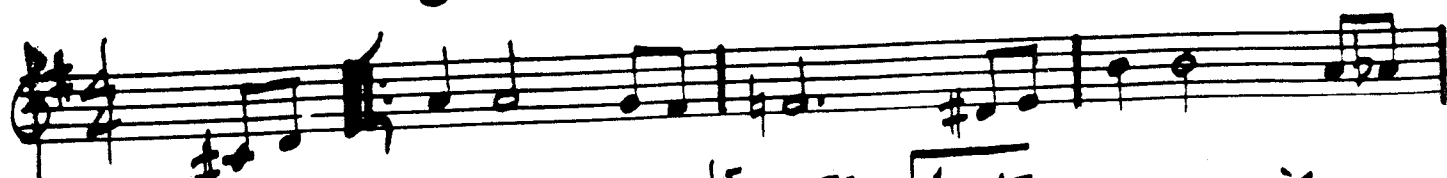
- VAN HANDEL/BURNE

67.

G6

B-7b5 E7b9

A-7



C#-7b5 F#7b9

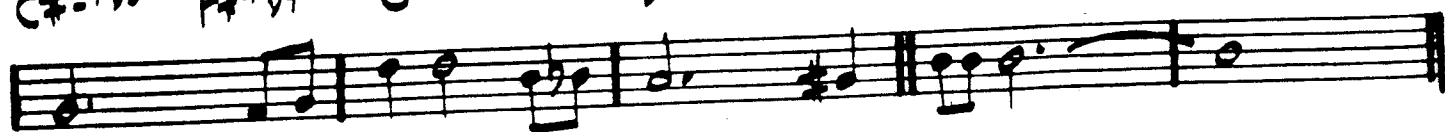
G6

B-7b5

E7

1. A7

>



D7

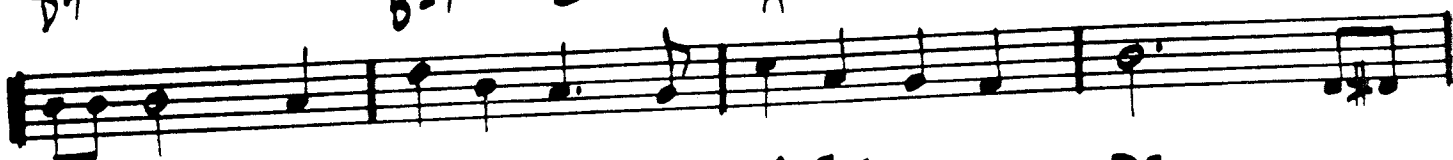
B-7

E-7

A-7

D7

G6



E-7 / E-(min7)E-7 A7

A-7/D

D7



2. A7

>

D7

B-7

E-7



Cmaj7 / F#-7b5

D7

E-7

F7

B-7

E7

A-7

D7



G6

(A-7 D7)



FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X



(last x)

First system of musical notation. Treble and bass staves. Chords: F-7, A-7. A circled '2' with '(MELODY:)' next to it.

A

(2nd x:?)

Second system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Third system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Fourth system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7. Includes a section labeled '(DRUMS)'.

B

Fifth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Bb7, Bb7. Includes a section labeled '(DRUMS)'.

Sixth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Bb7, Bb7. Ends with 'FINE'.

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(INTRO AND SOLO 2)

F-7

C

OPEN FOR SOLO (F-7)

F-7

ON CUE:

(SOLO)

3b7 last

15

1st solo

F-7 A-7

LAST SOLO

F-7 A-7

D.S. al FINE-2nd X THRU HERE

70. SAMBA
(FAST)

CAPTAIN MARVEL

- Chick Corea

Handwritten musical score for "Captain Marvel" by Chick Corea. The score is written on ten staves, each containing musical notation and handwritten chord symbols. A circled "S." is present on the first staff. The chords are as follows:

- Staff 1: E-
- Staff 2: B-, F#-
- Staff 3: Bb-, Bb-/Ab, G-7b5, C7
- Staff 4: Dbmaj7, Gbmaj7, F7
- Staff 5: Bb, Eb
- Staff 6: D-, Db7, C-7, F7
- Staff 7: G-, Abmaj7
- Staff 8: D-, Ebmaj7, E-7b5, Ebmaj7
- Staff 9: D-7, Db7, C-7, F7 sus4

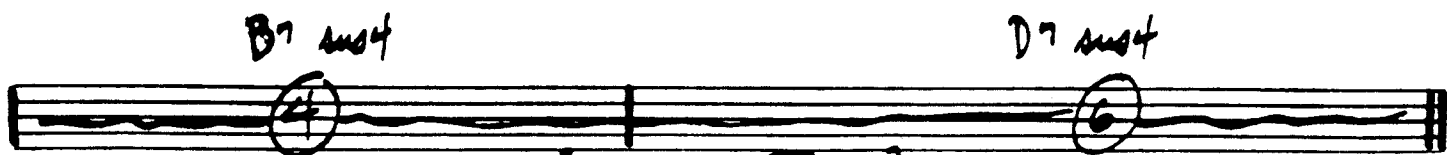
♩ (2nd X ONLY)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicated by a "G-" above the staff. It contains a series of chords and eighth notes. The second staff contains a few notes and rests, with a "(A-)" marking above. The third staff continues the melody with eighth notes and a "(A-)" marking above. Below the third staff, the text "D.S. al" is written, followed by a double bar line and a common time signature "C".

Handwritten musical notation on two staves. The first staff starts with a common time signature "C" and contains a series of chords and notes, with "Eb maj7" written above. The second staff continues the melody, with "C-7/F" written above. Below the second staff, the text "E-7 b5" is written above a series of notes. The third staff contains a few notes and rests, with "FINE" written below the staff.

CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

(INTRO)



Oregon - "Disturbing Hills"

D.S. - PLAY [A]
RETURN TO INTRO
PLAY THRU TO "FINE"

CEORA

73.

- LEE MORGAN

(BASS)

A

Ab maj7

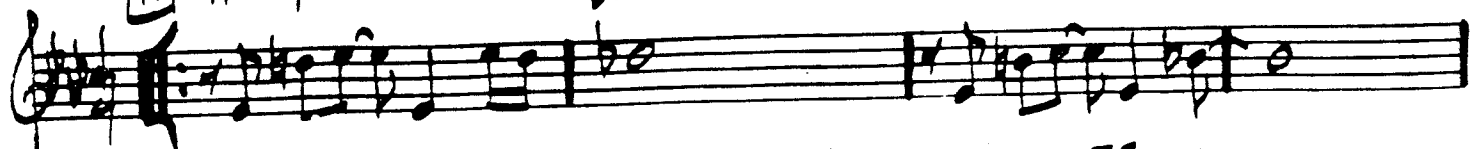
Bb-7

Eb7

Ab maj7

Eb-7

Ab7



Db maj7

D-7

G7

C-7

F7



Bb-7

Eb7

C-7

F7



D-7

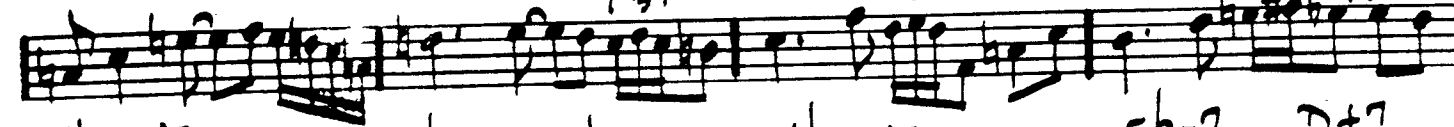
G7

C-7

F7

Bb-7

Eb7



Ab maj7

Bb-7

Eb7

Ab maj7

Eb-7

D+7

B



Db maj7

D-7

G7

C-7

F7

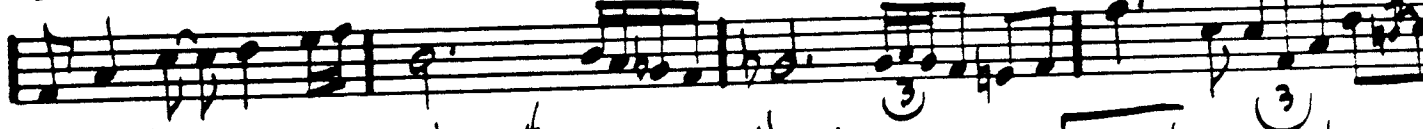


Bb-7

Eb7

C-7 b5

F7



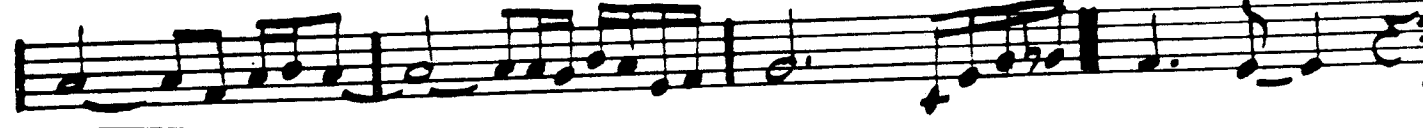
Bb-7

Eb7 sus4

Ab maj7

1. Bb-7

Eb7

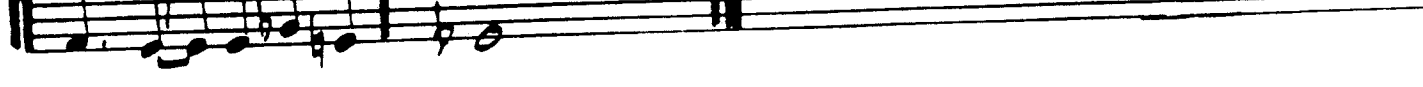


ENDING

Bb-7

Eb7

Ab maj7



74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JOHIM

D- D-7/C E7/B E7 b9

E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-7/C E7/B E7 A- >

Bb maj7 > 3 E-7 b5 A7 b9

D- D-7/C E7/B E7

E-7 b5 A7 b9 D- D7 b9

G- G-7/F A7 b9/E D- D-7/C

B-7 b5 E-7 b5 A7 b9 D- A7

Dmaj7 B7 b13/D# E-7 >

Handwritten musical score with ten staves of music. The notes are written in a single melodic line across the staves. Chord annotations are written above the staves, often with a slash indicating a change or a specific voicing. The chords include:

- Staff 1: E-7, A7, D°, Dmaj7
- Staff 2: F#-7, F°, E-7
- Staff 3: E7, E-7b5, A7b9
- Staff 4: Dmaj7, Dmaj7/C#, B-7, E7
- Staff 5: F#7, B-7, Bb-7, A-7, D7b9
- Staff 6: Gmaj7, C7, F#-7, B7
- Staff 7: E7, E-7, A7/G, F#-7, B7
- Staff 8: E7, E-7, A7, D, (E-7b5 A7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

76.
(slow)

CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Bb, B7, Ab, C#, and Amaj7 #11.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: D, Bb, Eb, and Bb.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Eb, Ab-7, D, B7, and Bb lyd.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: A-7, E-7, B-, B7, and B7.

CHELSEA BRIDGE

- BILLY STRAYHORN

BALLAD

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including Eb7, Db7, Bb7, Eb-7, Ab7, Db6, C7, B7, Bb7, Db, B7, F#-7, B7, Emaj7, G7, F#-7, F7, B-7, E7, Amaj7, A-7, D7, Gmaj7, G-7, Db7, C7, B7, Bb7, Eb7, Db7, Eb7, Db7, Bb7, Eb-7, Ab7, and Db6. A first and second ending bracket is present on the third staff. The piece concludes with the word "FINE".

FINE

78.

CHEROKEE

- RAY NOBLE

(FAST)

Chord symbols and musical notation are present throughout the score, including:

- Bb maj7
- F+7
- F-7
- Bb7
- Eb maj7
- Eb maj7
- Ab7
- Bb
- D-7
- C7
- 1. C-7
- D-7
- G7
- C-7
- F+7
- 2. C-7
- F7
- Bb
- C#-7
- F#7
- Bmaj7
- B-7
- E7
- Amaj7
- A-7
- D7
- Gmaj7
- G-7
- C7
- C-7
- F+7
- Bbmaj7
- F+7
- Bb7
- Ebmaj7
- Ebmaj7
- Ab7
- Bb
- D-7
- C7
- C-7
- F7
- Bb
- C7

Clifford Brown - "Brown Eyes"

(BRIGHT)

CHICKEN FEATHERS

- STEVE KUHN

Handwritten musical score for "Chicken Feathers" by Steve Kuhn. The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The notation includes notes, rests, and accidentals, with various chords and scales indicated above the staves.

Chords and scales indicated above the staves:

- Staff 1: G- Bb7 Ebmaj7 A-7 b5 D7
- Staff 2: G- E-7 b5 1. A-7 b5 D7
- Staff 3: 2. A-7 b5 D7 D-7 b5
- Staff 4: E-7 b5 F-7 A-7 b5 D7 b9
- Staff 5: G- Bb7 Ebmaj7 A-7 b5 D7
- Staff 6: G- E-7 b5 A-7 b5 D7 G-

STEVE KUHN - "CHICKENFEATHERS"

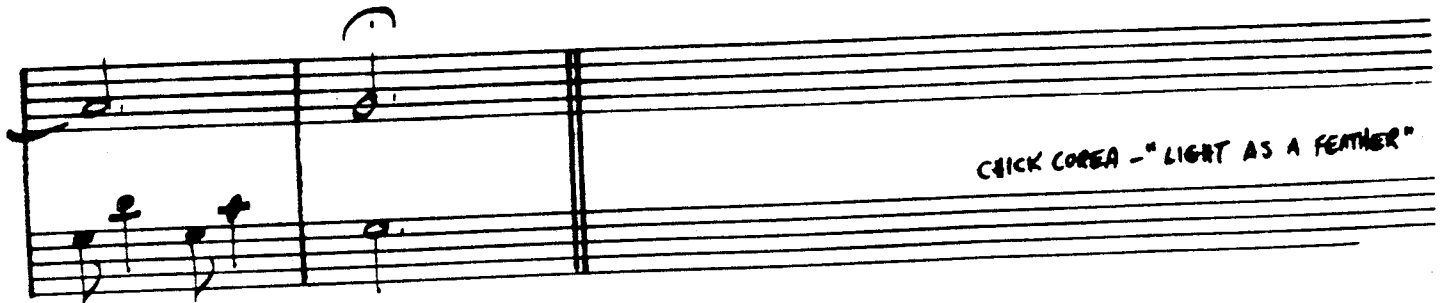
80.

CHILDREN'S SONG

- Chick Corea

GENTLY AND EVENLY:





CHICK COREA - "LIGHT AS A FEATHER"

(D)

let ring

etc.

A

continue on (Dmaj)

RUBATO

ms:

CYN.

3

ms: 190

Dmaj

A-II

D

D1

B-9

D1

B-9

(F LYD.)

2. [C]

(2nd x)

(BASS)

(A-)

(Dmaj7)

(A-)

(Dmaj7)

(C)

(B-7)

(Fmaj7)

(E7sus4)

(ENDING ONLY)

SOLO: (3/4 JAZZ FEEL)

Dmaj7

A-

Dmaj7

Cmaj7

B-7

Fmaj7

E7sus4

[B]

D PEDAL - (2nd x ONLY!)

C

B-

Fmaj7

E (13/9)

(CONT.)

84.

COLOURS OF CHLOE - P.3

105

A-7 / p Dmaj7 A-7 / p Dmaj7

Cmaj7 B-7 Fmaj7 #11 E9 (BASS) 2nd x

D.S. al

D.C. TO TOP - PLAY [A] ONE TIME ONLY
PLAY THRU [B] ONE TIME - TAKE SECOND ENDING

4 HOLD THRU A DRUM SOLO -
FINALLY ENDING ON

E7

BERNARD WEBER - "COLOURS OF CHLOE"
GARY BURTON - "RING"

CHIPPIE

85.

- ORNETTE COLEMAN

(FAST)

(INTRO)

3 X's:
DIFFERENT
HORN EACH X

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 1. G-7 C7

3

3

2. G-7 C7

3

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 G-7 C (F)

END

86.

(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

(Bb-)

A

Bb-

Emaj7

E7

A7(b9)

[B]

Handwritten musical notation for two systems. Each system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed in groups of three. The bass staff contains a bass line with eighth notes and rests. Chord symbols E_b7 , A_b7 , D_b7 , and G_b7 are written below the bass staff. The second system ends with a double bar line and repeat dots.

(Como En Vietnam - P.2)

(ENDING)

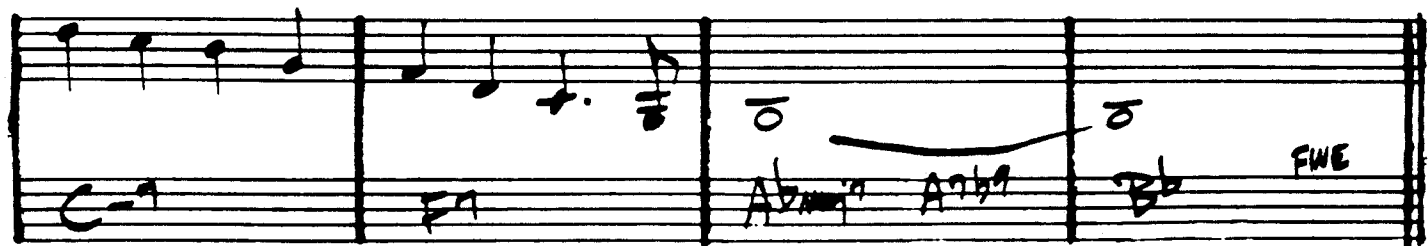
Handwritten musical notation for an ending section. It shows a treble staff with a double bar line and a bass staff with a double bar line. A chord symbol B_b- is written below the bass staff.

"GARY BURTON & KEITH JARRETT"

(slow) 88.

COME SUNDAY

-DUKE ELLINGTON



- DIZZY GILLESPIE

CON ALMA(12
8 FEEL)

A

Chords: E minor 7, G#7, C#7, B7, Bb7, E minor 7, E minor 7, Ab7

Chords: D minor 7, F#7/C, Bb7, Ab7, G7, C minor 7 (FINE)

B

(SWING TIME)

Chords: C7 b9, F7 b9, F#7, B7

(12
8 FEEL)

Chords: E minor 7, F7, Bb7

D.C. & FINE

STAN GETZ - "SWEET RAIN"

CONFERENCE OF THE BIRDS - DAVE HOLLAND

Handwritten musical score for "Conference of the Birds" by Dave Holland.

Tempo: $\text{♩} = 120$ **Rehearsal:** (4X)

Section 1: OPEN BASS SOLO (NO TIME)
Instrument: D - (AEOL.)
Slide into

Section 2: Main Ensemble
Parts: Sop., Fl., BS.
Chords: D- F Bb Eb D- F Bb Eb D- C G/B

Section 3: First Ending
First Ending: 1. **Second Ending:** 2. (n)

Section 4: Final
First Ending: 1. **Second Ending:** 2. (n)
Chords: FINE FINE FINE

- SOLO ON ENTIRE FORM -

92.

(92)

CONFIRMATION

- CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on 10 staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including F major, E-7b5, A7, D-7, C-7, F#7, F-7, Bb7, A-7b5, D7, G7, C7b9, C-7, F7, C-7, F7 alt., Bb maj7, Eb-7, Ab7, Db maj7, G-7, C7 alt., F, E-7b5, A7, D-7, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, and F. The melody is primarily in the right hand, with some left-hand accompaniment. There are several triplets and slurs throughout the piece. The score is written in ink on a single sheet of paper.

(BALLAD)

CORAL

— Keith Jarrett

(FINE)

C-7 F-7 D-7/B $\flat$ Bbmaj7 A-7 b5 D7 b9

G-7 C7 Bbmaj7 F#maj7 / A# G#-7 Bbmaj7 / F#

G7(b9) G $\flat$ 7(b9) F-7 (9) (11) (D-7 b5 G7(b9))

(GARY BURTON
"NEW QUARTET")MOONCHILD

— Keith Jarrett

(BALLAD)

C#-7 F#7 G#-7 E-7 C#-7 G#-7

D-7 E-7 A-7 F-7 B $\flat$ 7 A-7 E-7

"GARY BURTON & KEITH JARRETT"

94.

~~Bossa~~

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO - ('QUIET NIGHTS...') - JOBIM". The score is written on ten staves in 4/4 time. It includes a key signature of one flat (Bb) and a tempo marking "(INTRO - SLOWLY)". The melody is written on the top staff, and the bass line is on the bottom staff. Chords are written above the staff. The score ends with a double bar line and the word "FINE".

Chords and markings visible in the score:

- Staff 1: A- (Fmaj7), Bb7, A- (A-), A-/G, D/F#, F#7 (with note Bb)
- Staff 2: G-7, C7sus4, F#7, Fmaj7, Fmaj7
- Staff 3: F-7, Bb7, E-7, A7(b13)
- Staff 4: D7, D-7, A-7, A-7
- Staff 5: D7/A, A-7, A-7
- Staff 6: G-7, 3, C7sus4, F#7, Fmaj7, Fmaj7
- Staff 7: F-7, F-6, E-7, A-7
- Staff 8: D-7, G7b9, E-7, A7
- Staff 9: D-7, G7
- Staff 10: (LAST X ONLY), C6, F#7

COTTONTAIL

- DUKE ELLINGTON

(first)

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db D°

Ab Eb7 1. F7 - Bb-7 Eb7 2. Ab

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db

Ab Eb7 Ab

DUKE - "The Golden DUKE"

96.

(BASS)

COULD IT BE YOU

- COLE PORTER

Handwritten musical notation for the bass line of "Could It Be You" by Cole Porter. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The music is divided into two systems, each with four measures. The notes are written in a simple, rhythmic style, often using eighth and quarter notes. Above the staff, the corresponding chords are written in a shorthand notation.

System 1:

- Measure 1: Bbmaj7
- Measure 2: C-7
- Measure 3: F7
- Measure 4: Bbmaj7

System 2:

- Measure 1: G-7
- Measure 2: Gb-7
- Measure 3: F-7
- Measure 4: Bb7

System 3:

- Measure 1: Ebmaj7
- Measure 2: F-7
- Measure 3: Bb7
- Measure 4: Ebmaj7

System 4:

- Measure 1: G-7
- Measure 2: C7
- Measure 3: (empty)
- Measure 4: (empty)

System 5:

- Measure 1: 1. Fmaj7
- Measure 2: A7 b9
- Measure 3: D-7
- Measure 4: G7

System 6:

- Measure 1: A-7 b5
- Measure 2: D7 b9
- Measure 3: (empty)
- Measure 4: (empty)

System 7:

- Measure 1: G-
- Measure 2: G-7
- Measure 3: C7
- Measure 4: F7

System 8:

- Measure 1: C9
- Measure 2: C-7
- Measure 3: F7
- Measure 4: (empty)

System 9:

- Measure 1: 2. Bbmaj7
- Measure 2: D7
- Measure 3: Ebmaj7
- Measure 4: C7

System 10:

- Measure 1: G7
- Measure 2: Eb-7
- Measure 3: Ab7
- Measure 4: (empty)

System 11:

- Measure 1: Bbmaj7
- Measure 2: C9
- Measure 3: C-7
- Measure 4: F7

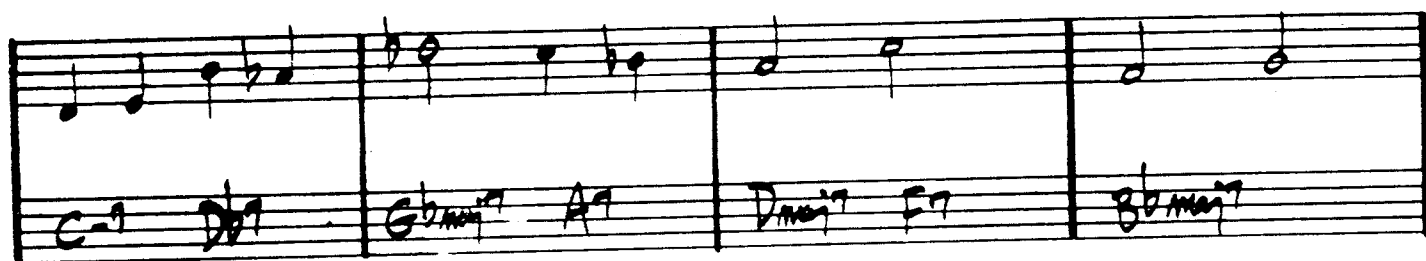
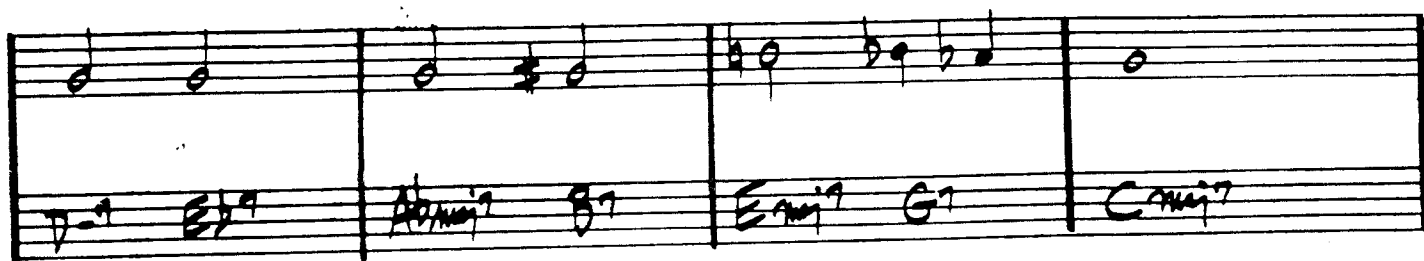
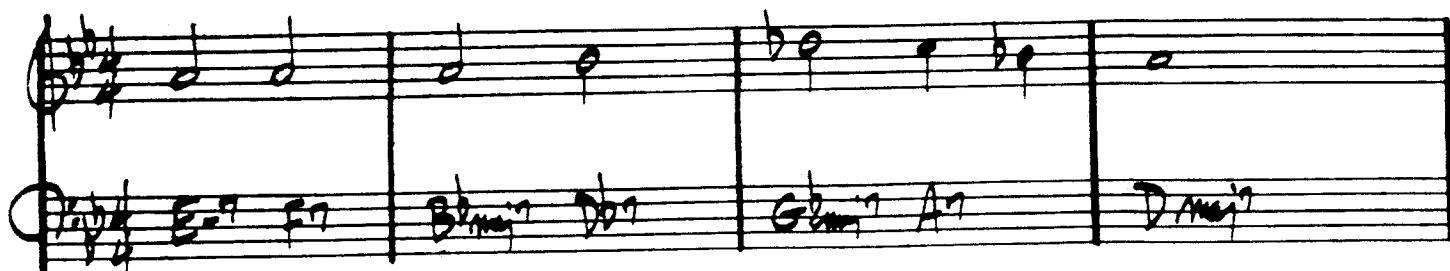
System 12:

- Measure 1: Bb6
- Measure 2: (C-7 F7)
- Measure 3: (empty)
- Measure 4: (empty)

FINE

COUNTDOWN

- JOHN COLTRANE



FINE

COLTRANE - "GIANT STEPS"

(SLOW FUNK)

(BASS:)

Bb7 Eb7 Bb7

Eb7

Bb7 F7 Bb7 G7

F7 Bb7

(FINE)

(SOLOS)

Bb7 Eb7 Bb7 Eb7

Bb7 F7 Bb7 G7 Gb7 F7 Bb7

CRESCENT

99.
- JOHN COLTRANE

RUANDA:

G7 sus4 (b9)

D7 sus4 (b9)

A TEMPO

E-7 b5 A7 D-7 G7 sus4 (b9) G7 C-7

Bb7 sus4 Bb7 Eb-7 E-7 A+7 D7 sus4 (b9)

E-7 b5 A7 D-7 G7 sus4 (b9) G7 C-7

Bb7 sus4 Bb7 Ebmaj7 A+7 D-7 b5 G7 sus4 (b9) C-7

FINE

DOUBLE X:

SOLOS:

E-7 b5 A7 D-7 G7 sus4 (b9) C-7

100.

(GALLA)

CRYSTAL SILENCE

- Chick Corea

Chords and notation across staves:

- Staff 1: A- E- Fmaj7 #11
- Staff 2: B-7 Bbmaj7 - 3 - A- 1. B- C D7sus4 E7b9
- Staff 3: A- Bbmaj7 #11 2. D- E7 #9
- Staff 4: D- E7 #9 Fmaj7 - 3 - G7 sus4 - 3 -
- Staff 5: A- D A-
- Staff 6: Bb F-7 C G-7
- Staff 7: B7 (bis) E7sus4 - E7 - A-7 E-
- Staff 8: Fmaj7 #11 - 3 - B-7 Bbmaj7 - 3 - A-
- Staff 9: B- C D7sus4 E7b9 A- Bbmaj7 B- C D7sus4 E7b9 A-

ENDING: || Fmaj7/A here | A- ||

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

(Jazz):

DAA HOUD

- CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) 1. 2. 2.
 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Gbmaj7 F-7 Bb7
 Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) Ab-7 Db7
 Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAY ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS / MART

Handwritten musical score for "Dancing on the Ceiling" by Rogers / Mart. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes chords and melodic lines.

Chords and Melodic Lines:

- Staff 1:** Chords: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Chords: G-7, C7, A-7 b5, D7 b9, G-7, C7, F6. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 3:** Chords: G-7, C7, Fmaj7, A-7 b5, D7. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 4:** Chords: G-7, C7, A-7 b5, D7, G-7, C7. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 5:** Chords: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6:** Chords: G-7, C7, F, (G-7 C7). Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

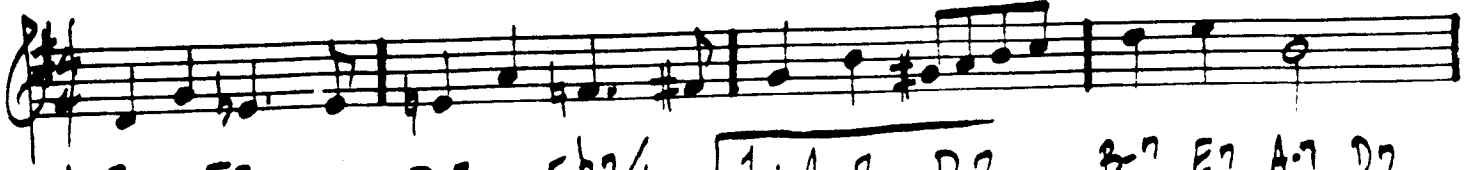
Other markings: The word "FINE" is written below the sixth staff.

DARN THAT DREAM

- VAN HEUSEN

103.

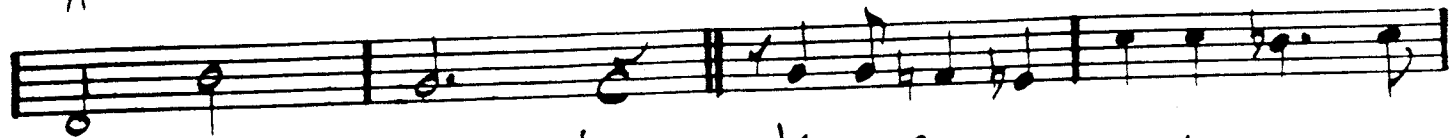
G6 / Bb7 Eb7 A-7 B7 E- E7/A7/C# C6 B-7 b5 E7



A-7 F7 B-7 Eb7/Bb 1. A-7 D7 B-7 E7 A-7 D7



2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7



G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6



A-7 D7 Eb7 D7 G- Bb7 Eb7 A-7 B7



E- E7/A7/C# C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb



A-7 D7 G6



BILL EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

- K. Jarrett

A

Handwritten musical notation for section A, measures 1-4. The melody is written on a single staff in 6/4 time. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The chords below the staff are: C-7, F7(b9), Bbmaj7, and A7.

Handwritten musical notation for section A, measures 5-8. The melody continues on a single staff. The notes are: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half). The chords below the staff are: F#-7, B-7, E-7, A7, and Dmaj. The word "FINE" is written at the end of the section.

B

Handwritten musical notation for section B, measures 1-4. The melody is written on a single staff. The notes are: C4 (half), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). The chords below the staff are: C-7, F7, Eb-7, and Ab7.

Handwritten musical notation for section B, measures 5-8. The melody continues on a single staff. The notes are: D4 (half), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). The chords below the staff are: C-7, F7, D-7, G7, Db-7, and Gb7.

REPEAT **A**

THE DAYS OF WINE AND ROSES

105.
- MANGINI

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by Art Farmer. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Fmaj7, Eb7, D7(b9), D7(b5), D7, G-7, A-7, D-7, Bb-, Eb7, E-7(b5), A7(b9), G7, and C7. The score concludes with a "FINE" marking.

ART FARMER - "INTERACTION"

(LATIN) 106.

DAY WAVES

- Chick Corea

Handwritten musical notation for the first system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. Chords written below the bottom staff are: D-7, Bb, G-6, E-7, and Fmaj7 #11. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: G7, A-, D-7, E7 #9, and F. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5 (with "PICK-UP" written below it), (TIME) G7 Am, and Eb7 #11. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5, F- (maj7), and G/E. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fifth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: B7/D#, G/F, A7/C#, and F/G. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the sixth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: Ab7, Ab7 Bb-, Bb-, Eb, and Ebmaj7. The notation includes various rhythmic values and accidentals.

STAN GETZ - "CAPTAIN MARVEL" FINE

DEARLY BELOVED

- KERN / MERCER

Handwritten musical score for the song "DEARLY BELOVED" by KERN / MERCER. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The score is divided into two systems, each with a first and second ending.

System 1:

- Measure 1: D-7/G
- Measure 2: G7
- Measure 3: D-7/G
- Measure 4: G7

System 2:

- Measure 1: D-7/G
- Measure 2: G7
- Measure 3: D-7/G
- Measure 4: G7

First Ending:

- Measure 1: C maj7
- Measure 2: A-7
- Measure 3: D-7 G7
- Measure 4: D-7 G7

Second Ending:

- Measure 1: C maj7
- Measure 2: A-7
- Measure 3: Ab-7
- Measure 4: Db7

System 3:

- Measure 1: C maj7
- Measure 2: A-7
- Measure 3: D7
- Measure 4: =.

System 4:

- Measure 1: D-7 G7
- Measure 2: D-7 G7
- Measure 3: C6
- Measure 4: C6

108.

DEAR OLD STOCKHOLM

- VARIELAND

Chord symbols and musical notation for "DEAR OLD STOCKHOLM":

- System 1 (Treble Clef): D-7, D-6, 2
- System 2 (Bass Clef): D-, E-7b5, A7b9, D-, A7#9, D-
- System 3 (Treble Clef): G-7, D-, E-7b5, A7b9
- System 4 (Bass Clef): D-7, D-6, 2
- System 5 (Treble Clef): F, G-7, C7, F, E-7b5, Bb7, A7
- System 6 (Bass Clef): D-, C7 sus4, C7 sus4, A7 det., G-7, A7b9, D-

Additional markings: D.S. (Da Capo), 2 (second ending), 3 (third ending), 4 (fourth ending), 5 (fifth ending), 6 (sixth ending), 7 (seventh ending), 8 (eighth ending), 9 (ninth ending), 10 (tenth ending), 11 (eleventh ending), 12 (twelfth ending), 13 (thirteenth ending), 14 (fourteenth ending), 15 (fifteenth ending), 16 (sixteenth ending), 17 (seventeenth ending), 18 (eighteenth ending), 19 (nineteenth ending), 20 (twentieth ending).

(Fast Swing)

DELORES

109.
- WAYNE SHORTER

Handwritten musical score for the jazz standard "Delores" by Wayne Shorter. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are written above the staves, and the melody is indicated by note heads and stems. The score concludes with a double bar line and a repeat sign.

Chord symbols and melodic notation are present across the staves:

- Staff 1: D-7, F#7, E7M, Ebmaj7, A-7, D7
- Staff 2: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 3: F#7, E7b9, Ebmaj7, A-7, D7
- Staff 4: C7sus4, A-7, D7, G-7, A-7, D7
- Staff 5: E-7b5, A7, C7, B-7b5, E7, Ebmaj7
- Staff 6: A-7, D7, F-7, Bb7, A-7b5, D7, Dbmaj7
- Staff 7: D-7, F#7, E7, Ebmaj7, A-7, D7
- Staff 8: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 9: (continuation of melody)

Miles DAVIS - "Miles Smiles"

(LATW)
110.

—WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO RUBATO:

A7 #9 **Ab (#11 #5)** **G7 b5** **F#7 b5**

F7 (#5) **A TEMPO**

Eb maj7 #11 **D-7**

C-7 **F7**

E maj7 #11 **B maj7** **Bb7**

Eb maj7 #11 **D7 #9**

G-7 **A7 sus4**

1. C-7 **F7**

DE POIS - P. 2

///.

B-7 b5

E7 b9

3 7

Eb-7

2. Eb-7

F-7

G-7

A7 sus4

3 7

D-7

B- (maj7)

(Solo)

(D.S.)

112.

DESAFINADO

- JORJIA

Handwritten musical score for a piece titled "DESAFINADO" by JORJIA. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature is one sharp (F#), indicating D major or C# minor.

The score is divided into two main sections, labeled 1. and 2., each containing four staves of music.

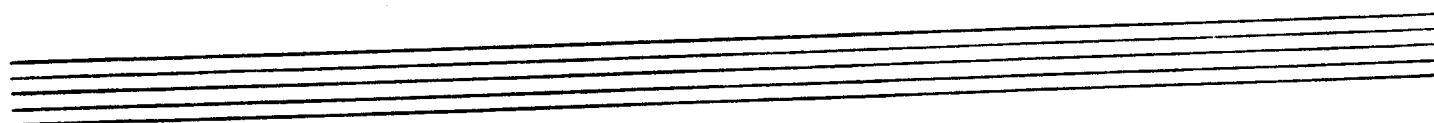
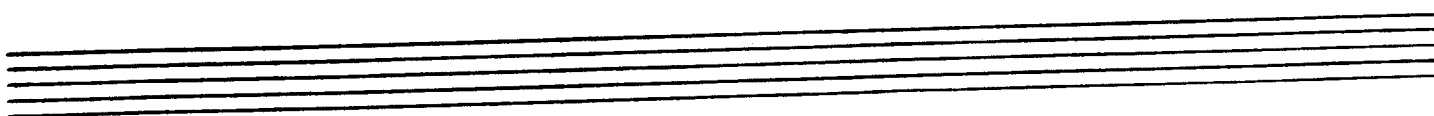
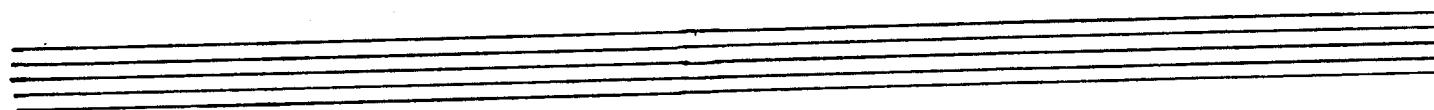
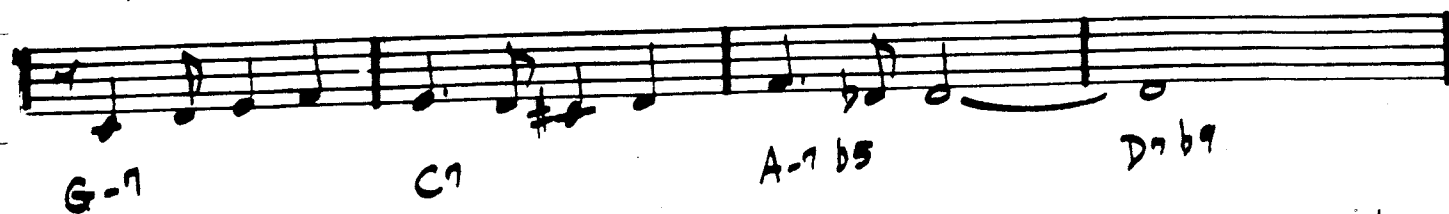
Section 1:

- Staff 1: Chords: F#maj7, G7(b5), D7(b9). Chord progression: G-7, C7, A-7 b5, D7 b9.
- Staff 2: Chords: D7, D7 b9. Chord progression: G-7, A7 b9, D7, D7 b9.
- Staff 3: Chords: Gb maj7. Chord progression: G7 b9, Gb maj7.
- Staff 4: Chords: Bb-7, A-7, B-7 b5, E7 #9. Chord progression: G-7, Bb-7, A-7, B-7 b5, E7 #9.

Section 2:

- Staff 5: Chords: A maj7, Bb7, B-7, E7. Chord progression: A maj7, Bb7, B-7, E7.
- Staff 6: Chords: A maj7, F#-7, B-7, E7. Chord progression: A maj7, F#-7, B-7, E7.
- Staff 7: Chords: C maj7, C#7, D-7, G7. Chord progression: C maj7, C#7, D-7, G7.
- Staff 8: Chords: G-7, A-7 b5, D7 b9, G-7, C7 b5. Chord progression: G-7, A-7 b5, D7 b9, G-7, C7 b5.

The score concludes with a final staff (Staff 9) containing a melodic line and a whole rest.

Fmaj⁷G⁷ b5

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"

2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

3. "THE CHAMBER OF DESAFINADO, PLAYS"

DESERT AIR

- CHUCK CORREA

Handwritten musical score for "DESERT AIR" by Chuck Correa. The score is written on ten staves in 3/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines with handwritten annotations.

Chords and Annotations:

- Staff 1: Gbmaj7/F, Ab-(maj7)/F, F-, Cmaj7, Dbmaj7
- Staff 2: E7#9, F-7, C-(maj7)
- Staff 3: Gmaj7, Abmaj7, Emaj7
- Staff 4: A-/E, Emaj7, A-/E
- Staff 5: Bbmaj7, Cmaj7#11/b, C7b9
- Staff 6: Bb-7b5

Other Annotations:

- Staff 1: 3/4, 1. 4
- Staff 2: 4
- Staff 5: 1. 4

DESERT AIR - 9.2

2. $Bb-7b5$ $Eb7b9$ $Ab-7b5$ $Db7b9$

$F\#-7b5$ $A-7$ $C-(maj7)$ Ebo 4 —

$E-$ $G-$ $Bb-6$ $Db-7b5$

$D-$ 4 — $B-7b5$ 4 — $Bb(maj7)(\#11)$ 4 — $Bb-7$ 4 —

$F-$ $\therefore$ $\therefore$ $\therefore$ $\therefore$

$\therefore$ $\therefore$ $\therefore$ $\therefore$

ENDING:

GARY BURTON, CHICK CORREA
"CRYSTAL SILENCE"

116.

DELUGE

- WAYNE SHORTER

INTRO -
RUBATO:

A TEMPO:

DEXTERITY

- CHARLIE PARKER -

(Solo)

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Bb , $C-7$, $F7b9$, Bb , $G7$, $C-7$, $F7$
- Staff 2: Bb , $Bb7$, Eb , $Ab7$, 1. $D-7$, $Db7$, $C-7$, $F7$
- Staff 3: 2. $C-7$, $F7$ alt., Bb , $A-7$, $D7$, $A-7$, $D7$
- Staff 4: $D-7$, $G7$, $G-7$, $C7$
- Staff 5: $C-7$, $F7$, Bb , $C-7$, $F7b9$
- Staff 6: Bb , $G7$, $C-7$, $F7$, Bb , $Bb7$, Eb , $Ab7$
- Staff 7: $C-7$, $F7$ alt., Bb
- Staff 8: FINE

118.
(Rock)

A

DOIN' THE PIG

- STEVE SWALLOW

Handwritten musical notation for the first system of 'DOIN' THE PIG'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: G, C, C#, D7, and G.

Handwritten musical notation for the second system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains chords: C, C#, D7, and G.

Handwritten musical notation for the third system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains chords: C, C#, D7, G7, D7, and G.

B

Handwritten musical notation for the fourth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff has a whole rest followed by a melodic phrase. The bottom staff contains chords: B-7 b5, E7, A7, D7, and G7.

C

Handwritten musical notation for the fifth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains chords: D7, A7, and E7.

Handwritten musical notation for the sixth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains chords: A7, Bb7, B7, E7, A7, Bb7, and B7.

Handwritten musical score for guitar, featuring four systems of music. The notation includes various chords and melodic lines. A circled 'D' is written above the second system.

SOLOS ON **B** **C** **D**

(DOIN' THE PG)

120.
(BALLAD)

DJANGO

- JOHN LEWIS

Handwritten musical notation for the first system of 'Django'. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the second system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F7, Bb=9, Eb9, and Ab maj7.

Handwritten musical notation for the third system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: Db maj7, C7, G7, and C7.

Handwritten musical notation for the fourth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the fifth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=, C7, and F7 with a fermata over the final F=.

MSQ - "THE MODERN JAZZ QUARTET"

BOSSA

THE DOLPHIN

- ECA 121.

(INTRO)

Chord symbols and musical notation are present on each staff, including:

- Staff 1: F#maj7, G7(#11), F#min7
- Staff 2: E7, Amaj7, B7/A, A7 alt., Db7 alt.
- Staff 3: Cmaj7, Cmaj7/G, F#-7b5, B7
- Staff 4: E-7, A7 sus4, Dmaj7, F7 alt.
- Staff 5: Bb-(maj7), Bb-7, Bb-6, A7 alt.
- Staff 6: Dmaj7, E-7, C#-7, F#7 alt.
- Staff 7: B-7b5, E7 sus4 (b9, b13), D-7, F#7 alt.
- Staff 8: B-7, E7, C#7 alt., F#7 alt.
- Staff 9: B7 alt., E7 alt., Amaj7, B7/A
- Staff 10: G#7 alt., C#7 alt., F#7, B7
- Staff 11: Emaj7, C7/E, Emaj7, C7/E
- Staff 12: Bmaj7, Emaj7

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

DOLPHIN DANCE

— HERBIE ANCKOCK

Handwritten musical score for "DOLPHIN DANCE" by Herbie Hancock. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and ties. Chord symbols are written above the staves, including Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7, C-7, Ab7, C-7, A-7, D7, Gmaj7, Ab-7, Db7, F-7, Bb7, C-7, C-7/Bb, A-7, D7, Gmaj7, G7 sus4, A/G, G7 sus4, F7 sus4, G/F, F7 sus4, E-7, A7, Eb7, A-7, D7, B-7, E7, D-7, C#-7, F#7, B-7, A-7/B, and Bb-7, Bb7(b9), Bb7 sus4(b9), D-7 b5, G7 b9. The piece concludes with a double bar line and a repeat sign.

- STEVE SWALLOW

DOMINO BISCUIT

(MODERATE)

Handwritten musical score for the first system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the first measure of the top staff is the word "SOLO:". Above the second measure of the top staff is "1 X ONLY". Above the third measure of the top staff is "1 X ONLY". Below the first measure of the bottom staff is "LAST X RITARD". Below the second measure of the bottom staff is "LAST X RITARD". Below the third measure of the bottom staff is "FINE".

Handwritten musical score for the second system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord.

Handwritten musical score for the third system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord.

GARY BURTON / STEVE SWALLOW - "HOTEL HECCA"

124.

(UP ~~DOWN~~)

DONNA LEE

- CHARLIE PARKER

A

B

DON'T BLAME ME

- FIELDS/McHUGH

125.

C6 / F-7 B7

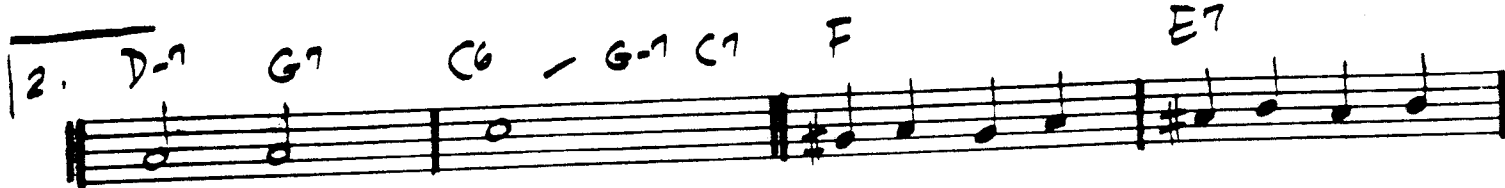
E-7 A7

D-7 G7

Cmaj7 A-7



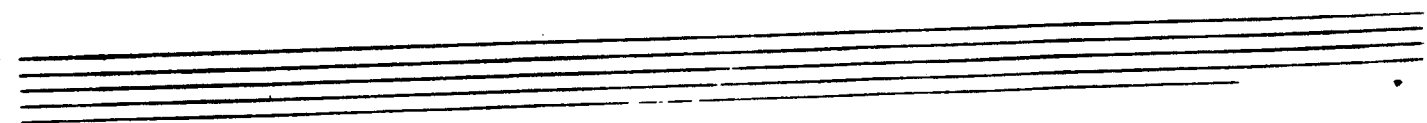
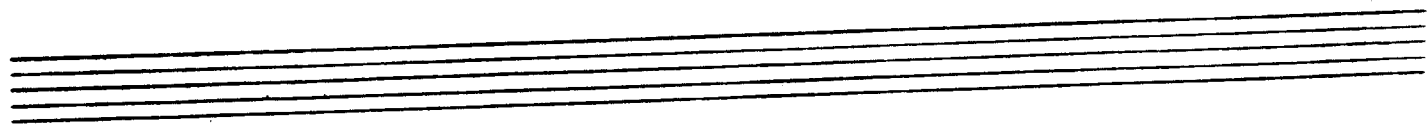
D-7 G7 E-7b5 A7 1. D-7 G7 C6 - D-7 G7



D-7 G7 Cmaj7 A-7 D-7 G7 E-7b5 A7



D-7 G7 C6



DON'T GET AROUND MUCH ANYMORE

(SWING)

Chord symbols and musical notation details:

- Staff 1: Chords Cmaj7, D-7, D#7, E-7.
- Staff 2: Chords A7, A-7, D7.
- Staff 3: Chords G7, 1. C, (G7).
- Staff 4: Chords 2. C, (C7), F, F-.
- Staff 5: Chords E-7, C, C7, C+7, D7, F#-7 b5, B7 b9.
- Staff 6: Chords E-7, D7 b9, G7, Cmaj7, D-7, D#7, E-7.
- Staff 7: Chords A7, A-7, D7, G7.
- Staff 8: Chord C.

(MED SWING)

THE DUKE

- DAVE BRUBECK

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7 -
 Fmaj7 E-7 Dmaj7 Cmaj7 Bb-7 Abmaj7 G-7 C7 F-7 -
 D-7 Db7 C-7 - C-7 B7 Bb-7 - Ab G Gb F Eb D Db7
 Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"
 MILES DAVIS - "MILES AHEAD"

12 B.

(J. 60)
OPEN FEEL

12-4 2-4 / DUPLICITIES

- JACK STICK

Handwritten musical score for 12-4 2-4 / DUPLICITIES, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: A-7, Bb lyd., C/Bb
- Line 2: Abmaj7, G7 alt., Cbmaj7/Gb, Amaj7/E
- Line 3: E-7, A-7, Bb-7, D-7, Dbmaj7
- Line 4: (ATW:) Ebmaj7/B, B7 sus4, Ebmaj7/B, B7 sus4
- Line 5: A-7, Abmaj7, Bb, Bb7 sus4, Bb, Bbmaj7
- Line 6: (SOLOS) Ebmaj7/B, Cbmaj7/Gb, A-7, Bb, C/Bb, Ab lyd.
- Line 7: G7 alt., Cbmaj7/Gb, Amaj7/E, E-7 (D.C.), A- (A.C.)
- Line 8: D- (A.C.), Db (lyd.), (LATW:) Ebmaj7/B, B7 sus4, 2
- Line 9: A-7, Ab (lyd.), Cbmaj7/Gb, G7 sus4, 2, D.C. al FINE

ENDING ONLY: Ebmaj7

FINIS

(REV.)

EASY LIVING

-ROBIN / RANGER

Handwritten musical score for "Easy Living". The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols, including Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7, A+7, D9, G+7, C9, Eb-7, Ab7, Dbmaj7, Bb-7, Eb-7, Ab7, (Ab7/Gb), F-7, Bb7, Eb-7, Ab7, Dbmaj7, D7/C, Bb-7, Bb-7/Ab, G-7 b5, C7, Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7 b9, F, (Ab7, Dbmaj7, C7).

CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

130.

(BALLAD) EASY TO LOVE - COLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending and a second ending, concluding with a "FINE" marking.

Chords and notes across the staves:

- Staff 1: D-7, G-7, D-7, G7
- Staff 2: Cmaj7, Fmaj7, E-7, 1. F7
- Staff 3: D-7, G7, Cmaj7, A-7
- Staff 4: D-7, G7, E-7, A7
- Staff 5: 2. A7, D-7, F-6, Cmaj7, E7, Ebo
- Staff 6: D-7, G7, C6, FINE

(SLURRY)

ECCLESIASTICS

- CHARLES MINGUS

Handwritten musical score for "Ecclesiastics" by Charles Mingus. The score is written on three systems of staves, with various chords and musical notations.

System 1:

- Staff 1: Chords F7, G-7, A-7, Bb7, B7, E7. A boxed "A" is written above the first measure.
- Staff 2: Chords A-7, D+7, Bb7, Db7, Emaj7, Gmaj7.

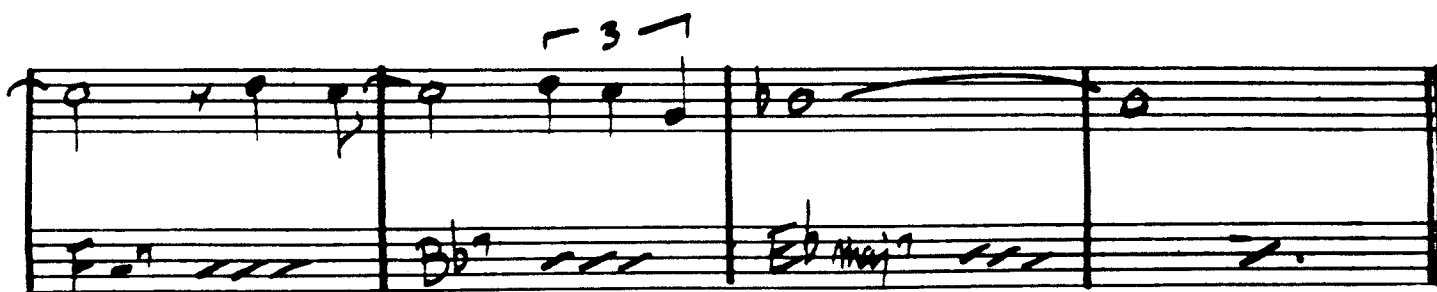
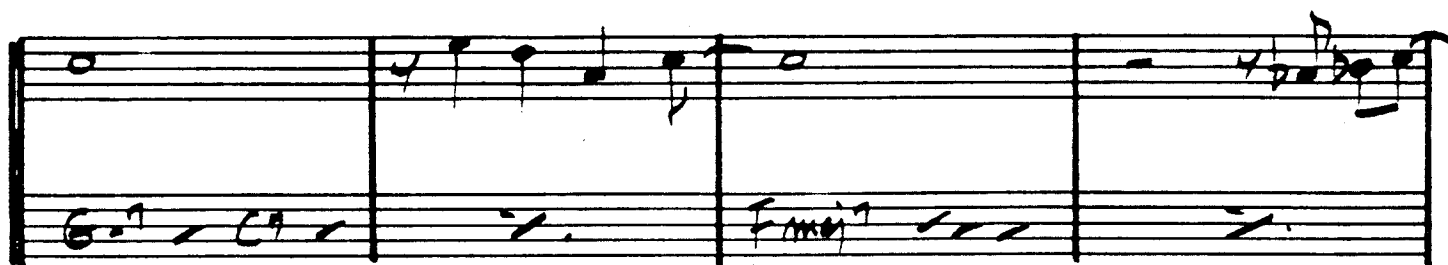
System 2:

- Staff 3: Chords C7, F7, Bb7, Eb7. A boxed "B" is written to the left of the first measure.
- Staff 4: Chords Ab7, Db7, G-7 b5, C7 alt. A 4/4 time signature is written at the end of the staff.

System 3:

- Staff 5: Chord F7.

"CHARLES MINGUS & FRIENDS IN CONCERT"





(EIDERDAMM - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

Rock) 134.

EIGHTY-ONE

MILES DAVIS
RON CARTER

Handwritten musical notation for the first system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'A' is in the first measure. Chords: F7 sus4.

Handwritten musical notation for the second system. The staff contains a melodic line with a half note and a quarter note, and a bass line with a single note and rests. Chords: Bb7 sus4, F7 sus4.

Handwritten musical notation for the third system. The staff contains a melodic line with a half note and a quarter note, and a bass line with a single note and rests. Chords: C7 sus4, Bb7 sus4, Db sus4 / E.

Handwritten musical notation for the fourth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'B' is in the first measure. Chords: F7 sus4, Bb7 sus4, F7 sus4.

Handwritten musical notation for the fifth system. The staff contains a melodic line with a half note and a quarter note, and a bass line with a single note and rests. Chords: Bb7 sus4, F7 sus4.

Handwritten musical notation for the sixth system. The staff contains a melodic line with a half note and a quarter note, and a bass line with a single note and rests. Chords: C7 sus4, Bb7 sus4, F7 sus4.

"B C D"

(LATIN)

EL GAUCHO

- WAYNE SHORTER

135.

Handwritten musical notation for the first system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: F#m7, E#m7, D- B7, B7(b9) C7.

Handwritten musical notation for the second system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: F- ||, G#m7, F- ||, G#m7 E#m7.

Handwritten musical notation for the third system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: E#m7, C-9, D- (13).

Handwritten musical notation for the fourth system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: C-9, D- ||, E- ||, E- ||.

Handwritten musical notation for the fifth system of 'El Gaucho'. The system consists of two staves. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords and notes. The chords are labeled: C-9, D- ||, E- ||, E- ||.

WAYNE SHORTER - "ADAM'S APPLE"

- CLARE FISHER

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first three measures are grouped by a brace. The first measure contains the notes G4, A4, and B4. The second measure contains A4, G4, and F#4. The third measure contains E4 and D4. The fourth measure contains a whole note G4. Below the staff, the chords are written: D♭ Am C7 in the first measure, G7 B9 in the second measure, Cmaj7 in the third measure, and B-7 b5 E7 A in the fourth measure.

(MED. SLOW)

EMPATHY

- RICHARD NILES 137.

First system of handwritten musical notation. It consists of two staves in 6/4 time. The key signature has one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "E6 det." and "A lyd.".

Second system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "Db".

Third system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "D", "Ab/E", "F", and "Bb".

Fourth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Fifth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Sixth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd.".

138.

EPISTROPHY

— MARK

B♭)

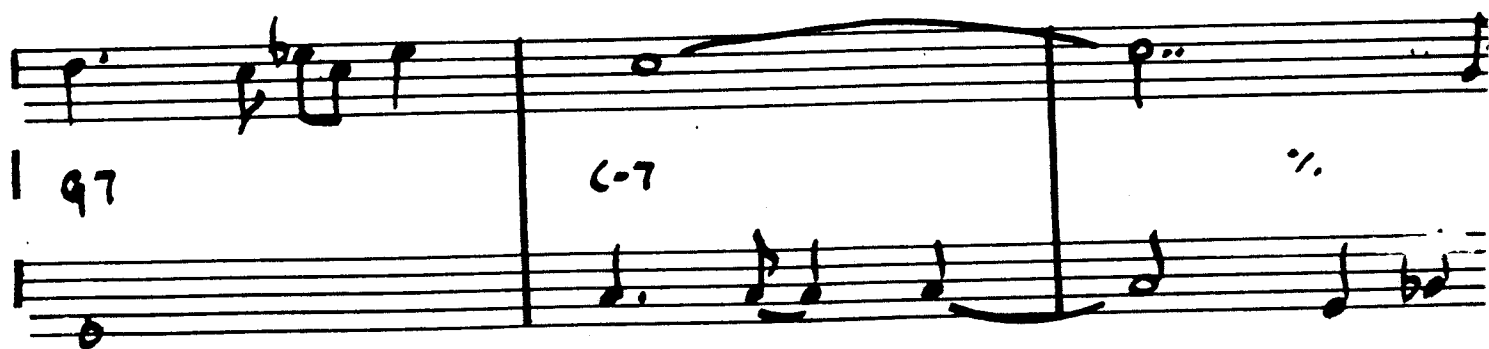
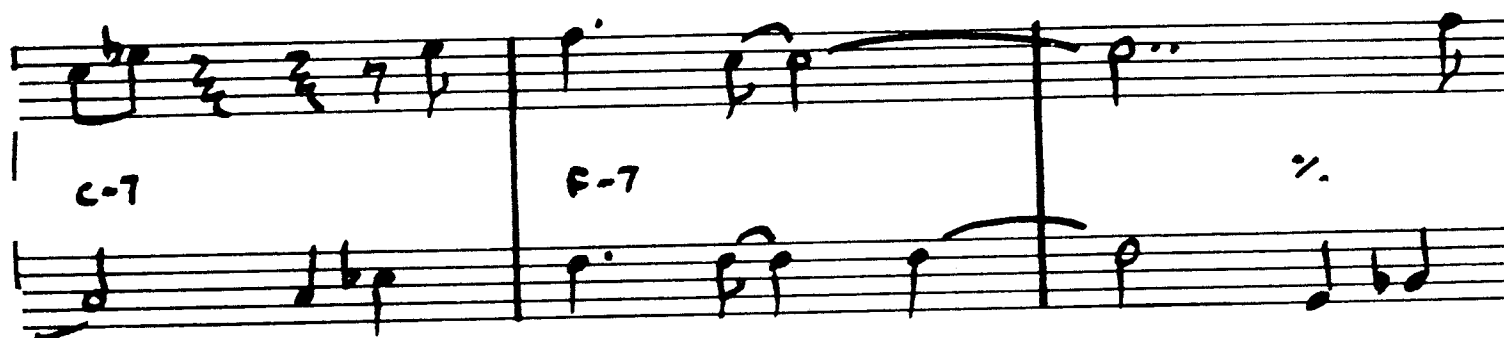
Handwritten musical score for 'EPISTROPHY'. The score is written on ten staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: C#7, D7
- Staff 2: D#7, E7
- Staff 3: D#7, E7
- Staff 4: C#7, D7
- Staff 5: F#-
- Staff 6: B7, D7
- Staff 7: D#7, E7
- Staff 8: C#7, D7
- Staff 9: C#7, D7
- Staff 10: C#7, D7, Gb7 #11

The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with the text 'MARK - "THE THERMUS MARK SEPTET"'.

EQUINOX

Trane



"Coltrane's Sound"

140.

(Latin)

EQUIPOISE

Stanley Cowell

Handwritten musical notation for the first system of 'EQUIPOISE'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords. The chords are: Ebmaj7 F, G-7, Ebmaj7 F, and G-7.

Handwritten musical notation for the second system of 'EQUIPOISE'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: B7b5 C-7, B7b5 C-7, B7b5 C-7, and D-7 C-7 Bbmaj7.

Handwritten musical notation for the third system of 'EQUIPOISE'. The system consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: Bbmaj7 A-7 D7, G-7 Fb, Ebmaj7, and G-7. A double bar line with repeat dots is at the end of the system.

Handwritten musical notation for the fourth system of 'EQUIPOISE'. The system consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, Abmaj7, and G-7. The system ends with a double bar line.

(FAST SWING)

E.S.P.

- MILES DAVIS

141.

First system of handwritten musical notation. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. The chords are labeled: E7 alt., F min7, and F min7. There is a fermata over the final measure of the melody.

Second system of handwritten musical notation. The staff contains a melody line and a bass line with chords. The chords are labeled: E7 alt., E min7, and E min7. There is a fermata over the final measure of the melody.

Third system of handwritten musical notation. The staff contains a melody line and a bass line with chords. The chords are labeled: D7 alt., Eb7 #11, E7 #9, and F min7 Eb7. There is a fermata over the final measure of the melody.

Fourth system of handwritten musical notation, marked with a '1.' indicating the first ending. The staff contains a melody line and a bass line with chords. The chords are labeled: D7, G7, G7, and F#7. There is a fermata over the final measure of the melody.

Fifth system of handwritten musical notation, marked with a '2.' indicating the second ending. The staff contains a melody line with a triplet of eighth notes and a bass line with chords. The chords are labeled: D7 #11, C7, D7, Gb7, and F7. There is a fermata over the final measure of the melody.

MILES DAVIS - "E.S.P."

GUIT. 142.

(FAST
BLUES)

EXERCISE #3

PAT METHENY

First system of musical notation. Treble staff: quarter rest, eighth notes, quarter notes. Bass staff: A, whole rest, whole rest.

Second system of musical notation. Treble staff: eighth notes, quarter notes. Bass staff: whole rest, Bb/A, Db/Ab.

Third system of musical notation. Treble staff: quarter notes, eighth notes. Bass staff: Eb/G, D/F#, E(9). Above staff: (BVA), (loco).

Fourth system of musical notation. Treble staff: quarter notes, eighth notes. Bass staff: D(9), A, whole rest.

INTERLUDE — (USE AS INTRO & ENDING)

UNISON:
First system of musical notation. Treble staff: quarter notes, eighth notes. Bass staff: triplet, double bar line, FINE.

PAT METHENY - "BRIGHT NEW LIFE" (ECM) (Retitled: Missouri Uncompromised)

EXERCISE #6

- PAT METHENY

143.

MUT. (BOSSA) A

B

FABLES OF FAUBUS

- CHARLES MINOUS

(MED.)

(INTRO)

Bb-7

Db7 (#11)

CONTINUE INTRO MELODY AT [A]

Bb-7

Db7 #11

1. 3

2. 3

G-7 b5

C+7

F-(maj7)

Db7 #11

1. C+7 (#9)

Bb7 #11

Ab7

G+7

(SOLO CHANGES:)

C+7 #9

Bb7 #11

Ab7

G7

(REPEAT TO [A])

2. C+7 (#9)

G7 Ab7 A7 Bb7 B7

Db7 D7 Eb7 E7 F7

C7

C+7 (#9)

F-(maj7)

Bb7 #11

C Bb-(maj?) Gb-(maj?)

Bb-(maj?) Gb-(maj?)

Dmaj7 (♯9, b9) Gmaj7 (b9) C-7 b5 F7 (♯9)

Bb7 #11 E7 #11

D Bb-7 Db7 #11 1. 2.

G-7 b5 C+7 F-(maj?) Db7 #11 C+7 (♯9)

E

F-(maj?)

Bb7 #11

(FINE)

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.
(BALLAD)

FALL

- WAYNE SHORTER

First system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes with a sharp sign. The third measure contains a quarter note followed by an eighth-note triplet. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and C-b.

Second system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes with a sharp sign. The third measure contains a quarter note followed by an eighth-note triplet. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and Ebmaj7(#11).

Third system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes. The third measure contains a whole note. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: Dmaj7, D7(b9 #11), G-11, and B-9 Abmaj7(#11).

Fourth system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain quarter notes. The third measure contains a quarter note followed by an eighth-note triplet. The fourth measure contains a quarter note followed by an eighth-note triplet. The bass staff contains chords: F#7 sus4, B7(b9), E-11, and Cmaj7(#11).

MILES DAVIS - "NEPERTITI"

FALLING GRACE

147.
- STEVE SWALLOW

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The bass clef staff contains a bass line with a half note, a quarter note, and a triplet of eighth notes. Chords are indicated below the bass staff: A minor, D7/E#, and G-7.

Handwritten musical notation for the second system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: E-7, Bb7, Eb/G, D7/E#, G-7/E, and C/E.

Handwritten musical notation for the third system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: F minor, F#-7/b5, B7, and E-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: A-7, D7, G minor, C-7, and C#.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: B minor, Eb minor, E-7/b5, A7, D-7, and Db7.

Handwritten musical notation for the sixth system. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: C-7, F#7, Bb minor, Eb minor, A minor, and D minor.

GARY BURTON/STEPHANE GRAPPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INTUITION"
- GARY BURTON/CHICK COREA

148.

FALLING IN LOVE WITH LOVE - RODGERS / HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by Rodgers and Hart. The score is written on ten staves in G major (one sharp). The chords and melodic lines are as follows:

Staff 1: $Bb\text{maj}^7$ $Bb6$ $Bb\text{maj}^7$ $Bb6$

Staff 2: $C-7$ $F7$ $C-7$ $F7$

Staff 3: $C-7$ $F7$ $C-7$ $F7$

Staff 4: $Bb\text{maj}^7$ $Bb6$ $Bb\text{maj}^7$ $Bb6$

Staff 5: $Bb\text{maj}^7$ $Bb6$ $Bb\text{maj}^7$ $Bb6$

Staff 6: 1. $A-7$ $D7$ $A-7$ $D7$

Staff 7: $G-$ $G-(\text{maj}^7)$ $G-7$ $C7$

Staff 8: $C-7$ $=$ $=$ $F7$

Staff 9: 2. $A-7$ $D7$ $Ab7$ $G7$

Staff 10: $C-7$ $G7b9$ $C-7$ $F7$

Staff 11: $Bb\text{maj}^7$ $(C-7 \quad F7)$

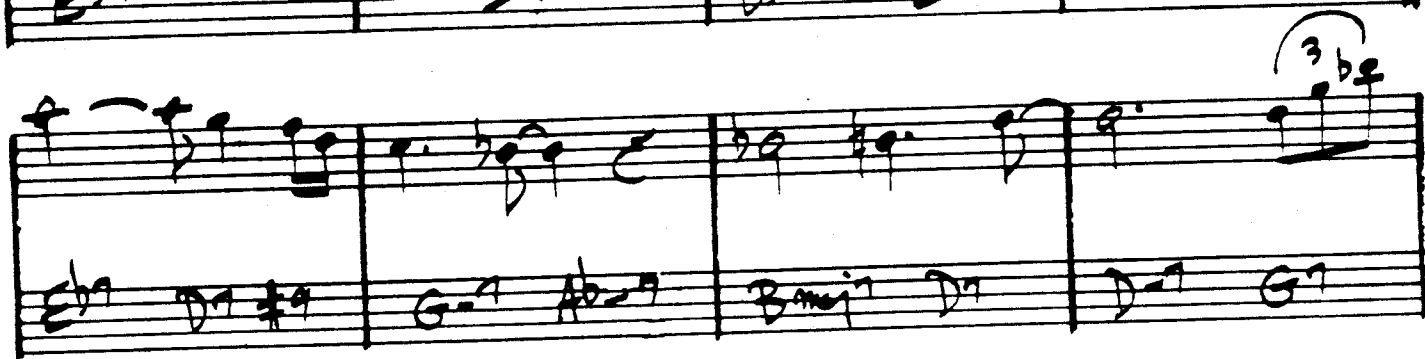
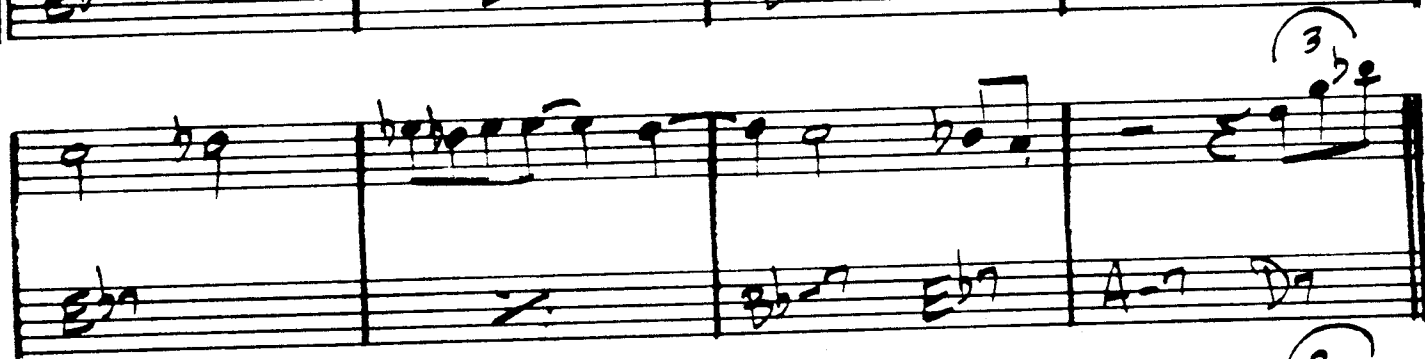
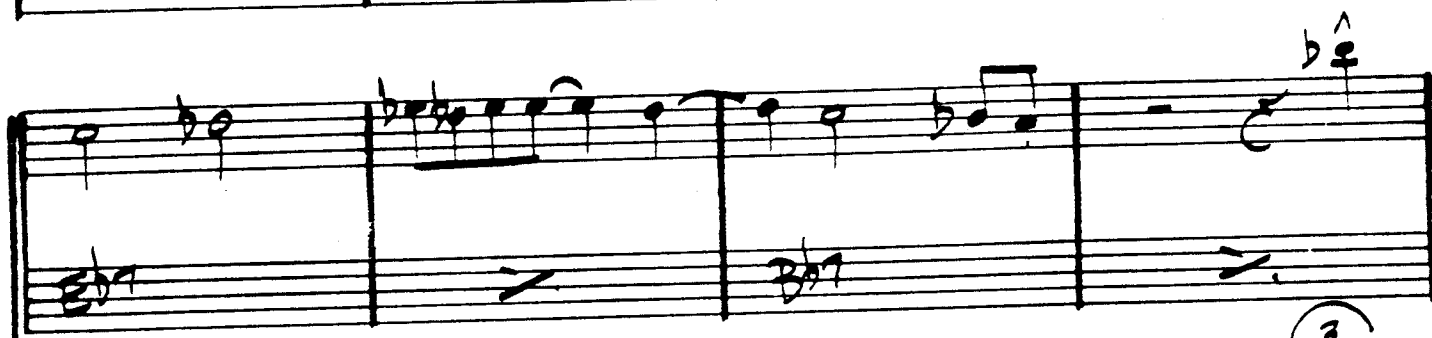
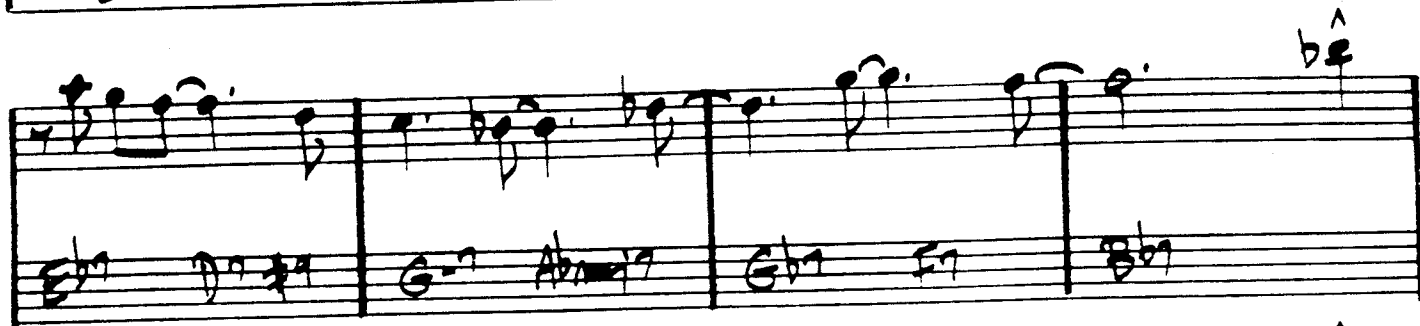
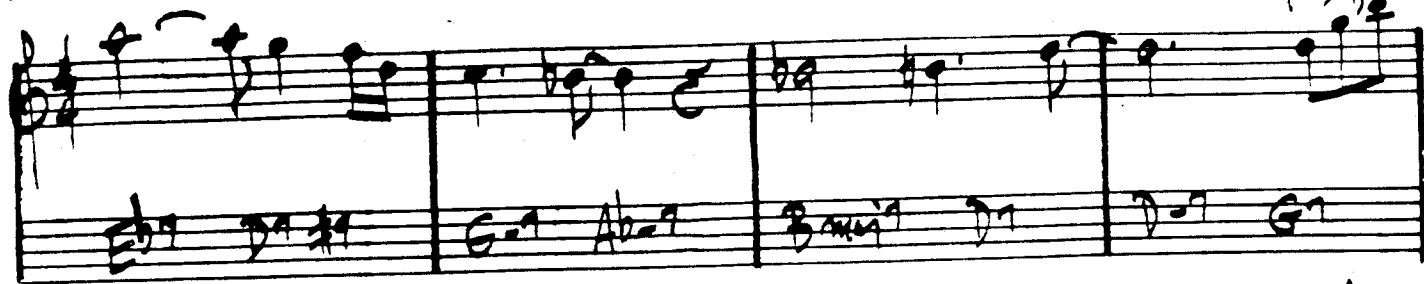
(FINE)

(SWING)

FEE - FI - FO - FUM

- WAYNE SHORTER

149.



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

- MICHAEL GIBBS

Handwritten musical notation for the first system. The key signature has one flat (Bb). The time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure is marked *mp*. Chord changes are indicated in parentheses below the staff: (Fmaj), (Gbmaj7/F), (C7/F), and (D-).

Handwritten musical notation for the second system. Chord changes are indicated in parentheses: (C7/b), (Ebmin7/b), (m), and (D7b9). The notation includes a treble clef and a bass clef.

Handwritten musical notation for the third system. The first measure is marked *mp* and includes the text "INTRODUCE RHYTHM". Chord changes are indicated in parentheses: (m), (b), and (b). A "RALL" (rallentando) marking is present with a dotted line. The notation includes a treble clef and a bass clef.

Handwritten musical notation for the fourth system. The first measure is marked *mp* and includes the text "(A TONE)". Chord changes are indicated in parentheses: (Gmaj), (Abmin7/G), (D7/G), and (E-). The notation includes a treble clef and a bass clef.

Handwritten musical notation for the fifth system. Chord changes are indicated in parentheses: (D/E), (Fbmaj7/E), (m), and (Eb7b9). The notation includes a treble clef and a bass clef.

PLAYING CHANGES IN PARENTHESES

(STRAIGHT 8/8)

THE FIELDS WE KNOW

- K. Jarrett
151.

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a common time signature. The bass line is on a bass clef staff. The first measure contains a B major triad. The second measure contains an A major triad. The third measure contains a F#-7b5, F#-7, B7, and B7 triads.

Handwritten musical notation for the second system. The melody continues on the treble clef staff. The bass line contains a C#7 and A7 triad in the first measure, an F#7 and A7 triad in the second measure, and an Eb7 and A7 triad in the third measure.

Handwritten musical notation for the third system. The melody continues on the treble clef staff. The bass line contains an F7 triad in the first measure, a G7 and A7 triad in the second measure, and a Bb7 and b5 triad in the third measure.

Handwritten musical notation for the fourth system. The melody continues on the treble clef staff. The bass line contains an Eb7 and A7 triad in the first measure, an Ab7 and A7 triad in the second measure, and a Gb7 and A7 triad in the third measure.

(INTERLUDE)

Handwritten musical notation for the interlude section. The melody is written on a treble clef staff. The bass line contains an E7 and B7 triad in the first measure, a G7 and Eb7 triad in the second measure, an Ab7 triad in the third measure, and a D7 and A7 triad in the fourth measure.

152.

500 MILES HIGH

-Chick Corea

(SABBA)

PLAY 3X - 3rd X PLAY BREAK RUBATO, END ON FINE

STAN Get 2 - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

502 BLUES

153.
- WAYNE SHORTER



154

(MED. SLOW
ROCK)

FOLLOW YOUR HEART

- J. McLAUGHLIN

Handwritten musical score for guitar and bass, titled "FOLLOW YOUR HEART" by J. McLAUGHLIN. The tempo is marked "MED. SLOW ROCK" and the time signature is 11/8. The score includes an "INTRO (2X)" section and a main body of music with various chord progressions and melodic lines.

The score is written on four systems of staves. The first system includes a guitar staff (Gtr.) and a bass staff (Bass). The guitar staff has a key signature of one sharp (F#) and a time signature of 11/8. The bass staff has a key signature of one sharp (F#) and a time signature of 11/8. The tempo is marked "MED. SLOW ROCK".

The score includes an "INTRO (2X)" section. The main body of music consists of several measures of music, including a section marked "(End)" and a section marked "(A7 4/4)".



Handwritten musical score for three systems of piano accompaniment. Each system consists of three staves (treble, alto, and bass clef). The first system includes a key signature of one sharp (F#) and a time signature of 4/4. The second system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The third system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation includes various chords, arpeggios, and melodic lines. Chord annotations include (E7 sus4), (A7 sus4), and (G7 sus4).

D.S. for SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FORM
AND END ON (E7 sus4)

J. McLAUGHLIN - "MY GOALS BEYOND"
JOE FARRELL - "JOE FARRELL QUARTET"

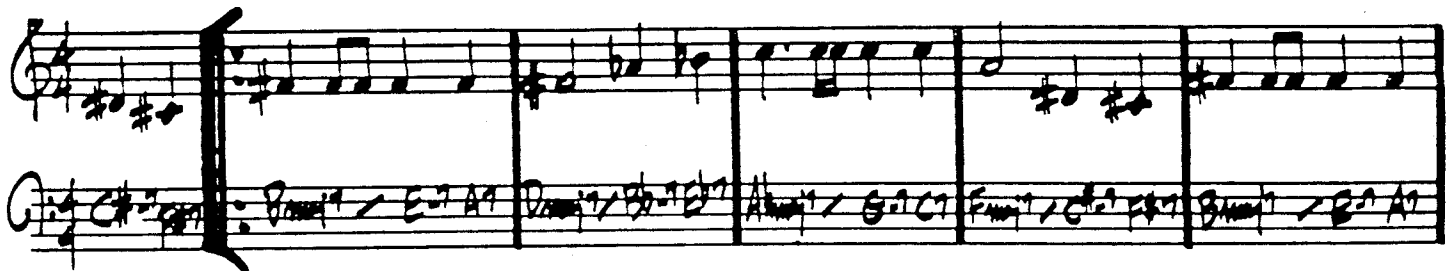
FLAGS

- CARLA BLEY



CENTRAL PARK WEST

- JOHN COLTRANE



- 3 -

- 3 -



FOOTPRINTS

- WAYNE SHORTER



(LATIN)

(158)

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and section markers.

Section A: Marked with a box labeled 'A' at the beginning of the first staff. Chord symbols include: A maj7, G maj7, C maj7, Bb maj7, Db-7, D-7 b9, G7 b9, C maj7, C-7, B7, and Bb maj7.

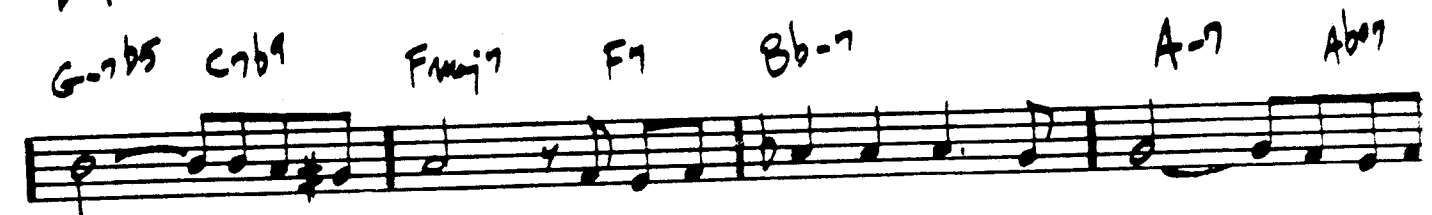
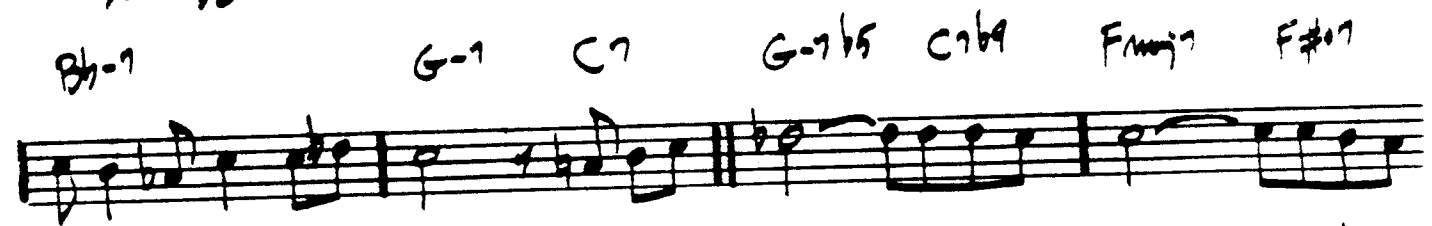
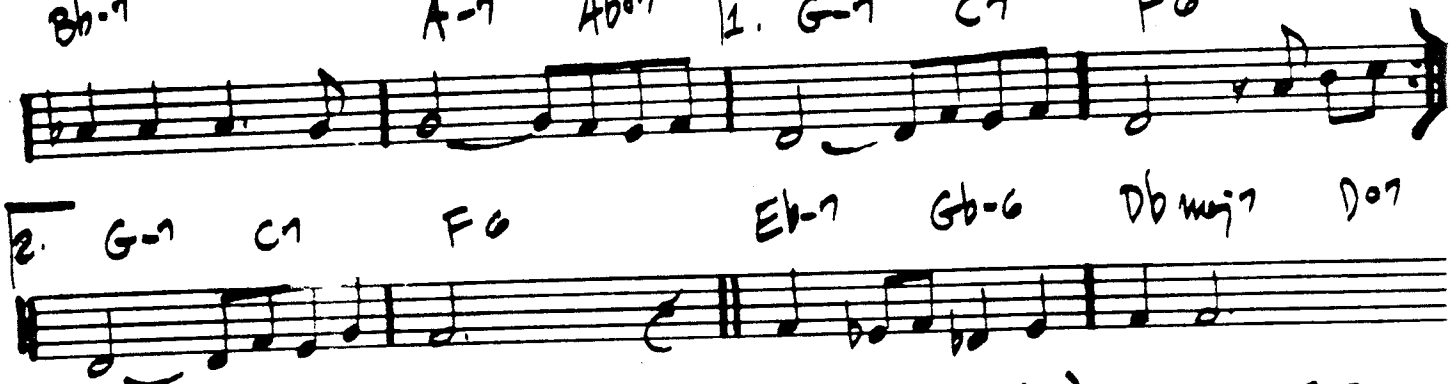
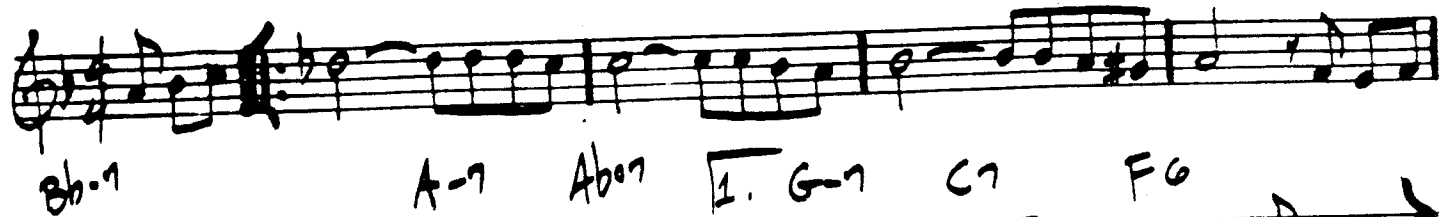
Section B: Marked with a box labeled 'B' at the beginning of the sixth staff. Chord symbols include: Eb maj7, Bb7 (13), Ab7 (13), Gb maj7, Gb-7, A-7, C-7, Eb-7, and C6 (TR.).

The score includes first and second endings, indicated by '1.' and '2.' above the staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

FOR HEAVEN'S SAKE

MEYER
BARTON
EDWARD

G-7b5 C7b9 Fmaj7 F#m7 G-7b5 C7b9 Fmaj7 F7



Solo on
A, A, B 160.

FORTUNE SMILES

-K. Jarrett

A (Rock)

Handwritten musical notation for the first system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

Handwritten musical notation for the second system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

Handwritten musical notation for the third system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

Handwritten musical notation for the fourth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

B $A (\frac{1}{2} \times \text{F#})$ $E/G\#$ $G \text{ maj } 7$ $F\# - 7$

Handwritten musical notation for the fifth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

A $E 7$ D A

Handwritten musical notation for the sixth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

E $F 0$ $F\# - 7$ $E - 7$ $D \text{ maj } 7$

Handwritten musical notation for the seventh system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

$G \text{ maj } 7$ $E/G\#$ $A 7 \text{ sus } 4$ A

Handwritten musical notation for the eighth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line indicating the end of the system.

"Gary Burton & Keith Jarrett"

FOUR

- MILES DAVIS

161.

8.

First system of handwritten musical notation for "Four" by Miles Davis. It consists of a treble and bass staff. The treble staff has a key signature of two flats and a 7/8 time signature. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The bass staff has a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth.

Second system of handwritten musical notation. The treble staff continues with a half note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth. The bass staff has a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth.

Third system of handwritten musical notation. The treble staff has a half note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth. The bass staff has a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth.

1.

Fourth system of handwritten musical notation, marked with a first ending bracket. The treble staff has a half note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth. The bass staff has a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth.

2.

Fifth system of handwritten musical notation, marked with a second ending bracket. The treble staff has a half note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth. The bass staff has a whole note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth.

(SOLO BREAK)

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

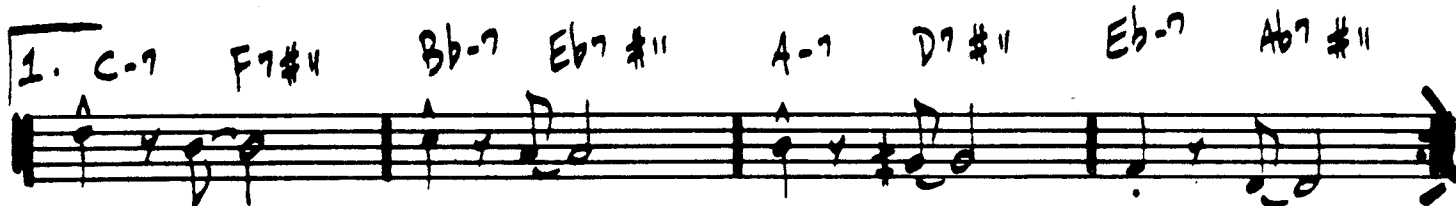
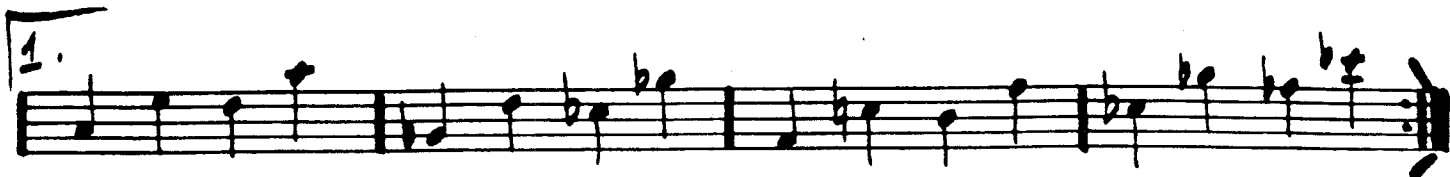
162.

(UP)

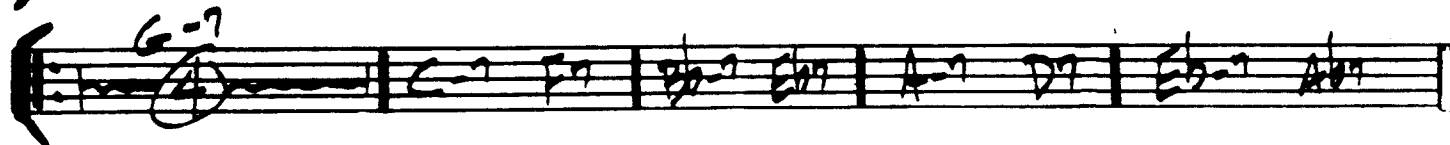
(BASS)

FOUR ON SIX

- WES MONTGOMERY



(SOLOS)



DAVE HOLLAND

FOUR WINDS

BRIGHT
JAZZ 0 45

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both in 4/4 time. The key signature has one sharp (F#), indicating the key of D major. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note D, followed by a quarter note E, then a quarter note F#, and a quarter note G. This is followed by a quarter note A, a quarter note B, and a quarter note C. The melody then moves to a quarter note D, a quarter note E, and a quarter note F#. The accompaniment starts with a quarter note D, followed by a quarter note E, then a quarter note F#, and a quarter note G. This is followed by a quarter note A, a quarter note B, and a quarter note C. The piece ends with a double bar line and a repeat sign.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, each with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment consists of a simple bass line with quarter and eighth notes. The score is divided into measures by vertical bar lines. There are some handwritten annotations, such as '2' above the first measure of the melody and '3' above the second measure of the melody.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter and eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains two notes on the treble staff and two on the bass staff. The second measure contains two notes on the treble staff and two on the bass staff. The third measure contains two notes on the treble staff and two on the bass staff. The fourth measure contains two notes on the treble staff and two on the bass staff. The score ends with a double bar line.

[illegible]

Handwritten musical score for "ending last x". The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "rit." (ritardando) and the time signature is 3/4. The score consists of two measures. The first measure contains a half note F#4 and a quarter note G4. The second measure contains a half note A4 and a quarter note B4. The score ends with a double bar line.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

(MED. SLOW)

FREDDIE THE FREELoader

- MILES DAVIS

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a half note Bb4; the second measure has a half note Bb4 and a half note A4; the third measure has a half note G4 and a half note F#4; the fourth measure has a half note E4 and a half note D4. The bottom staff is in bass clef and contains four measures of rests, each marked with a slash and a dot (/ .).

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system, with four measures: the first measure has a quarter note D4, a quarter note C4, and a half note Bb4; the second measure has a half note Bb4 and a half note A4; the third measure has a half note G4 and a half note F#4; the fourth measure has a half note E4 and a half note D4. The bottom staff contains four measures of rests, each marked with a slash and a dot (/ .).

The third system of handwritten musical notation is marked with a first ending bracket (1.) above the first measure. It consists of two staves. The top staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a half note Bb4; the second measure has a half note Bb4 and a half note A4; the third measure has a half note G4 and a half note F#4; the fourth measure has a half note E4 and a half note D4. The bottom staff contains four measures of rests, each marked with a slash and a dot (/ .).

The fourth system of handwritten musical notation is marked with a second ending bracket (2.) above the first measure. It consists of two staves. The top staff contains four measures of music: the first measure has a quarter note G4, a quarter note A4, and a half note Bb4; the second measure has a half note Bb4 and a half note A4; the third measure has a half note G4 and a half note F#4; the fourth measure has a half note E4 and a half note D4. The bottom staff contains four measures of rests, each marked with a slash and a dot (/ .).

MILES - "KIND OF BLUE"

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(Bb7)

PLAY TIME

(7)

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

- GARY McFARLAND

Handwritten musical score for "Gary's Waltz" by Gary McFarland. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The piece concludes with a double bar line and the word "FINE".

Chord symbols and musical notation details:

- Staff 1: A-7
- Staff 2: G-7
- Staff 3: A-7, B-7, A-7
- Staff 4: A-7, Ab7
- Staff 5: G7, F#-7
- Staff 6: Fmaj7, Emaj7
- Staff 7: Eb7 (b13), D7 (#11), Db7
- Staff 8: Cmaj7 (#11)

FAST 3)

GEMINI

-JIMMY HEATH

167.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter notes: Bb, D, F, Bb, D, F, Bb, D. The bottom staff is in bass clef and contains a pedal point of Eb in the first measure, followed by a dotted line, and then Db, Eb, and Db in subsequent measures. A bracket labeled "(Eb PEDAL)" spans the first measure and the dotted line.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff continues the bass line with Eb, Db, Eb, and Db.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains Eb, Ab, and a double bar line with a repeat sign.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains Eb, Db, Eb, G#m, and C7#9.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains F#m(b9), a double bar line with a repeat sign, and Bb#m C#m Bb#m.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff contains Eb, Db, Eb, and Db. A bracket labeled "(Eb PEDAL)" spans the first measure and the dotted line.

(MINORBALL ADDERLY - "IN NEW YORK")

168.
(LATIN)

GENERAL MOSO'S WELL LAD PLAN

- STEVE SWALL

END

GARY BURTON -
"DUSTER"

RTARD

GENTLE RAIN

- LOUIS BRUNEL

(Bossa)

Handwritten musical score for "Gentle Rain" by Louis Brunel. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems. The first system contains four staves of music with various chords written above and below the notes. The second system contains three staves of music, including a first and second ending. The score ends with two empty staves.

Chords and Notation:

- Staff 1 (Treble):** A-6, B-7 b5, E7
- Staff 2 (Bass):** A-7, D7, G-7, C7, F6
- Staff 3 (Treble):** F#-7 b5, B7 b9, E-7 b5, A7 b9
- Staff 4 (Bass):** D-7 b5, B-7 b5, E7, 1. A-6, Bb7
- Staff 5 (Treble):** 2. A-7, D7, G-7, C7, F6, C7
- Staff 6 (Bass):** F6, E-7, A-, (E7)

(FAST) 170.

GIANT STEPS

- COLTRANE

Handwritten musical score for "Giant Steps" by John Coltrane. The score is written on four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written on a bass clef staff with chord symbols. The first system contains three measures. The second system contains three measures. The third system contains three measures. The fourth system contains three measures. The score is handwritten and shows some corrections and annotations.

System 1:
Measure 1: Treble: B4, A4, G4; Bass: B, D7
Measure 2: Treble: F#4, E4, D4; Bass: G, Bb7, Eb
Measure 3: Treble: C#4, B3, A3; Bass: A7, D7

System 2:
Measure 1: Treble: G4, F#4, E4; Bass: G, Bb7
Measure 2: Treble: D4, C#4, B3; Bass: Eb, F#7, B
Measure 3: Treble: A3, G3, F#3; Bass: F7, Bb7

System 3:
Measure 1: Treble: E4, D4, C#4; Bass: Eb
Measure 2: Treble: B3, A3, G3; Bass: A7, D7, G
Measure 3: Treble: F#3, E3, D3; Bass: C#7, F#7

System 4:
Measure 1: Treble: B3, A3, G3; Bass: B
Measure 2: Treble: F#3, E3, D3; Bass: F7, Bb7, Eb
Measure 3: Treble: C#3, B2, A2; Bass: C#7, F#7

COLTRANE - "GIANT STEPS"

THE GIRL FROM IPANEMA

- JOHIM

171.

Handwritten musical score for "The Girl from Ipanema" (Johim). The score is written on ten staves, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Fmaj7, G7
- Staff 2: G-7, Gb7, 1. Fmaj7, Gb7
- Staff 3: Gbmaj7
- Staff 4: B7, F#-7
- Staff 5: D7, G-7
- Staff 6: Eb7, A-7, D7 b9
- Staff 7: G-7, C7 b9, Fmaj7
- Staff 8: G7, G-7, Gb7
- Staff 9: Fmaj7, (Gb7)
- Staff 10: (Empty staff)

ADRIANO CARLOS JOHIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"

172.
(SWING)

GLORIA'S STEP

- SCOTT LEFARO

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a triplet of eighth notes B4, A4, and G4. The bass clef staff contains the following chords: F major, E minor, D minor, D minor, and C7 #9.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter note C5, followed by eighth notes B4 and A4, then a quarter note G4, and a quarter note F4. The bass clef staff contains the following chords: F major, E minor, F major, and A7 b5.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a quarter note B4. The bass clef staff contains the following chords: E7 b5, G7 b5, D7 b5, and G7 #9.

Fourth system of musical notation. The treble clef staff contains a melody starting with a quarter note B4, followed by eighth notes A4 and G4, then a quarter note F4, and a quarter note E4. The bass clef staff contains the following chords: C7 #9, E7 #9, and a final chord marked with a slash and a dot.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

- BILLIE HOLIDAY
ARTUR HERZOG

Handwritten musical score for "God Bless the Child" by Billie Holiday and Arthur Herzog. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb7, Eb7, Bb7, Eb7, Abmaj7, Ab-, G7, C7b9, F7, Bb7, Eb6, C-, C-(maj7), C7, C6, G7, D7b5, G7b9, C-, C-(maj7), C7, C6, G7, C7, F7b5, Bb7, Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb7, Eb7, Bb7, Eb7, Abmaj7, Ab-, G7, C7b9, F7, Bb7, Eb6, and (F7 Bb7). The score ends with a double bar line and the word "FINE".

FINE

SONNY ROLLINS - "THE BRIDGE"

174.

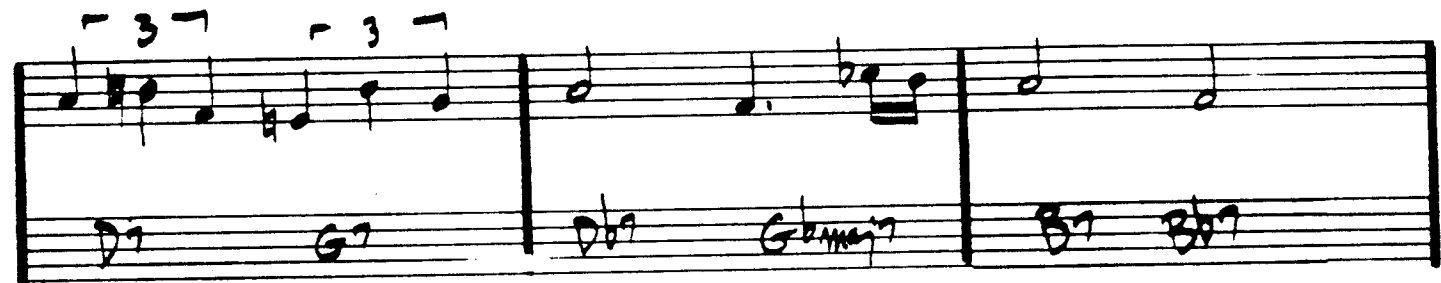
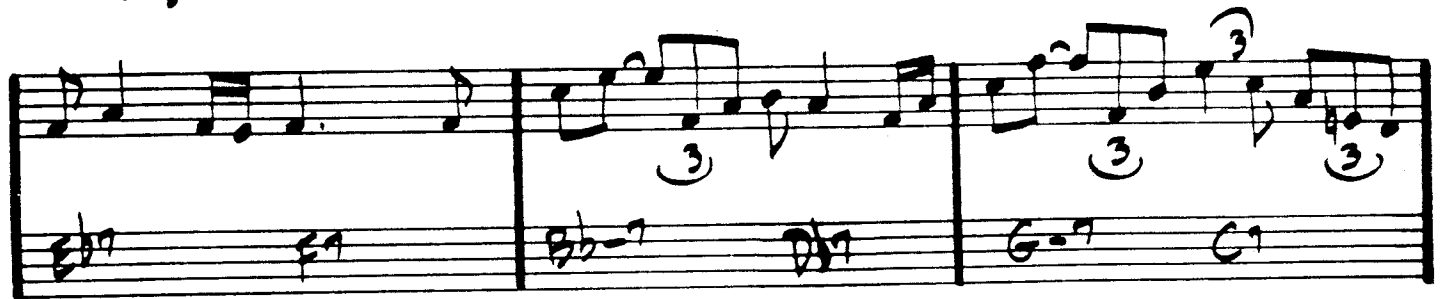
(ROCK BALLAD)

GOLDEN LADY

- STEVIE NUNDER

Handwritten musical score for "Golden Lady" by Stevie Nunder. The score is written on ten staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Eb maj7, F-7, G-7, A-7, D7 sus4, Bb maj7, Ab-7, Db13, Gbmaj7, F#-7, B7 sus4, B7, A-9, D7 sus4, G-7, G-(maj7), G-6, Abmaj7, Gbmaj7, F-7, Bb7 sus4, Ab-7, Ab-(maj7), Ab-6, Amaj7, A-7, A-6, Bbmaj7, and A-7. A circled 'X' is next to the first staff. A double bar line with a repeat sign is used. The score ends with a double bar line and the text "(etc. FADE)".

(BALLAD)

GOODBYE PORK PIE HAT

MINGUS - "BETTER GIT IT IN YOUR SOUL"

GARY BURTON / RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOAL'S BEYOND"

176.
Rock
1992

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

- JOHN GUERIN

(4x)

D⁷ sus4

(Continue)

(Solo Fill)

(Solo)

D⁷ sus4

D⁷ (sus4)

96A9 (7)

Ab9 F9 Db9 A9

D.C. 1 4 4 1

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a whole note chord marked with a circled '4', followed by a whole note chord marked with a circled '3'. The second system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, marked with a circled '1st X'. It contains a complex melodic line with many beamed notes and a final note marked 'BACK TO E'.

LAST SOLO CHORUS:

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a circled '2'. The second system contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a circled '5'. The third system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'Ab', 'F', 'D', 'A'.

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes marked with a circled '2'.

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes marked with a circled '2'.

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, marked with a circled '2'. The second system contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'B13 (#9)', 'Ab13 (#9)', and 'F13 (#9)'. The third system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'D7', 'A7', and 'F13 (#9)'.

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'A7' and 'D7'. The second system contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'A7' and 'D7'.

Handwritten musical notation on a grand staff. The first system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'D7' and 'A7'. The second system contains a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third system contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, with notes labeled 'FINE' and 'FROM SCOTT - "THE CAT"'.

178.

GRAND CENTRAL

- JOHN COLTRANE

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. Chord symbols are written above the staves, indicating the harmonic structure. The score concludes with the word "FINE" written below the final staff.

Chord symbols and musical markings:

- Staff 1: F- Bb-7 Eb7 Ab-7 Db7
- Staff 2: Gb-7 Cb7 F- Gb7 1. F-
- Staff 3: Gb7 2. F- F#7 B7
- Staff 4: (6) Bb-7 Eb7 Ab-7 - G-7 C7 F-
- Staff 5: Bb-7 Eb7 Ab-7 Db7 Gb-7 Cb7 F-
- Staff 6: Gb7 F- Gb7 F
- Staff 7: Gb7 F-
- Staff 8: FINE

GREEN DOLPHIN ST. - KAPER / WASHINGTON

A Cmaj7 C-7

D7/C Db/C Cmaj7

B 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

A - LATIN
B **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO + ENDING)

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a measure with a G4 note and a G5 note beamed together, then a measure with a G5 note and a G4 note beamed together, and finally a measure with a G4 note and a G5 note beamed together. The bottom staff is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, 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E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, 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A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A

GROOVIN' HIGH

- DIZZY GILLESPIE

(800) (WHISPERING)

Chord symbols and musical notation are present throughout the score, including:

- E_b
- $A-7$
- $D7$
- $G-7$
- $C7$
- $F7$
- $E_b \text{maj}7$
- $F\#-7$
- $E7$
- $Ab-7$
- $Db7$
- E_b6 ($Gb7$ $F-7$ $E7$)

The score concludes with the word **FINE**.

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

GROW YOUR OWN

- Keith Jarrett

A

Chords for System 1:
Measure 1: F, Ab, C7, F7
Measure 2: C7, Bb7, F
Measure 3: A7
Measure 4: D, Eb7 (13)

Chords for System 2:
Measure 1: Eb7 (13), Db7 (13), A7 (#11), D7, F7
Measure 2: Bb7, Eb7, G, B, D, F

B

SOLO ON **B** — THEN TO **C**

FINE

C



PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**

(AFTER ... - D.C. or FINE)

"GARY BURTON & KEITH SARRETT"

184.

(NO UP)

HALF NELSON

- MILES DAVIS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord Cmaj7, followed by a double bar line and a repeat sign, then F-7 and Bb7.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The bass clef staff contains the chord F-7, followed by Bb7, then Cmaj7, D-7, G4, and Cmaj7.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord B-7, followed by E7, then Bb-7, Eb7, and Abmaj7.

Fourth system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord A-7, followed by D7, then A7, D7, and D-7.

Fifth system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord G-7, followed by C, Ebmaj7, Abmaj7, and Dbmaj7.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

HASSAN'S DREAM

- BENNY GOLSON



FINE

186.

— RODGERS
& HART

(#D) HAVE YOU MET MISS JONES

Chords and musical notation details:

- Staff 1: C^7 , F^{maj7} , $F\#^o7$, $G-^7$, $A-^7$, $D-^7$
- Staff 2: 1. $G-^7$, C^7 ; 2. $C-^7$, F^7
- Staff 3: $Bbmaj^7$, A^b-^7 , D^b7 , $Gbmaj^7$, $E-^7$, A^7
- Staff 4: $Dmaj^7$, A^b-^7 , D^b7 , $Gbmaj^7$, $G-^7$, C^7
- Staff 5: F^{maj7} , $F\#^o7$, $G-^7$, C^7 , B^b7
- Staff 6: $A-^7$, D^7 , $G-^7$, C^7 , F^{maj7} , $(G-^7 C^7)$

(BALLAD)

HEAVEN

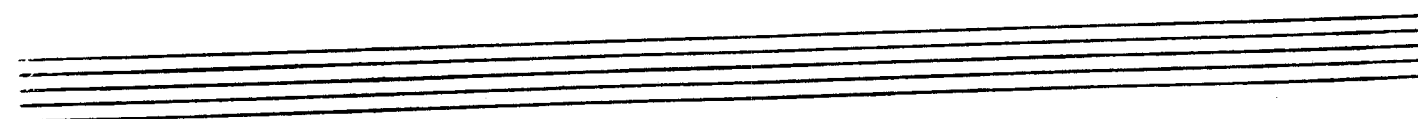
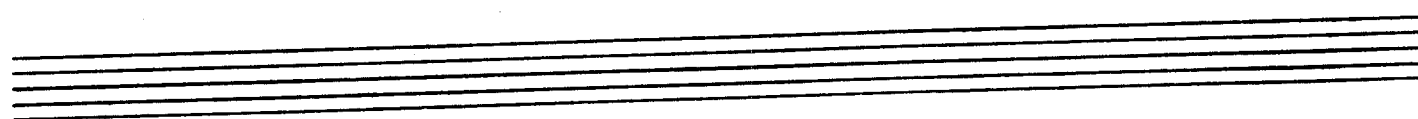
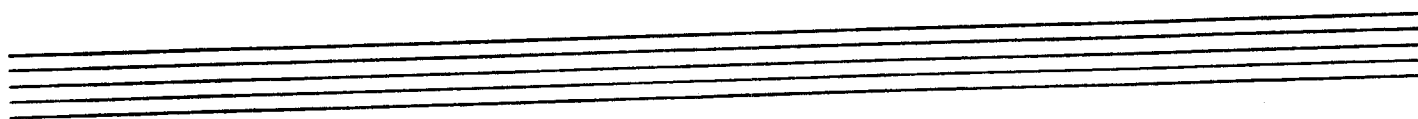
- DUKE ELLINGTON

Am7 Bbm7, G7 alt. C7 (#11) F#7

Am7 Bbm7, G7 alt. C7 (#11) F#7

F#7 Bbm7 Eb maj7 E-7 b9 A7 b9 D-7 C-7 b9 F#7

Am7 Bbm7, G7 alt. C7 / C-7 B7 Bbm7

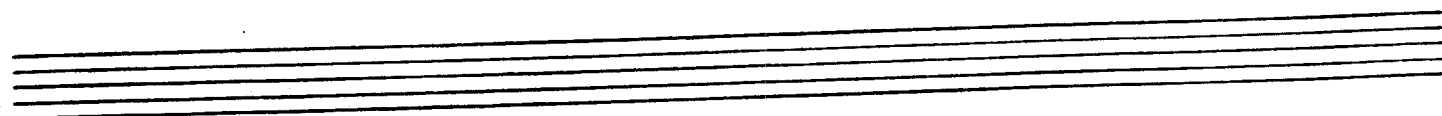
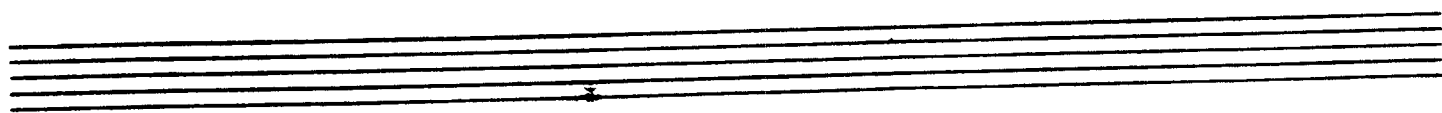
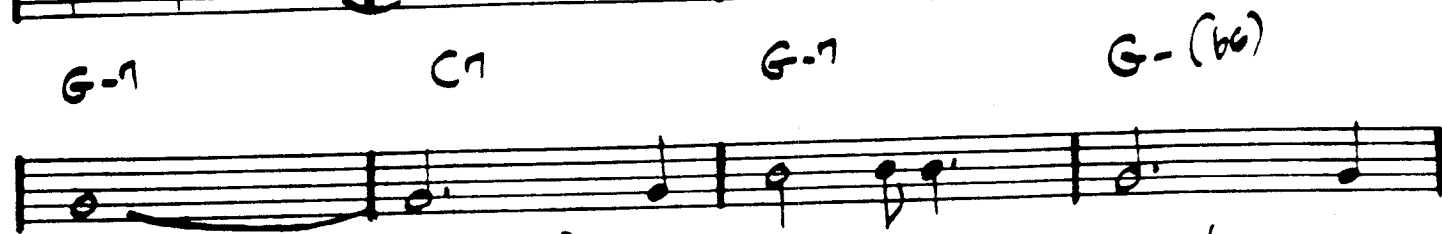


188.

HELLO, YOUNG LOVERS

- ROGERS / HANMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The chords include Fmaj7, G-7, A-7, G-7, Fmaj7, F#0, G-7, C7, G-7, G-(b6), G-6, G-(b6), G-7, C7sus4, C7, 1. Fmaj7, D7b9, G-7, C7, 2. C-7, F7, Bb, C-7, D-7, C-7, Bb, C-7, D-7, C-7, Bbmaj7, E-7b5, A7b9, D-7, D-7/C, G-7, D+7, Db7, C7b9, Fmaj7, and G-7. The score concludes with a double bar line and a final chord of G-7.



190.

(MOD. ROCK)

HENNIGER FLATS

-DAVID PRITCHARD

Handwritten musical notation for the first system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. This is followed by a double bar line and a measure with a half note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a whole note G2. The system ends with a double bar line.

Handwritten musical notation for the second system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a measure with a half note G4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a whole note G2. The system ends with a double bar line.

Handwritten musical notation for the third system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a measure with a half note G4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a whole note G2. The system ends with a double bar line.

Handwritten musical notation for the fourth system of 'Henniger Flats'. The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line and a measure with a half note G4. This is followed by a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number '3'. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest in the first measure, followed by a double bar line and a measure with a whole note G2. The system ends with a double bar line.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F, C7/E, Ab7/Eb, D7, D7maj7, C-7, Bb-7, Bb-7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G-7 Bb, C7 Bb, Fmaj7, C-7 F7.

Third system of handwritten musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff contains four measures of chords: Bb-7, Eb7, Abmaj7, D7maj7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7 Bb, C7, Fmaj7, G-7 Bb C7 Bb.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff contains four measures of chords: Bbmaj7, G-7 C7, A-7, Ab.

Sixth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, G7, Fmaj7, (G-7 Bb C7 Bb).

STAN GETZ - "GETZ AN GO GO"

192.
(MED. UP JAZZ)

HERZOG

- BOBBY HUTTENGERSON

First system of musical notation. The treble clef staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. The bass clef staff contains a whole note chord labeled F^7 (mixo) and three measures of rests indicated by a slash and a dot.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains three measures of rests indicated by a slash and a dot, followed by a measure with a whole note chord labeled (8).

Third system of musical notation. The treble clef staff features a melodic line with some chromaticism. The bass clef staff contains a whole note chord labeled B^- (DOR.) and three measures of rests indicated by a slash and a dot, followed by a measure with a whole note chord labeled (4).

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note and a whole note. The bass clef staff contains whole note chords labeled C^7 sus4, A^7 sus4, and C^7 sus4, with rests indicated by a slash and a dot.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains whole note chords labeled A^7 sus4 and $F = 11$, with rests indicated by a slash and a dot.

Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains four measures of rests indicated by a slash and a dot, with a whole note chord labeled (4) in the second measure.

Handwritten musical notation for the first system. The treble staff contains a series of eighth and quarter notes, some beamed together. The bass staff has rests and a few notes. Chords are indicated as (F#m) and (9). The system ends with a measure containing the chord Ab7.

Handwritten musical notation for the second system. The treble staff has a few notes and rests. The bass staff contains a series of eighth notes. Chords are indicated as C7sus4 and A7sus4.

Handwritten musical notation for the third system. The treble staff has a few notes and rests. The bass staff contains a series of eighth notes. Chords are indicated as C7sus4 and A7sus4. The system ends with a measure containing a 3/4 time signature.

Handwritten musical notation for the fourth system. The treble staff has a series of eighth and quarter notes. The bass staff contains a series of eighth notes. Chords are indicated as C7sus4, A7sus4, F#7sus4, and Eb7sus4. The system ends with a measure containing the word (FINE).

Handwritten musical notation for the fifth system. The treble staff has a series of eighth and quarter notes. The bass staff contains a series of eighth notes. Chords are indicated as F7 (MIXO), B- (DOR.), A7sus4, F- (DOR.), Ab7 (MIXO), and A7sus4. The system ends with a measure containing a 3/4 time signature.

Handwritten musical notation for the sixth system. The treble staff has a series of eighth and quarter notes. The bass staff contains a series of eighth notes. Chords are indicated as C7sus4, A7sus4, F7sus4, and Eb7sus4. The system ends with a measure containing a 3/4 time signature.

194.

HEY THERE

- ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves in 4/4 time, featuring a key signature of one flat (Bb). The melody is primarily in the treble clef, with some staves using the bass clef. Chord symbols are written above the notes, often with a "3" and a "-" indicating a triplet. The score ends with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: Eb C-7, F-7 3- Bb7 3- Eb C-7, F-7 3- Bb7
- Staff 2: C7, F-7 3- Bb7, Ebmin7 C-7, A-7 D7
- Staff 3: G E-7, A-7 3- D7, G E-7, A-7 3- D7
- Staff 4: G7, C7, F- Db7, F- Bb7 3-
- Staff 5: Eb C-7, F-7 3- Bb7 3-, Eb C-7, F-7 3- Bb7
- Staff 6: C7, F-7 3- Bb7, Bb-7, Eb9 - Bb-7 Eb9
- Staff 7: Abmin7 3-, A-7 b5 D7, Ebmin7 G-, G-7 b5 C7
- Staff 8: F-7 3-, Ab-7 Db7, Ebmin7 3- Db7, G-7 b5 C7
- Staff 9: F-7 3-, Bb7 3-, Eb, (F-7 Bb7)

- STEVE KUHN
195.

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with a final section labeled "ENDING".

Chords and Chord Progressions:

- Staff 1: Gmaj7 (with a 3-measure rest), E-
- Staff 2: Bbmaj7 (with a 3-measure rest), Ebmaj7 (with a 3-measure rest)
- Staff 3: D-, C-7
- Staff 4: Dmaj7 (with a 3-measure rest), B-
- Staff 5: E-7, D-
- Staff 6: G-7, C7 (with a 3-measure rest), Fmaj7
- Staff 7: Gmaj7, Ebmaj7
- Staff 8: Amaj7

ENDING: The final staff is marked "ENDING" and contains a melodic line with a key signature change to two sharps (F# and C#).

196.

(Rock)

HOTEL OVERTURE

- STEVE SWALLAN

Handwritten musical score for "HOTEL OVERTURE" by Steve Swallan. The score is written on five systems of staves, each containing a treble and bass staff. The tempo is marked "QUICKLY". The key signature is D-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D $\flat$, A $\flat$ 7 sus4, and D $\flat$. A bracketed section in the third system is labeled "SOL - AD LIB INDETERMINATE LENGTH". The score concludes with a double bar line.

STRAIGHT INTO "HOTEL VAMP" - NO BREAK

IN TIME →

(EVEN 8ths)

HOTEL VAMP

197.
STEVE SWALLOW

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of a series of chords and eighth notes, with some measures containing rests. The chords are written above the staff lines, and the eighth notes are written below the staff lines. The score is written in a handwritten style with some corrections and annotations.

ALAN WATSON / STEVE SWALLOW - "HOTEL HELLO"

198
(EVENING)

HOTEL HELLO

- STEVE SWALLOW

INTRO

Handwritten musical notation for the introduction of the piece. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, primarily in the right hand, with some bass line activity in the left hand.

A

Handwritten musical notation for the first system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, primarily in the right hand, with some bass line activity in the left hand. A chord symbol $D9\sharp 11$ is written above the first measure of the top staff.

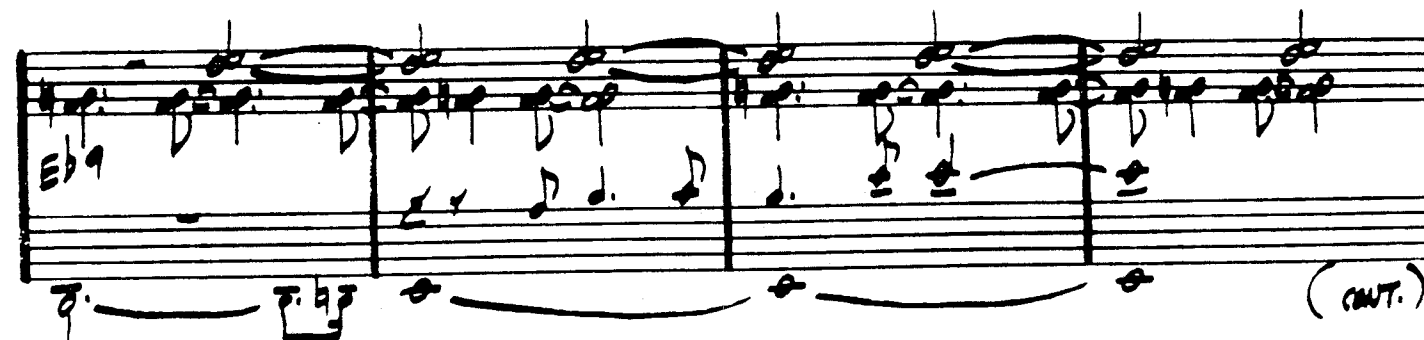
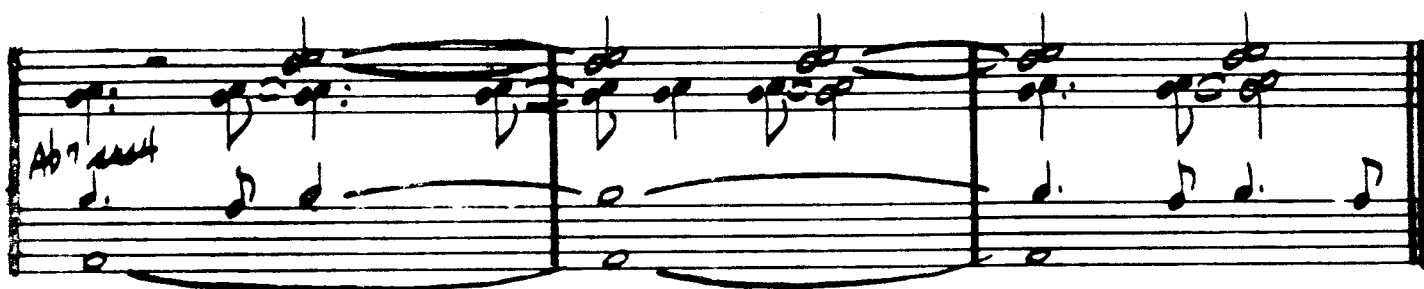
Handwritten musical notation for the second system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, primarily in the right hand, with some bass line activity in the left hand. A chord symbol $D9\sharp 11$ is written above the first measure of the top staff.

Handwritten musical notation for the third system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, primarily in the right hand, with some bass line activity in the left hand. A chord symbol $E9$ is written above the first measure of the top staff.

Handwritten musical notation for the fourth system of section A. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, primarily in the right hand, with some bass line activity in the left hand. A chord symbol $A\flat 7$ is written above the first measure of the top staff.

B

Handwritten musical notation for the first system of section B. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, primarily in the right hand, with some bass line activity in the left hand. A chord symbol $D\flat 9\sharp 11$ is written above the first measure of the top staff.



200.

Hotel Aello - P. 3

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

- STEVE SWALLOW

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

HOUSE OF JADE

- WAYNE SHORTER

201.

(SLOW SWING)

INTRO: B7 Am4 / A7 Am4 / E-7 / Eb7 Am4 /

The first system of handwritten musical notation for 'House of Jade'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: D-9, Bb, D7 Am4, C-9, D7, Eb7, F7, D7, and C-9.

The second system of handwritten musical notation. The treble staff continues the melody. The bass staff contains the following chords: D-9, Bb, D7 Am4, C-9, F7, Eb7, F7, D7, and C-9.

The third system of handwritten musical notation. The treble staff features a long note with a slur over it. The bass staff contains the chords: Eb7 Am4, followed by three measures with a slash and a dot, indicating a rest or a specific rhythmic pattern.

The fourth system of handwritten musical notation. The treble staff continues the melody. The bass staff contains the chords: D7 Am4, followed by a slash and a dot, then D7, E-7, and Eb7.

The fifth system of handwritten musical notation. The treble staff continues the melody. The bass staff contains the chords: D-9, Bb, D7 Am4, C-9, D7, Eb7, F7, D7, and C-9.

The sixth system of handwritten musical notation. The treble staff continues the melody. The bass staff contains the chords: D-9, Bb, D7 Am4, C-9, F7, Eb7, F7, D7, and C-9.

- WAYNE SHORTER - "JU-JU"

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves in G major (one sharp). The notation includes eighth and quarter notes, rests, and bar lines. Chords are written above the staves, often with a slash and repeat sign indicating a sequence or a specific voicing.

Chords and notation across the staves:

- Staff 1: Gmaj7, F# (key signature), G-7, C7
- Staff 2: Fmaj7, F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, G-7, C7
- Staff 6: Fmaj7, F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7, D7)
- Staff 9: Final melodic line with a double bar line and repeat sign.

CHARLIE PARKER - "PARKER"

204.

HOW MY HEART SINGS

-EARL ZINDARS

Handwritten musical score for "How My Heart Sings" by Earl Zindars. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings. The chords include E-7, A-7, D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7, A-7, Abo, A-7/G, F#-7 b5, Emaj7, G#-7 C#7, F#-7, B7, Dmaj7/E, Amaj7/E, Dmaj7/E, Amaj7/E, Cmaj7/D, Gmaj7/D, Cmaj7/D, Cmaj7, B7, D.S., A-7, Abo, A-7/G, D7/F#, E-7, A-7, Ab7, G7, C6, G-7, F#-7 b5, and B7 alt. The score ends with a double bar line and a final chord.

Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

- STEVE SWALLOW

205.

(MED.)

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: a half note D5, a half note E5, a half note F#5, and a half note G5. The bottom staff is in bass clef and contains four measures: a half note D3, a half note E3, a half note F#3, and a half note G3. Chord symbols are written below the bottom staff: D7, G7, E7, and F#m7. The system ends with a double bar line.

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff contains a melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff contains a bass line with notes B2, C3, D3, E3, F#3, G3, A3, B3. Chord symbols are written below the bottom staff: B7, #D, Cmaj7, A-, and Fmaj7.

(ENDING)

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is written in a simple, handwritten style. The first staff contains a G7 chord, followed by a half note G, a quarter note A, and a quarter note B. The second staff contains an E7 chord, followed by a half note E, a quarter note F#, and a quarter note G. The system ends with a double bar line.

(ATARD)

GARY BURTON - "Alone at Last"

206.

(EVEN 8ths)

ICARUS

—RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves, with chords and musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Chords are written above the staves, and some are marked with a slash and a sharp sign (e.g., G/A#4). The score is divided into two systems, with a double bar line and a repeat sign (//) indicating the end of the first system. The second system begins with a double bar line and a repeat sign (//). The score concludes with a double bar line and the word "FINE" in parentheses.

Chords and notation:

- Staff 1: G(A) / G7 A#4 (A)
- Staff 2: 1. C-7 (A) / G
- Staff 3: 2. G(A) / G7 A#4 / G7
- Staff 4: Cmaj7 #11
- Staff 5: Fmaj7 (A)
- Staff 6: D(A)
- Staff 7: B-9 / F#
- Staff 8: G7 A#4
- Staff 9: (FINE)

B-9/F#

G7 sus4

C(9) G-9/C G-9/Bb

Eb maj7 #11

F# maj/G

OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

208.

I CAN'T GET STARTED

-VERN DUKE

Handwritten musical score for "I CAN'T GET STARTED" by Vern Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with four staves. The first system contains the first 16 measures, and the second system contains the next 16 measures. The score includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some additional notes in parentheses. The chords are: Cmaj7, A-7, D-7, G7, E7, A-7 b5, D7(b9 #11), A-7, D7, Ab-7, Db7, Cmaj7, A-7, D-7, G7(b9), E-7, A7, D7, G7, C6, Bb7(#11), Cmaj7, D-7, G7, E-7, A7, D7, G7, Cmaj7, A-7, D-7, G7, E7, A-7 b5, D7(b9 #11), G7, Cmaj7, A7b9, D-7, G7, C6, (D-7 G7).

CHARLIE PARKER - "NIGHT & DAY"

(Ballad)

I COULD WRITE A BOOK

RODGERS/HART

Handwritten musical notation for the song "I Could Write a Book" (Ballad). The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords and notes written above the staff:

- First line: Cmaj7 A-7 D-7 G7 Cmaj7 G7
- Second line: Cmaj7 G7 Cmaj7 C#o7 D-7 G7
- Third line: 1. C/E Ab7/Eb D-7 G7 A-7 D7b9 Gmaj7 B7
- Fourth line: E- A-7 D7 D-7 G7
- Fifth line: 2. A- A-(maj7) A-7 A-6 G-7 C7 Fmaj7 / F-7 Bb
- Sixth line: Cmaj7 A7 D-7 G7 C6 (D-7 G7)

MILES DAVIS - "DAVIS"

210.
MEDIUM SLOW

IDA LUPINO

- Carla Bley

This is a handwritten musical score for the piece "IDA LUPINO" by Carla Bley. The score is written for piano (P) and bass (B) and is marked "MEDIUM SLOW". It consists of six systems of staves, each with a piano staff on top and a bass staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Section markers A, B, and C are placed above the staves to indicate different parts of the piece. The notation is handwritten and appears to be a working draft or a personal score.

Section A: This section begins at the first measure of the first system and continues through the second system. It features a melodic line in the piano staff and a harmonic accompaniment in the bass staff.

Section B: This section begins at the first measure of the third system and continues through the fourth system. It includes a melodic line in the piano staff and a harmonic accompaniment in the bass staff.

Section C: This section begins at the first measure of the fifth system and continues through the sixth system. It includes a melodic line in the piano staff and a harmonic accompaniment in the bass staff.

Ida Lupino - P.2

2/1.

Handwritten musical score for Ida Lupino - P.2, 2/1. The score consists of five systems of two staves each. The first system includes a boxed 'D' below the second staff. The second system includes a '3' below the second staff. The third system includes a '3' below the second staff. The fourth system includes a '3' below the second staff. The fifth system includes a 'fine' marking below the second staff.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUNN - "LIVE IN NEW YORK"

212.

(MED. BOSSA)

IF YOU NEVER COME TO ME

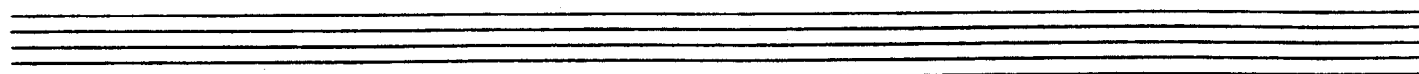
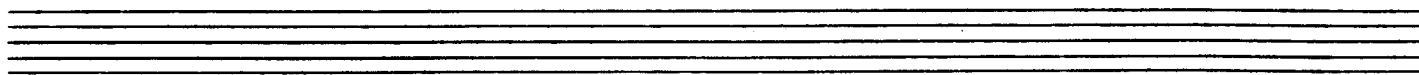
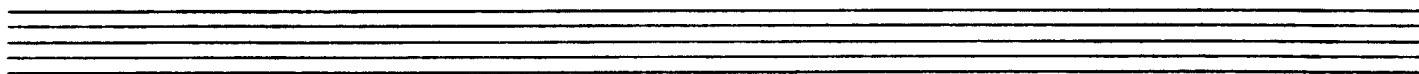
- JORGE

First system of musical notation. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of four measures: a whole note B-flat, a whole note D-flat, a half note F with a slur over the next two measures, and a triplet of eighth notes (G, A, B) followed by a triplet of eighth notes (A, G, F). The bass line consists of four measures: E-flat major 7, D major 7, B-flat major 7, and C7 (b9).

Second system of musical notation. The melody continues from the first system. The first measure is a whole note B-flat. The second measure is a half note D with a triplet of eighth notes (E, F, G) below it. The third measure is a half note F with a slur over the next two measures. The fourth measure is a half note A with a triplet of eighth notes (G, F, E) below it. The bass line consists of four measures: F, a whole rest, A-flat, and a whole rest.

Third system of musical notation. The melody consists of four measures, each starting with a triplet of eighth notes (indicated by '3' and a slur) followed by a quarter note. The notes are: G, A, B, C; D, E, F, G; A, B, C, D; and E, F, G, A. The bass line consists of four measures: G7, C7, F7 (b9), and B-flat7 (b9).

Fourth system of musical notation. The melody consists of four measures: a half note G, a half note F, a half note E, and a whole note D. The bass line consists of four measures: E-flat7, A-flat7, E-flat major 7, and (E-flat7 b9). The system ends with a double bar line.



- DUKE

I GOT IT BAD

Handwritten musical score for "I GOT IT BAD" by Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with some bass clef lines for accompaniment or lower harmony. Chords are written above the staff.

Chords and Melody:

- Line 1:** Treble clef. Chords: Gmaj7, E-7, A7. Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Line 2:** Treble clef. Chords: A-7, B7, E7, A7, D7, 1. G6, E-7, A-7, D7. Melody: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Line 3:** Treble clef. Chords: 2. G6, D6(7#11), Cmaj7. Melody: C3, B2, A2, G2, F#2, E2, D2, C2.
- Line 4:** Treble clef. Chords: C-6, F7, Gmaj7, F7, B-7, E7. Melody: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.
- Line 5:** Treble clef. Chords: A-7, D7, Gmaj7, E-7. Melody: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.
- Line 6:** Treble clef. Chords: A7, A-7, B7, E7, A7, D7. Melody: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.
- Line 7:** Treble clef. Chords: G6, (A-7 D7). Melody: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

Additional Notation:

- Bar lines and repeat signs are used throughout the score.
- The key signature is one sharp (F#).
- The time signature is 4/4.

2/4.
(SWING)

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on ten staves, with a key signature of one flat (Bb) and a 2/4 time signature. The tempo/style is marked as "2/4. (SWING)".

The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Eb, Ab7, Eb, C-7, G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb, C-7, 1. F-7/Bb, 2. Eb Eb/G Gb7, F-7, Bb7, Eb-maj7, Eb6, D-7, G7, C-, G+7/B, C-/Bb, C-/A, Ab-7, Db7, Gb7, B7, Bb+7, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb/Bb, F-7/Bb, Eb, (Bb+7), and Duke - "70th BIRTHDAY".

The score concludes with a double bar line and the text "DUKE - '70th BIRTHDAY'" written below the final staff.

I LOVE YOU

- COLE PORTER

Handwritten musical notation for the song "I Love You" by Cole Porter. The notation is written on five staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various chords and melodic lines.

Section A:

- Staff 1: G-7 b5, C7 b9, Fmaj7
- Staff 2: G-7, C7, Fmaj7
- Staff 3: G-7 b5, C7 b9, Fmaj7, B-7, E7
- Staff 4: A-7, B-7, E7, A-7

Section B:

- Staff 5: G-7, C7, Fmaj7
- Staff 6: A-7 b5, D7 b9, G7, C7
- Staff 7: G-7 b5, C7 b9, Fmaj7, A-7 b5, D7
- Staff 8: G7, G-7, C7, F6

JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

216.

(MED)

I'M ALL SMILES

- LEONARD MARTIN

Handwritten musical score for "I'm All Smiles" by Leonard Martin. The score is written on ten staves in 3/4 time, featuring various chords and melodic lines. The chords are: D7#9, G-7, Db7#9, Cmaj7, A-7, D7, B-7, E7, C#-7, F#7, Bmaj7, G#-7, E-7, A7, Dmaj7, (Gmaj7), D7#9, G-7, Db7#9, Cmaj7, A-7, D7, B-7, E7, C#-7, F#7, Bmaj7, G#-7, E-7, A7, Dmaj7, Gmaj7.

Handwritten musical score with ten staves. Each staff contains a sequence of notes and rests, with chord symbols written above them. The chords are as follows:

- Staff 1: Gbmaj7, Ab9/Gb, F-7, Bb7
- Staff 2: G-7b5, C7b9, Fmaj7, %
- Staff 3: E-7, A7, Dmaj7, Gmaj7
- Staff 4: Gmaj7, F#-11, Bb7, A7
- Staff 5: E-7, A7, Dmaj7, D7sus4 (D.C. al fine)
- Staff 6: Gmaj7, G#7, A7, A7/G
- Staff 7: F#-7, B-7, E-7, A7sus4, A7
- Staff 8: F#-7b5, B-7, E-7, A7sus4, A7, Dmaj7, A7
- Staff 9: (Contains a triplet of eighth notes)

- BILL EVANS - "FROM LEFT TO RIGHT"

218

I'LL REMEMBER APRIL

- RAYE-DE AL
JOHNSTONE

Handwritten musical score for "I'll Remember April" by Raye-De Al Johnstone. The score is written on ten staves in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and ties. Chord symbols are written above the staves, often with a '7' indicating a dominant seventh chord. The score concludes with a double bar line.

Chord symbols visible above the staves:

- Staff 1: Gmaj7, Gb, Gmaj7, Gb
- Staff 2: G-7, G-6, G-7, G-6
- Staff 3: A-7b5, D7, B-7b5, E7
- Staff 4: A-7, D7, G, G7b9
- Staff 5: C-7, F7, Bbmaj7, G-7
- Staff 6: C-7, F7, Bbmaj7, Bb6
- Staff 7: A-7, D7, Gmaj7, Gb
- Staff 8: F#-7, B7, Emaj7, A-7, D7
- Staff 9: Gmaj7, Gb, Gmaj7, Gb
- Staff 10: G-7, G-6, G-7, G-6
- Staff 11: A-7b5, D7, B-7b5, E7
- Staff 12: A-7, D7, G

(SWING)

I MEAN YOU

-THELONIOUS MONK

219.

Handwritten musical score for the jazz standard "I Mean You" by Thelonious Monk. The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). It consists of 16 measures across six systems of two staves each. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and articulation marks.

Chord symbols and other markings include:

- System 1: F6, Db7, h5
- System 2: D7, F, (G-7), C7, C7
- System 3: 1. F6, 2. F6
- System 4: Eb, Db7, F6, C7
- System 5: F6, Db7, D7
- System 6: F, (G-7), C7, C7, F6, F6

There are also first and second endings marked with "1." and "2." in measures 10 and 11 respectively.

220.

(UP)

IMPRESSIONS

- COLTRANE

Handwritten musical score for "Impressions" by John Coltrane. The score is written on ten staves, with the first six staves containing musical notation and the last four being empty. The notation includes various chords (D-7, Eb-7), accidentals (flats), and a key signature change indicated by a "4" in a circle. The music is in 4/4 time and features a mix of eighth and quarter notes, some with slurs and ties.

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) **I'M YOUR PAL** — STEVE SWANSON

Handwritten musical notation for the first system of "I'm Your Pal". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C, A7/C#, D-7, G+7/D#, C/E, Ab/Eb, Gmin7, A-7, D7.

Handwritten musical notation for the second system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Gmin7, Bb, F-/Ab, D7/A, G-7/Bb, B-7b5, E7, A- (with a triplet of eighth notes), and Fmin7/A.

Handwritten musical notation for the third system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Bbmin7/A, F-/Ab, D7/A, G-/Bb, A7/C#, D-, D-7/C, Bbmin7, and F-/Ab.

Handwritten musical notation for the fourth system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C/G, D-7, G7, and C. The system ends with a double bar line and the word "(FINE)" written in parentheses.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE
ELLINGTON

A

$Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$

Db $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ $F7$

B

$Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$ $Db7$

$Db7$ $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ Ab ($G7$ $Gb7$ $F7$)

DUKE - "IN A MELLOW TONE"

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 / G-6 A7 D-
 D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
 D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

- FRANK LOESSER



(FOR SOLOS)

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS

(SLOWLY:) *over 5ths:*

A FAST: A D A E7 sus4

A PEDAL

B A7 D7 A7 E7 sus4

A7 D7 A - - E7 sus4 A7

C A7 D7 A7 E7

A7 D7 A7 - - E7 - A7

D G C F

Bb Eb Ab E13

D A7 D7 A7 E7 sus4

A7 D7 A7 - - E7 - A7

E A7

SOLOS: PLAY **B** to **E**

INSIDE IN

- Michael Gibbs

Handwritten musical score for piano, titled "INSIDE IN" by Michael Gibbs. The score is written on four systems of three staves each, using treble, alto, and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature change to one sharp. The third system includes a treble clef and a key signature change to two sharps. The fourth system includes a treble clef and a key signature change to two sharps. The score is written in a fluid, handwritten style.

Handwritten musical score for piano, titled "INSIDE IN" by Michael Gibbs. The score is written on four systems of three staves each, using treble, alto, and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature change to one sharp. The third system includes a treble clef and a key signature change to two sharps. The fourth system includes a treble clef and a key signature change to two sharps. The score is written in a fluid, handwritten style.

Handwritten musical notation for the first system, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Chord symbols G7, C7, F7, and E7 are written above the bottom staff. The notation includes eighth and quarter notes, some beamed together, and rests.

Handwritten musical notation for the second system, measures 3-4. The top staff continues the melody with eighth and quarter notes. The bottom staff has rests in measures 3 and 4, with a double bar line at the end of measure 4.

Handwritten musical notation for the third system, measures 5-6. The top staff continues the melody. The bottom staff has rests in measures 5 and 6, with a double bar line at the end of measure 6.

Handwritten musical notation for the fourth system, measures 7-8. The top staff continues the melody. The bottom staff has rests in measures 7 and 8, with a double bar line at the end of measure 8.

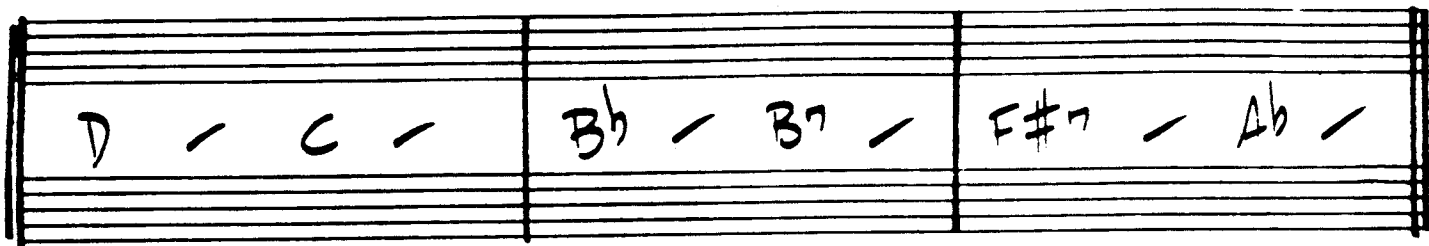
Handwritten musical notation for the fifth system, measures 9-10. The top staff continues the melody. The bottom staff has rests in measures 9 and 10, with a double bar line at the end of measure 10.

Handwritten musical notation for the sixth system, measures 11-12. The top staff continues the melody. The bottom staff has rests in measures 11 and 12, with a double bar line at the end of measure 12.

"INSIDE IN"-1.2

(CONT.)

228.
PLAYING CHANGES - INSIDE IN



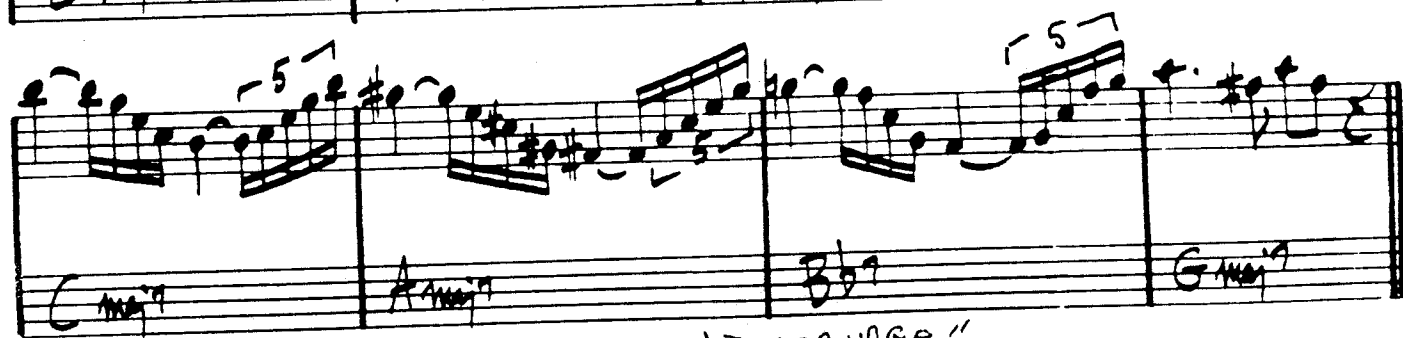
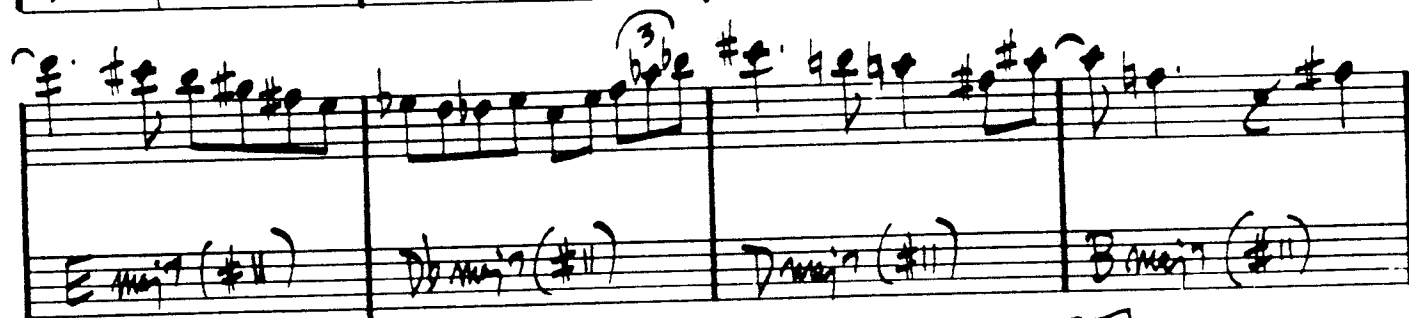
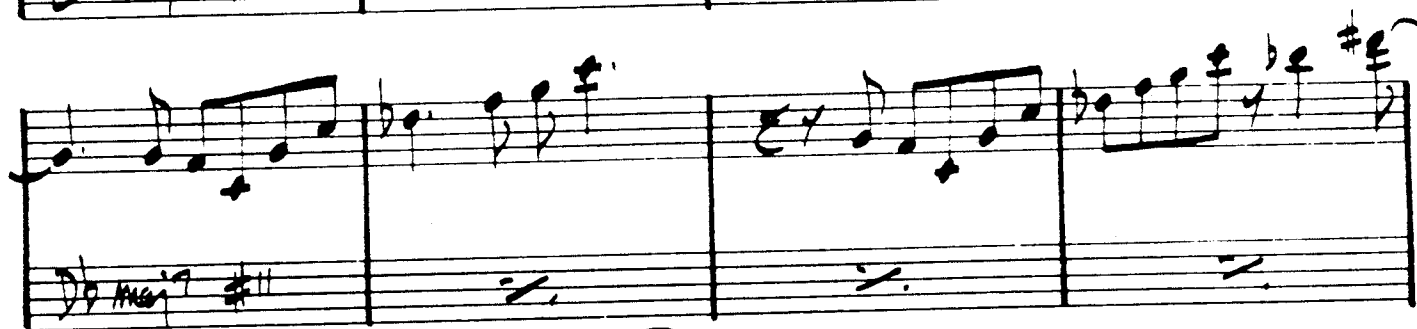
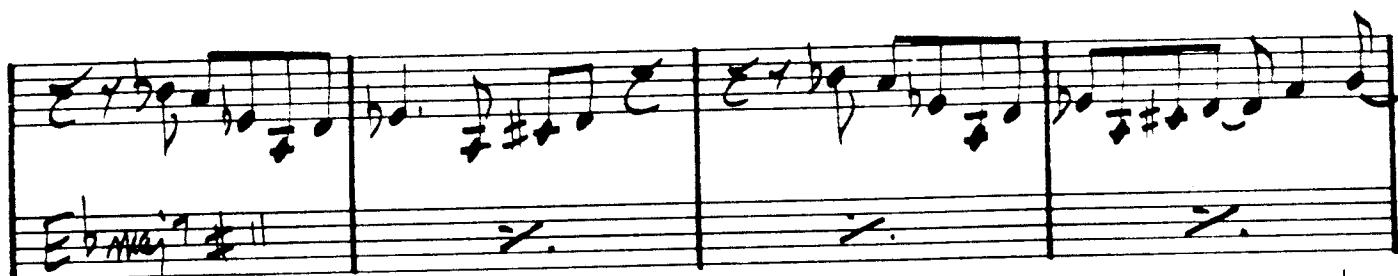
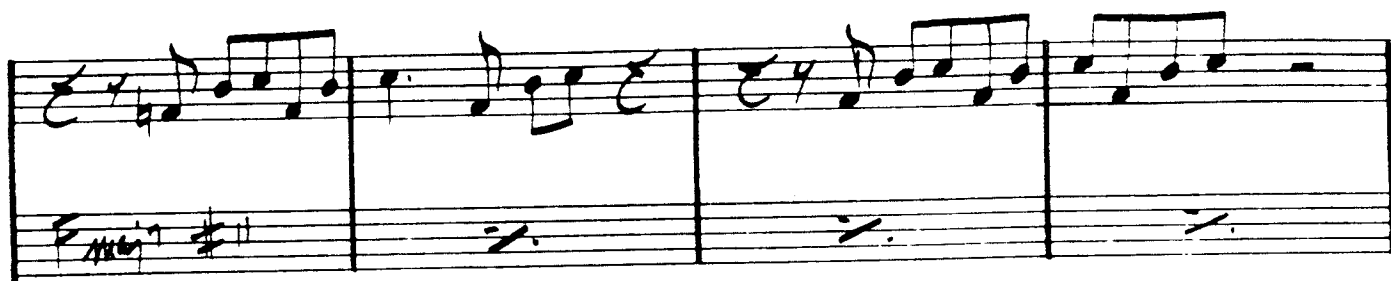
GARY BURTON / STEVE JAMES - "HOTEL HELL"

(MED. UP)

INNER URGE

- JOE HENDERSON

229.



JOE HENDERSON - "INNER URGE"

230.

(MED. BLUES)

INTERPLAY

- BILL EVANS

PIANO - (TACET 1st x)

GUIT. (F-6) (3) (Bb-6) (F-6) (3) (F+7M)

BASS

[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (3) (F-6) (3) (Ab7) (3)

(G-7b5) (3) (C+7) (3) (F-6) (3) (D-7b5) (3) (Dbm7) (3) (Gbm7)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

B♭7sus4 A7sus4 F#7sus4 E♭7sus4 C7sus4 A7sus4 F#7sus4 F7sus4 (DRUMS)

TEMPO (4) (BASS) C-7 (PIANO) C-7 (11)

C-7 C-7 D-7 Bmaj7 #11 (6) B♭7sus4 A7sus4 F#7sus4 E♭7sus4 C7sus4 A7sus4 F#7sus4 F7sus4 (FINE)

B♭7sus4 D♭7sus4 E♭7sus4 B♭7sus4 D♭7sus4 E♭7sus4 F7sus4 B♭7sus4 D♭7sus4 E♭7sus4 F7sus4 D.S. al.

(SOLOS) C-7 Bmaj7 #11 B♭7sus4 F7sus4

D.S. al. 16

232.
(MED. SWING)

IN YOUR OWN SWEET WAY - DAVE BRUBECK

-X- A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

E-7 b5 A7 b9 Dmaj7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 Eb-7 Ab7 G7

A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

Dave Brubeck "Greatest Hits" D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT
233.

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line includes the following chords: E, B7/D# (with a slash and 'x' over the D#), D-7, G-7, C, and B-7.

Handwritten musical notation for the second system. The melody continues with quarter and eighth notes. The bass line includes the following chords: A-7, A-7/G, F#-7 b5, B7, C, D-7, D7, G, A-7, A#-7, and G-7/b.

Handwritten musical notation for the third system. The melody continues with quarter and eighth notes. The bass line includes the following chords: C, B-7, A-7, A-7/G, F#-7 b5, and B7 b9.

Handwritten musical notation for the fourth system. The melody continues with quarter and eighth notes. The bass line includes the following chords: C, G, A7, D7, G, F#-7 b5, and B7 b9. The system ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chord notations and musical symbols:

- Staff 1: C-7, F7, Bb7, Bb7(b9)
- Staff 2: Eb-7, Ab7, Db7(b9 #11)
- Staff 3: Db-7, Gb7, Gb7(alt.), B-7
- Staff 4: B-7, E7, E7(alt.), A-7
- Staff 5: A-7, D7, D7(alt.), G-7
- Staff 6: E-7 b5, Eb7, D7(alt.), G7 alt.
- Staff 7: B7 #11, F7(alt.), Bb7(alt.), Eb-(maj7)

The score includes various musical symbols such as accidentals, ties, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(MED. BALLAD) I REMEMBER CLIFFORD — BENNY GOLSON

INTRO: Abmaj7 G+7 Bb7(b9) G7b9 G7/B

C-7 Bb-7 Ab-7 Gb-7 F-7 Bb7 sus4 — — Bb7(b9)

♩. Ebmaj7 G7 Abmaj7 A° Bb7 B°7 C-7 C-7/Bb

(FINE)

1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)

2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb+7 G-7 Abmaj7

A-7b5 D7b9 G-7 C7b9 F-7 Bb7 alt. Ebmaj7

D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7

A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7 alt. Eb 6

(LAST X D.C. al FINE)

236.

IRIS

- WAYNE SHORTER

First system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written as eighth notes in the treble and eighth notes in the bass.

Second system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written as eighth notes in the treble and eighth notes in the bass.

Third system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written as eighth notes in the treble and eighth notes in the bass.

Fourth system of musical notation for "IRIS" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a half note Bb and a quarter note A. The second measure contains a half note G and a quarter note F. The third measure contains a half note E and a quarter note D. The fourth measure contains a half note C and a quarter note B. The notes are written as eighth notes in the treble and eighth notes in the bass.

MILES DAVIS - "E.S.P."

I SHOULD CARE

CAHN
STORDAHL
WESTON

Handwritten musical score for "I SHOULD CARE" by Bill Evans. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes chords, melodic lines, and various musical symbols like triplets and slurs. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score ends with the word "FINE".

Chords and notation across staves:

- Staff 1: D-7 G7 E-7 A7 D-7 G7 Cmaj7
- Staff 2: E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
- Staff 3: Cmaj7 B-7 b5 E7 G-7 C7 Fmaj7
- Staff 4: B-7 b5 E7 b9 A- A-7 D7 D-7 G7
- Staff 5: F#-7 b5 B7 b9 E-7 A7 D-7 G7 Cmaj7
- Staff 6: E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
- Staff 7: A-7 B-7 b5 E7 b9 A- A-7/G D7/F# or: (F-b) →
- Staff 8: → (C/E / Eb / D-7 / G7 /) D-7 G7 C6 (F7 E-7 A7)

Other markings include triplets (3) and slurs (—) over certain notes and chords.

BILL EVANS - "LIVE AT TOWN HALL"

FINE

23B.

ISN'T IT ROMANTIC?

- RODGERS/HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eon F-7 Bb7

Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 det. Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb

Bb7

FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE - HOLE"

ISOTOPE

- JOE HENDERSON

239.

Handwritten musical notation for the first system of 'Isotope'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a double bar line followed by a repeat sign, then a series of eighth and quarter notes, a triplet of eighth notes, and a final quarter note. The bottom staff is in bass clef and contains the following chords: C7, Eb, Db7, and C7.

Handwritten musical notation for the second system of 'Isotope'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains the following chords: Eb, F7, Eb7, and B7.

Handwritten musical notation for the third system of 'Isotope'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes, including a triplet. The bottom staff contains the following chords: C7, A7 sus4, and Ab7 sus4.

Handwritten musical notation for the fourth system of 'Isotope'. The system consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff contains the following chords: G7 sus4, C7, A7, Gb7, and Eb7.

SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.
(Swing)

ISRAEL

- JOHN CARISI

First system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a triplet of eighth notes A4, G4, and F#4. The bass staff shows chords: D- (D4), D- (b6) (D4, Bb4), and D- b (D4, Bb4).

Second system of musical notation. The treble staff continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The bass staff shows chords: D7 b9 (D4, F#4, A4, Bb4), G- (G4), G- (b6) (G4, Bb4), G- b (G4, Bb4), and A7 (b10) (A4, C#4, E4, G4, Bb4).

Third system of musical notation. The treble staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff shows chords: D maj7 (D4, F#4, A4, B4), F maj7 (F4, A4, C5, D5), and Bb maj7 (Bb4, D5, F#5, G5).

Fourth system of musical notation. The treble staff continues the melody with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass staff shows chords: A7 (A4, C#4, E4, G4), D- (D4), E7 (E4, G4, B4, D5), Bb7 (Bb4, D5, F#5, G5), and A7 (A4, C#4, E4, G4).

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

241.

IT DON'T MEAN A THING

- DUKE

Handwritten musical score for "IT DON'T MEAN A THING" by Duke Ellington. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G- G-/F# G-/F C7/E Eb7 D7
- Staff 2: G- C7 C#on
- Staff 3: Bb/D 1. D+7 2. Bb
- Staff 4: F-7 Bb7 Eb maj7
- Staff 5: G-7 C7 F7 D7
- Staff 6: G- G-/F# G-/F C7/E Eb7 D7 G-
- Staff 7: G- C7 C#on D+7

242.

IT'S A RAGGY WALTZ

- DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above or below the staves, including G, D7, G7, C7, C#7, A7b9, D7b9, G7, G, E7, Cm7, B-7, E-7, Bb-7, Eb7, Abmaj7, G-7, C7, F-7, Bb7, E-7, Eb7, and D7. The score begins and ends with a double bar line and repeat signs.

"DAVE BRUBECK'S GREATEST HITS"

243.

JELLY ROLL

- C. MINGUS

(NO. 2304)

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. Above the first staff is the chord Eb7. Above the second staff is the chord Ab7. Above the third staff are the chords Db7, Ab7, G#7, Gb7, and F7. Above the fourth staff is the text "TO SOLOS". The fifth staff contains the chords Bb-7, Eb7, and Ab7. The notation includes various rhythmic values, accidentals, and slurs.

Handwritten musical score for the ending of "Jelly Roll". It consists of two staves. The first staff has the chords Ab7, A7, and Ab7 written below it. The notation includes a double bar line and various rhythmic values.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

244.

JINRIKISHA

- JOE HENDERSON

Handwritten musical notation for the first system of "Jinrikisha". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, including a triplet in the third measure. The bottom staff is in bass clef and contains four measures of accompaniment. Chord symbols are written below the first and third measures of the top staff.

Chord symbols: $D^{\flat}maj^7 \#11$, $C-7 \text{ sus}^4$

Handwritten musical notation for the second system of "Jinrikisha". The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains accompaniment. Chord symbols are written below the first and third measures of the top staff.

Chord symbols: $B^{\flat}-7 (13)$, $A^{\flat}maj^7$

Handwritten musical notation for the third system of "Jinrikisha". The system consists of two staves. The top staff continues the melody, featuring a triplet and a first ending bracket. The bottom staff contains accompaniment. Chord symbols are written below the first and third measures of the top staff.

Chord symbols: $G^{\flat}maj^7 \#11$, (SWING)

Handwritten musical notation for the fourth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff contains accompaniment. Chord symbols are written below the third and fourth measures of the top staff.

Chord symbols: $G-7 \flat 5$, $C7 \#9$

Handwritten musical notation for the fifth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody, featuring a second ending bracket. The bottom staff contains accompaniment. Chord symbols are written below the third and fourth measures of the top staff.

Chord symbols: $B^{\flat}-7$

Handwritten musical notation for the sixth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff contains accompaniment. Chord symbols are written below the first four measures of the top staff.

Chord symbols: $G^{\flat}maj^7$, $C^{\flat}maj^7$, $G^{\flat}maj^7$, $G-7 \flat 5$, $C7 \text{ alt.}$

(MED. W. JAZZ)

JORDU

245.
- DUKE JORDAN

The first system of musical notation for 'Jordu' consists of a treble and bass staff. The treble staff begins with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, followed by a repeat sign and a final melodic phrase. The bass staff contains a single whole note chord, followed by a repeat sign and two measures of chords: D7 and G7, ending with a whole rest.

The second system of musical notation continues the melody in the treble staff and provides harmonic support in the bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet. The bass staff contains a sequence of chords: F7, Bb7, Eb7, D7, G7, and a whole rest.

The third system of musical notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff contains chords: Ab7, G7, Ab7, and G7.

The fourth system of musical notation continues the melody with triplet markings in the treble staff. The bass staff contains a sequence of chords: G7, C7, F7, Bb7, Eb7, Ab7, and D7.

The fifth system of musical notation continues the melody with triplet markings in the treble staff. The bass staff contains a sequence of chords: F7, Bb7, Eb7, Ab7, D7, G7, and G7.

The sixth system of musical notation concludes the piece. The treble staff has a melodic line with a final note marked with an accent (^). The bass staff contains chords: Ab7, G7, and a whole rest. The word 'FINE' is written in the right margin, followed by a circled note: (FORM: AABA).

246.

JOURNEY TO RECIFE

- BILL EVANS

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains chords: Eb minor 7, a whole rest, F minor 7, and Bb 7 (with a #5) Bb 7.

Second system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff contains chords: F minor 7, F minor 7 Bb 7, Bb minor 7, and Eb 7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: Ab minor 7, a whole rest, Db 7, and C minor 7 G 7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody. The bass clef staff contains chords: C minor 7, A 0 Ab 7, G minor 7 Gb 7, and F minor 7 Bb 7.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff continues the melody. The bass clef staff contains chords: A 0 Ab 7, G minor 7 Gb 7, C 7 Eb 7, Eb minor 7, and (F minor 7 Bb 7).

Two empty musical staves at the bottom of the page.

(♩=100)

JOY SPRING

- CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each with a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩=100. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the staves.

Chord symbols and other markings across the staves:

- Staff 1: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- Staff 2: A-7, Ab7, G-7, C7, F, Ab-7, Db7
- Staff 3: Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7
- Staff 4: B-7, A7, Ab-7, Db7, Gb, A-7, D7
- Staff 5: Gmaj7, G-7, C7, Fmaj7, F-7, Bb7
- Staff 6: Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Staff 7: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- Staff 8: A-7, Ab7, G-7, C7, F, (G-7 C7)
- Staff 9: FINE

248.

(INTRO VAMP)
ON B7

JU-JU

- WAYNE SHARTER

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter note B2, followed by eighth notes C3 and D3, then a quarter note E3, and a half note F3. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

Second system of musical notation. The treble clef staff continues the melodic line with a quarter note E4, followed by eighth notes F#4 and G4, then a quarter note A4, and a half note B4. The bass clef staff contains a bass line with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3, and a half note D3. The system ends with a double bar line.

Third system of musical notation. The treble clef staff continues the melodic line with a quarter note C5, followed by eighth notes B4 and A4, then a quarter note G4, and a half note F#4. The bass clef staff contains a bass line with a quarter note E3, followed by eighth notes D3 and C3, then a quarter note B2, and a half note A2. The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff continues the melodic line with a quarter note E4, followed by eighth notes D4 and C4, then a quarter note B3, and a half note A3. The bass clef staff contains a bass line with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2, and a half note C2. The system ends with a double bar line.

Fifth system of musical notation. The treble clef staff continues the melodic line with a quarter note G4, followed by eighth notes F#4 and E4, then a quarter note D4, and a half note C4. The bass clef staff contains a bass line with a quarter note B2, followed by eighth notes A2 and G2, then a quarter note F2, and a half note E2. The system ends with a double bar line.

Sixth system of musical notation. The treble clef staff continues the melodic line with a quarter note E4, followed by eighth notes D4 and C4, then a quarter note B3, and a half note A3. The bass clef staff contains a bass line with a quarter note G2, followed by eighth notes F2 and E2, then a quarter note D2, and a half note C2. The system ends with a double bar line.

JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on eight staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff of each system, with chords indicated by letters above the notes. The chords are: G7, Cmaj7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, Db7, Cmaj7, C-7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, G6, D-7, G7. The score ends with a double bar line and repeat dots.

SONNY ROLLINS - "SONNY MEETS HAWK"

250.

JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written below the staves, including F-, Db7, G-7b5, C7, F-7, Eb7 sus4, Db7, C+7, Bb-7, Ab7, G-7b5, 1. Gb7, 2. Gb7 F7, Bb-6, C-7b5, F+7, Bb-6, Bb-(maj7), C-7b5, and F+7. The score is marked with a repeat sign and a cue instruction: (REPEAT UNTIL CUE:). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

"CHARLES MINGUS & FRIENDS IN CONCERT"

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines across five staves.

Chords and markings above the staves include:

- Staff 1: $Bb-6$, $C-7 b5$, $F+7$
- Staff 2: $Bb-6$, $Bb-/Ab$, $G-7 b5$, $G7$
- Staff 3: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 4: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 5: $F-7$, $Eb7 sus4$, $Db7$, $C7$

TO SOLOS

ENDING

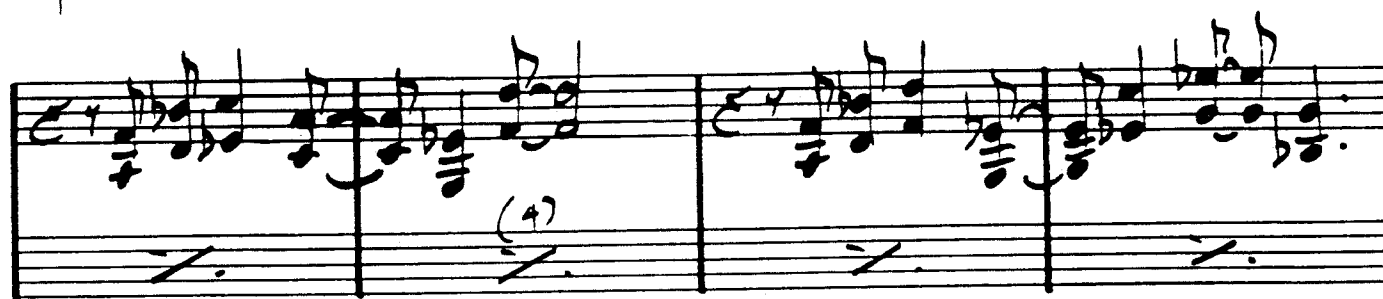
Handwritten musical notation for the ending, featuring a single staff with a chord and a melodic line.

Chord and marking above the staff: $Gbmaj7$

252.
(FAST LATW)

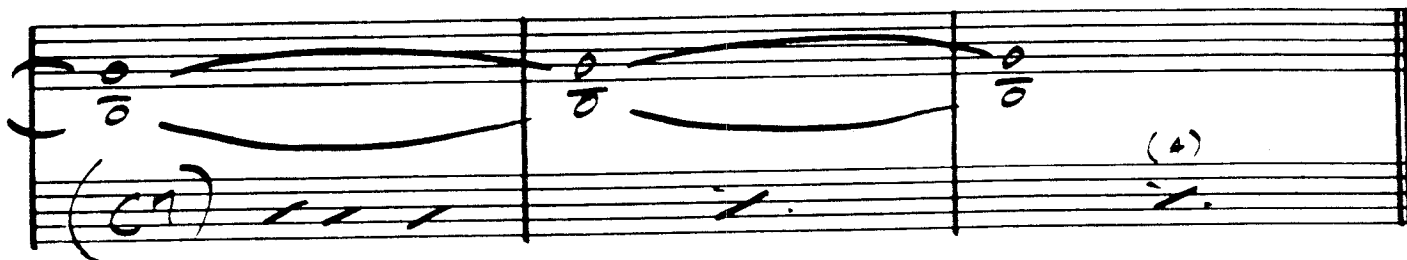
JUNE 15, 1967

- Michael Gibbs



253.

JUNE 15th - P.2



D.C. & FIN

PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

254.

A (FLAMENCO FEEL)

LA FIESTA

- Chick Corea

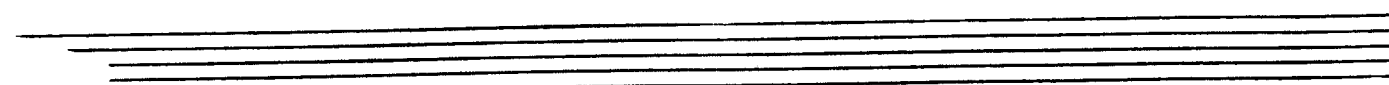
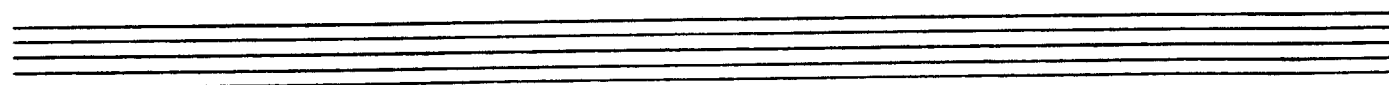
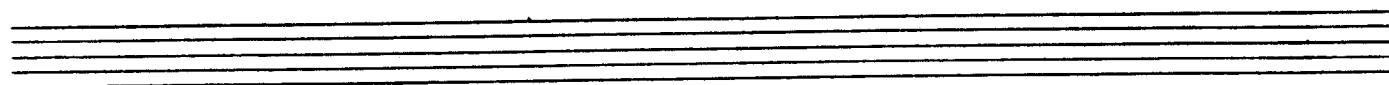
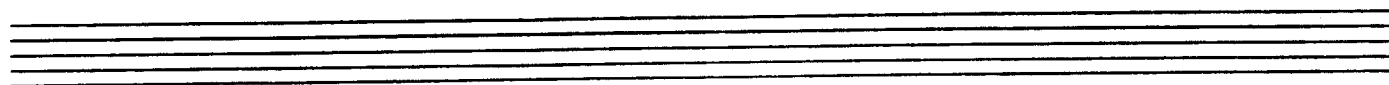
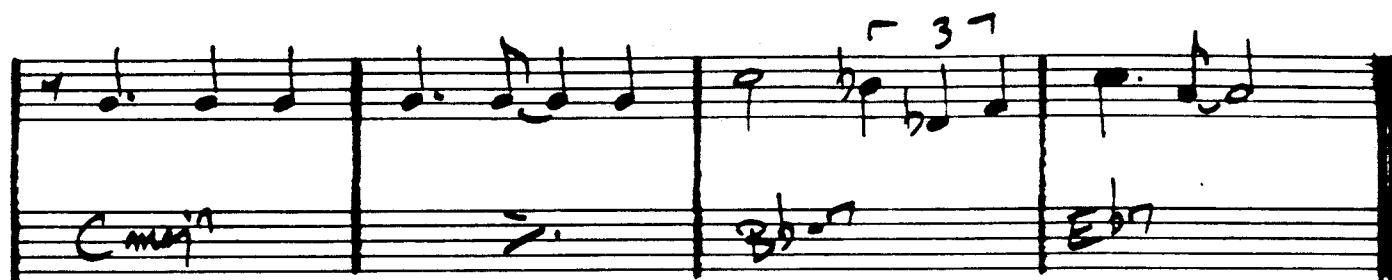
Section A musical notation (6 staves). Chords: E, F, G, A. Includes first and second endings.

Section B musical notation (4 staves). Chords: A maj7, C#7, D maj7, D#7, A maj7/E, F#7, B-7, E7, D/F#, D maj7, C#-7, F#7, B-7, E7. Includes first and second endings.

256.

LADY BIRD

- TAD DAMEON



(BULAN)

LAMENT

- J.J. JOHNSON

Handwritten musical notation for the first system of "LAMENT". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are written above the staff: F-, Eb-7, Ab7, Dbmaj7, G-7, C7, F, A-7 b5, D7, G-7, E-7 b5, A7, D-, C7, Bb-6, A-7, D-7, G-7, E-7 b5, A7, D-, Eb-7, Ab7, Dbmaj7, G-7 b5, C7 (#9, b9). The system ends with a double bar line and the instruction "D.C. al" (Da Capo, alla fine).

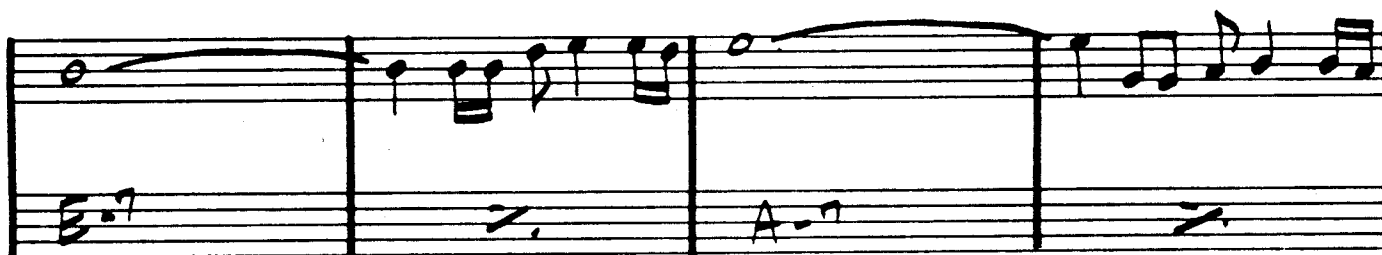
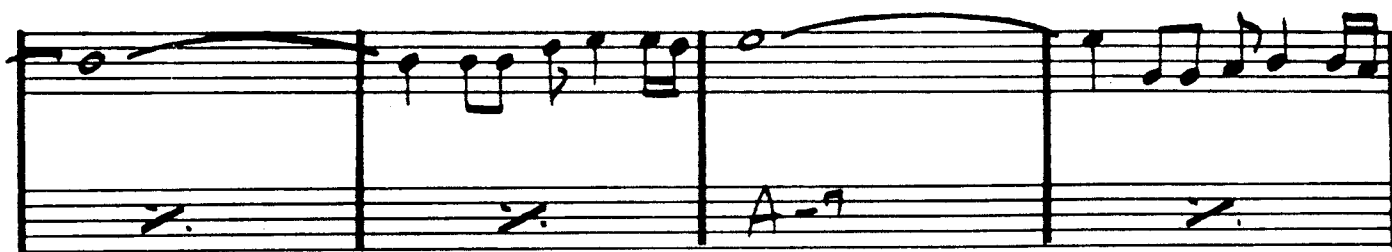
Handwritten musical notation for the second system of "LAMENT". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes. Chords are written above the staff: D-, C7, Bb-7, A-7, D-7, B-7 b5, Bb-7, Eb7, F, D-7, Db7, C7, F, (G-7 b5, C7 b9). The system ends with a double bar line and the instruction "FINE".

258.

(EVEN 8ths)

LAS VEGAS TANGO

- GIL EVANS



GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.
-JOHN COLTRANE

(MOD. UP)

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Staff 1: Chords: A-7, D7, C-7, F7, F-7, Bb7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 2: Chords: Ebmaj7, A-7, D7, Gmaj7, 1. (Ab-7 Db7), 2. Gmaj7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 3: Chords: B-7, E7, A-7, Bb-7, Eb7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 4: Chords: A-7, D7, Gmaj7, Ab-7, Db7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 5: Chords: A-7, D7, C-7, F7, F-7, Bb7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 6: Chords: Ebmaj7, A-7, D7, Gmaj7. Melody: Quarter notes, eighth notes, and a triplet.

Staff 7: Chords: F7#11, Eb7 (9-b9), A-7, D7 b9. Melody: Quarter notes, eighth notes, and a triplet.

Staff 8: Chords: Gmaj7, C7 b9, Fmaj7, Bb7 b9. Melody: Quarter notes, eighth notes, and a triplet.

Staff 9: Chords: Eb7, Abmaj7, Db7 (9#11). Melody: Quarter notes, eighth notes, and a triplet.

Staff 10: Chords: Eb7, Abmaj7, Db7 (9#11). Melody: Quarter notes, eighth notes, and a triplet.

JOHN COLTRANE - "Blue TRANE"

(Rock) 260.

LEROY, THE MAGICIAN

- GARY BURTON

(DRUM INTRO)

1.

(SOLO)

2.

(FAST LATE)

LIE AWAKE

- MITCH COODLEY

Handwritten musical score for "Lie Awake" by Mitch Coodley. The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various chords and melodic lines.

Staff 1: Chords: D7 sus4, B7 sus4, A7 sus4.

Staff 2: Chords: Gmaj7 #11, F#7 sus4, E-9. Includes a first ending bracket (1.) and a second ending bracket (2.).

Staff 3: Chords: F-7, Bb7, Db maj7.

Staff 4: Chords: Db maj7, C-7, Bb-7, E7 alt.

Staff 5: Chords: D7 sus4, B7 sus4, A7 sus4. Ends with "FINE".

262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: Eb minor 7, G7, C-7, C7(b9), A-7(b9), Ab7(b9), G-7, and C7(b9).

Handwritten musical notation for the second system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: F-7, A-7, D7, G-7, Bb-7, and Eb7.

Handwritten musical notation for the third system of "Like Someone in Love", marked with a "1." in the first measure. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: Ab minor 7, D-7, G7, C minor 7, and a double bar line.

Handwritten musical notation for the fourth system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: C-7, F7, F-7, and Bb+7. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system of "Like Someone in Love", marked with a "2." in the first measure. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: Ab minor 7, D-7, G7, C minor 7, and F#7.

Handwritten musical notation for the sixth system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a series of chords: G-7, C7(b9), F-7, Bb7, Eb7, and a final chord in parentheses: (F-7 Bb7).

JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

LINEHOUSE BLUES

263.
-PHILIP BRAHAM

(FAST)

A

D^b9 #11

(D⁹)

D^b7

∞

B^b9

(B⁹)

B^b7

∞

A^b maj⁷

D^b maj⁷

G-7

C7

F-7

B^b7

∞

E^b7

D7

B

D^b7 #11

(D⁹)

D^b7

∞

B^b7

(B⁹)

B^b7

E7

A^b7

F7

B^b-7

∞

B^b-7 b5

E^b7

A^b7

D7 (#11)

A^b7

DAVE BRUBECK -

"BLUES ROOTS"

"CANNONBALL & COLTRANE"

♩ 64.
♩ = 100

LITHA

- CHICK COREA

D major 7 E major 7 B major 7 Bb major 7

Ab major 7 Eb major 7 # F major 7 #

(4) D major 7 #

(4) Eb major 7 # (4)

C major 7 (4)

F major 7 (4)

Handwritten musical notation for the first system. The top staff contains four measures of music, each with a half note and a slur. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure. A circled '4' is also at the end of the system.

J. = 6 (SWING)

Handwritten musical notation for the second system. The top staff contains four measures of music with eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure. A circled '4' is also at the end of the system.

Handwritten musical notation for the third system. The top staff contains four measures of music with half notes and a slur. The bottom staff contains four measures of rests, with a circled '8' above the fourth measure. A circled '4' is also at the end of the system.

Handwritten musical notation for the fourth system. The top staff contains six measures of music with eighth and sixteenth notes. The bottom staff contains six measures of rests, with a circled '4' above the fourth measure and a circled '8' above the sixth measure.

Handwritten musical notation for the fifth system. The top staff contains three measures of music with eighth and sixteenth notes. The bottom staff contains three measures of rests, with a circled '4' above the third measure.

Handwritten musical notation for the sixth system. The top staff contains two measures of rests, with a circled '4' above the first measure and a circled '8' above the second measure. The bottom staff contains two measures of rests, with a circled '4' above the first measure and a circled '8' above the second measure.

CHICK COREA - "INNER SPACE"
CHANN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

-BOBBY HUTCHERSON

First system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: A-7, G-7, A-7, D-7.

Second system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: G-7, F-7, G-7, E-7b5 A7.

Third system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#4, D5. The bass clef staff contains the following chords: D-7, Eb-7 Ab7, Db maj7, D-7 G7.

Fourth system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C#4. The bass clef staff contains the following chords: C maj7, C#-7, Amaj7 B-7 C#-7, D-7 E-7 G-7.

BOBBY HUTCHERSON - "COMPONENTS"

- RANDY WESTON

LITTLE NILES

268. **A** (LATIN)

LITURGY

- Michael Gibbs

Handwritten musical notation for system A, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 1 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 2 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 3 contains a whole note chord in the middle staff and a half note in the bottom staff. Chord labels F#0 and F#7 are written below the bottom staff in measures 1 and 2 respectively.

Handwritten musical notation for system A, measures 4-6. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 4 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 5 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 6 contains a whole note chord in the middle staff and a half note in the bottom staff. Chord labels G° and E7 are written below the bottom staff in measures 4 and 5 respectively.

Handwritten musical notation for system A, measures 7-9. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 7 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 8 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 9 contains a whole note chord in the middle staff and a half note in the bottom staff. Chord labels Bb7 and A are written below the bottom staff in measures 7 and 8 respectively. Fingering numbers 3 and 7 are written above the top staff in measures 7 and 8 respectively.

Handwritten musical notation for system B, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measure 1 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 2 contains a whole note chord in the middle staff and a half note in the bottom staff. Measure 3 contains a whole note chord in the middle staff and a half note in the bottom staff. Chord labels Eb-7 b5, D major 7 #11, and Db-7 b5 are written below the bottom staff in measures 1, 2, and 3 respectively. Fingering numbers 3 and 7 are written above the top staff in measures 1 and 2 respectively. First and second endings are indicated by (1st x) and (2nd x) above the top staff in measures 1 and 2 respectively.

Handwritten musical notation for the first system of "Duster". The system contains three measures. The first measure features a treble clef with a whole note G4 and a bass clef with a whole note C3 and a "3" above it. The second measure features a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, with a "3" above the B4, and a bass clef with a whole note B2. The third measure features a treble clef with a whole note G4 and a bass clef with a whole note B2. Chord symbols are written below the bass staff: Cm7 #11 for the first measure, B-7 b5 for the second, and Bb7 #11 for the third.

Handwritten musical notation for the second system of "Duster". The system contains two measures. The first measure features a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, with a slur over the last three notes, and a bass clef with a whole note A2. The second measure features a treble clef with a whole note G4 and a bass clef with a whole note A2. The system ends with a double bar line. Chord symbols are written below the bass staff: A (sus4) for the first measure and A for the second.

(FORM: AABBB)

270.

(MOD.)

LITTLE WALTZ

- RON CARTER

F- E-7 b5 Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- D-7 b5 G7 C7 F7 Bb-7 Eb7 Ab G C7 F E-7 b5 Eb-6 Db G7 C7 F

INTRO: FUNK
COMP IN "F"
PIANO SOLO

LONG AS YOU KNOW YOU'RE LIVING YOURS

- KEITH JARRETT

271.

2x

C Bb C F Bb

A- Bb F/C C7

Bb C F Bb/F

Bb/F A- D- G C7

F Bb F

F C Bb A- Bb F/C C7

F F C7 F Bb

A7 (b9)

OPEN SOLO ON A7 b9

KEITH JARRETT - "Belonging" THEN D.C. (INTRO)

FINE

272.

LONG AGO AND FAR AWAY - KEAN / GERSHWIN

Handwritten musical score for the song "Long Ago and Far Away" by Kean and Gershwin. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 272.

The score consists of two main sections, labeled 1. and 2., each with a key signature change to one flat (Bb).

Section 1:

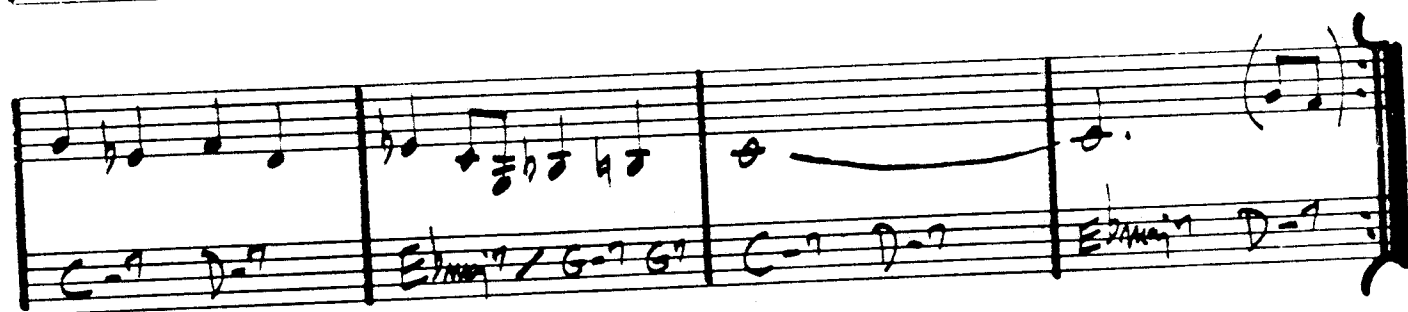
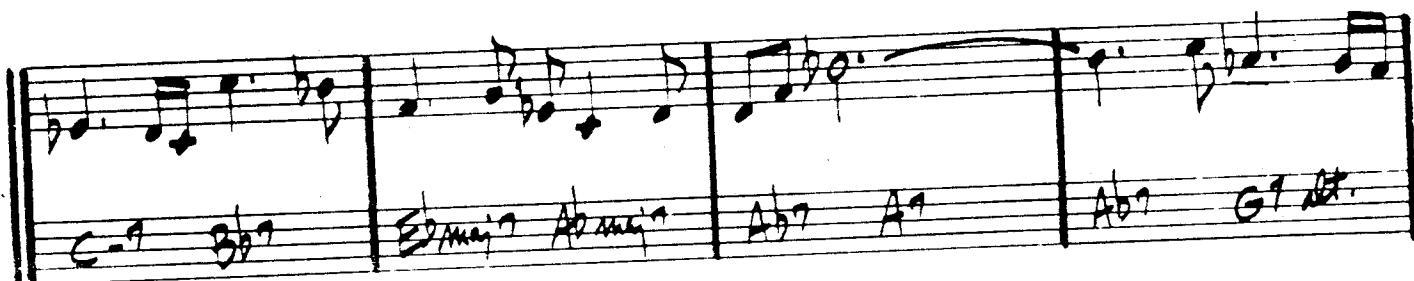
- Chords: F6, D-7, G-7, C7, Fmaj7, G-7, C7
- Chords: F6, G-7, C7, A-7, D7, G-7, C7
- Chords: Ab6, Bb-7, Eb7, Abmaj7, G7
- Chords: Cmaj7, A-7, D7, G-7, C7

Section 2:

- Chords: C-7, F7, Bbmaj7, Eb7
- Chords: F6, D-7, G-7, C7, F6, (G-7, C7)

The score includes various musical notations such as notes, rests, and accidentals, along with a double bar line and a repeat sign at the end of the first section.

LONNIE'S LAMENT



[SOLOS ON C-7]

274.

(Bossa)

LOOK TO THE SKY

- JOBIM

A

Ebmaj7 Eb-7 Ab7

Ebmaj7 Eb-7 Ab7

F-7 G-7 C7b9

F-7 Ab-7 Db7

G-7 Gb0 F-7 Bb7 alt.

B

Ebmaj7 Eb-7 Ab7

Ebmaj7 G-7 C7b9

F-7 Ab-7 Db7

Gbmaj7 Emaj7 #11 Ebmaj7

Ebmaj7 G-7 C7b9 F-7 Emaj7 #11

Ebmaj7 Ab-7 Db7(b9) Gbmaj7 Emaj7 #11

Ebmaj7

(MOD. ROCK)

LOOKING BACK

Handwritten musical score for "Looking Back" by Richard Niles. The score is in 4/4 time and consists of five systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system continues the melody and bass line. The third system features a complex chord progression. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final chord.

Chord progressions and notes visible in the score:

- System 1: Treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. Bass staff has a whole note chord, then a half note chord, and a quarter note chord.
- System 2: Treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. Bass staff has a whole note chord, then a half note chord, and a quarter note chord.
- System 3: Treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. Bass staff has a whole note chord, then a half note chord, and a quarter note chord.
- System 4: Treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. Bass staff has a whole note chord, then a half note chord, and a quarter note chord.
- System 5: Treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. Bass staff has a whole note chord, then a half note chord, and a quarter note chord.

276.

(BOSSA)

LUCKY SOUTHERN

- KEITH JARRET

INTRO

Handwritten musical score for "LUCKY SOUTHERN" by Keith Jarrett. The score is in 4/4 time with a key signature of one sharp (F#). It features a series of chords and melodic lines across ten staves. The chords are: Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, Ebmaj7, Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, F#-7, E-7, F#-7, A-7, D7, Gmaj7, G-7, D/F#, F07, E-7, Bb7, A7, Dmaj7, Ebmaj7. The score ends with a double bar line.

AIRTO - "Free"

(MED.)

LULLABY OF BIRDLAND

- GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Ab maj7 F-7 Bb-7 Eb7 1. Ab maj7 Db7 C7

2. Ab maj7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 C7 F- G7 C7

F- Bb-7 Eb7 Ab maj7 F-7 Bb-7 Eb7

Ab maj7 Eb7 Ab maj7 FINE

"THE BUD POWELL TRIO"

278.

(MED. BALLAD)

LUSH LIFE

- BILLY STRAYHORN

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score is written on ten staves with treble clef and a key signature of two flats (Bb, Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include D7, Db6, Cbmaj7, Dbmaj7, Cbmaj7, Dbmaj7, Eb-7, Emaj7, Gb-7, Ab-7, A7, Eb-7, D7, 1. Dbmaj7, D7, 2. Dbmaj7, C7, F-, F-6, F-7, F-6, F-, G-7, Gb7, F-, F-6, F-7, F-6, F-, E7, Eb-7, Ab7, B7 b9, Bb7, Eb7, A7 b9, Eb-7, Ab7, Db6, D7, Db6, D7, Db6, (C7b9) B7, Emaj7, Ebmaj7, D7, Db6, D7, Db6, D7, Db6, Db7, C7, Fmaj7, E7, Eb7.

Handwritten musical notation on five staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols written above the staves.

Chord symbols written above the staves include:

- Staff 1: $A\flat 6$, $E\flat 7 \#9$, $A\flat 6 - E-7 A7$, $D 6$, $D-7$, $C 6$, $B7$, $B\flat 7$, $A7$, $A\flat 7$
- Staff 2: $D\flat 6$, $D7$, $D\flat 6$, $D7$, $D\flat 6$, $C7(b9)$, $B7$, $B\flat 7$
- Staff 3: $E\flat-7$, $G\flat-7$, $C\flat 7$, $A7(b9)$, $A\flat 7$, $D\flat maj7$, $D\flat-7$, $G\flat 7$, $C\flat maj7$, $F-7$, $B\flat 7$
- Staff 4: $E\flat-7$, $G\flat-7$, $C\flat 7$, $A7(b9)$, $A\flat 7$, $E\flat maj7$, $E\flat 6$, $D\flat maj7$, $B\flat 7$, $E\flat-7$, $D7$, $D\flat 6$

Melodic lines are written on the staves, with some notes marked with "3" indicating triplets.

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

280.

(Rock)

THE MAGICIAN IN YOU

- KEITH JARRETT

Handwritten musical score for "The Magician in You" by Keith Jarrett. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various musical notations such as chords, scales, and fingerings.

Section A: (Marked with a circled 'A')

- First measure: Treble clef, 4/4 time, key signature of one flat. Chord: $E\flat^7$ (sus4). A circled "3X" is written above the staff.
- Second measure: Treble clef, 4/4 time, key signature of one flat. Chord: A^7 .
- Third measure: Treble clef, 4/4 time, key signature of one flat. Chord: $D^{\flat} \text{maj}^7$ $B-^7$.
- Fourth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $F\sharp G D^{\flat} \text{maj}^7$.
- Fifth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $G \text{maj}^7 D/\sharp$.
- Sixth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $C\sharp^{\flat} b5 C^{\flat} \text{maj}^7$.
- Seventh measure: Treble clef, 4/4 time, key signature of one flat. Chord: $F \text{maj}^7 E-^7 D- D^{\flat}/C$.
- Eighth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $G^{\flat}/B C/B$.
- Ninth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $A \text{maj}^7 A^{\flat}/G$.
- Tenth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $D/\sharp D-^7 C^{\flat} \text{maj}^7$.
- Eleventh measure: Treble clef, 4/4 time, key signature of one flat. Chord: $F F\sharp-^7 B^7$.
- Twelfth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $B\flat \text{maj}^7$.
- Thirteenth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $E\flat^7 \text{maj}^7$.

Section B: (Marked with a circled 'B')

- Fourteenth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $B\flat \text{maj}^7$.
- Fifteenth measure: Treble clef, 4/4 time, key signature of one flat. Chord: $E\flat^7 \text{maj}^7$.

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

- HERBIE HANCOCK

281.

PLAY CHORDS
AT A FOR
INTRO

A

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'A'. The chord 'D7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'A'. The chord 'F7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'Eb7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'Db7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'D7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'F7 sus4' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and bar lines.

HERBIE HANCOCK - 'MAIDEN VOYAGE'

END ON D7 sus4

282.

MALLET MAN

-GORDON BECK

[INTRO]

The first system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Ab7 sus4' written above it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a fermata over it.

The second system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Gb maj7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'F7' written below it. The system ends with a measure containing a whole note and the chord 'Bb' written below it.

The third system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Eb7 Db7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'B7 A7' written below it. The system ends with a measure containing a whole note and the chord 'Ab7 sus4' written below it.

The fourth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Gb maj7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Emaj7 #11' written below it. The system ends with a measure containing a whole note and the chord 'F/Db' written below it.

The fifth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The system ends with a measure containing a whole note and the chord 'C7 sus4' written below it.

The sixth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The system ends with a measure containing a whole note and the chord 'C7 sus4' written below it.

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the second system, marked with a circled 'B'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the third system, marked with a circled 'C'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the fourth system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GARY BURTON - "NEW QUARTET"

284.

-JOE ZAWINUL

MAN IN THE GREEN SHIRT

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes a key signature of Bb and a 4/4 time signature. The first staff is labeled "(VOICINGS:)" and has a Bb key signature. The second staff has a Bb key signature and a 4/4 time signature. The third staff has a Bb key signature and a 4/4 time signature. The fourth staff has a Bb key signature and a 4/4 time signature. The fifth staff has a Bb key signature and a 4/4 time signature. The sixth staff has a Bb key signature and a 4/4 time signature. The seventh staff has a Bb key signature and a 4/4 time signature. The eighth staff has a Bb key signature and a 4/4 time signature. The ninth staff has a Bb key signature and a 4/4 time signature. The tenth staff has a Bb key signature and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "PLAY 8" and "OPEN SOLO ON E7 Am4". The score is written in a clear, legible hand.

3X

MELODY 12X ONLY:

(SLOW) (BACKGROUND 24X:)

Handwritten musical notation on a grand staff. The first system contains two staves with notes and chords. Chords written below the first staff are: C/F, Bb/Eb, C/D, A/B, Bb/C, C/F, Bb/Eb, C/D, A/B, Bb/C. The second staff has notes corresponding to the first staff.

Handwritten musical notation on a grand staff. The first system contains two staves with notes and chords. Chords written below the first staff are: C/Bb, Bb/Eb, C/D, A/F#, Bb/G, C, Bb/Eb, C/A, A/B, Bb/C. The second staff has notes corresponding to the first staff.

Handwritten musical notation on a grand staff. The first system contains two staves with notes and chords. Chords written below the first staff are: Bb/Eb, C, Bb, F, G, F, G, Bbmaj7/F. The second staff has notes corresponding to the first staff.

Handwritten musical notation on a grand staff. The first system contains two staves with notes and chords. Chords written below the first staff are: Bb, F, G, F, Bb, Bbmaj7. The second staff has notes corresponding to the first staff.

D.S. al

Handwritten musical notation on a grand staff. The first system contains two staves with notes and chords. Chords written below the first staff are: C/F, Bb/Eb, C/D, A/B, Bb/C, (Bb/C). The second staff has notes corresponding to the first staff.

Handwritten musical notation on a grand staff. The first system contains two staves with notes and chords. Chords written below the first staff are: Bb, Bbmaj7, Bb, Bbmaj7. The second staff has notes corresponding to the first staff. The word "FINE" is written at the end of the first staff.

286.
(♩ = 160)

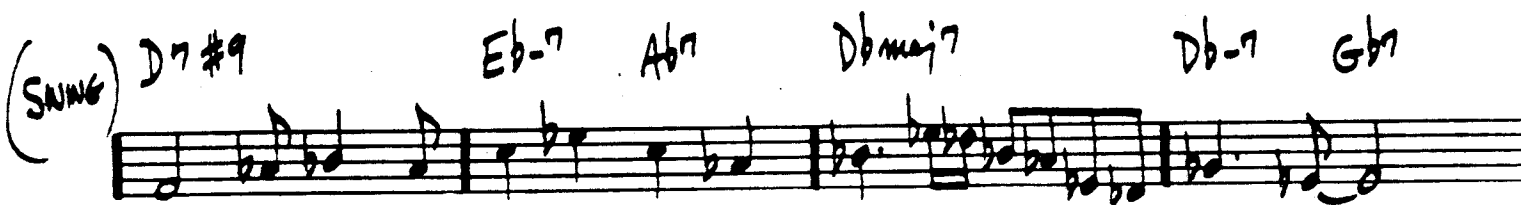
- WAYNE SHORTER

DRUM INTRO

MAHTONG

ON CUE:

(LATIN)



Wayne Shorter - "Ju-Ju"

MAY DANCE

- DAVE HOLLAND

Handwritten musical notation for the first system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Bb in the treble and a whole note Eb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note G in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord F7 in the treble and a whole note Eb in the bass. The second measure contains a whole note chord C7 in the treble and a whole note F in the bass. The third measure contains a whole note chord D7 in the treble and a whole note G- in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Eb in the treble and a whole note Bb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note F7 in the bass. The system ends with a double bar line and a repeat sign. To the right of the system, the text 'D.C. al ♩ (NO REPEAT)' is written.

Handwritten musical notation for the fourth system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord Bb in the treble and a whole note Eb in the bass. The second measure contains a whole note chord Bb in the treble and a whole note G in the bass. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first measure contains a whole note chord F7 in the treble and a whole note Bb in the bass. The system ends with a double bar line and a repeat sign. To the right of the system, the text '(FWE)' is written.

MEDITATION - A.C. JESIM

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is written in a single system, with the final measure ending with a double bar line and a 'r.c. d' notation.

Chords and notation visible in the image:

- Staff 1: C6, B7, B7, B7
- Staff 2: C6, A7, A7
- Staff 3: D-7, Bb7, Bb7
- Staff 4: E-7, A7b9, D-7, G7
- Staff 5: Fmaj7, Bb7, Bb7
- Staff 6: E-7, Eb7, D-7, G7
- Final notation: r.c. d

[illegible]

Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

MEMORIES OF TOMC W

- K. Jarrett

289.

First system of handwritten musical notation. The staff contains a melody in 2/4 time. The bass line consists of four measures: A =, A = (maj7), A = 7, and E = 7.

Second system of handwritten musical notation. The bass line consists of four measures: F maj7 F#0, C maj7 / G bass, G 7 sus4, and C maj7.

Third system of handwritten musical notation. The bass line consists of four measures: D maj7 / E# bass, F maj7, C maj7 / E bass, and Eb maj7 - A7.

Fourth system of handwritten musical notation. The bass line consists of four measures: Ab maj7, F = 7, Bb 7 sus4, and C maj7.

Fifth system of handwritten musical notation. The bass line consists of four measures: B = 7 Bb 7, A = F = / Ab, G maj7 D maj7 / F#, and F maj7.

Sixth system of handwritten musical notation. The bass line consists of four measures: C maj7 / G, G 7 sus4, C, and (B = 7 Bb 7).

KEITH JARRET - "THE KÖLN CONCERT (PART II C)"

212 (EVEN 8ths)

MEULEVIA

- Mick Goodrick

(INTRO)

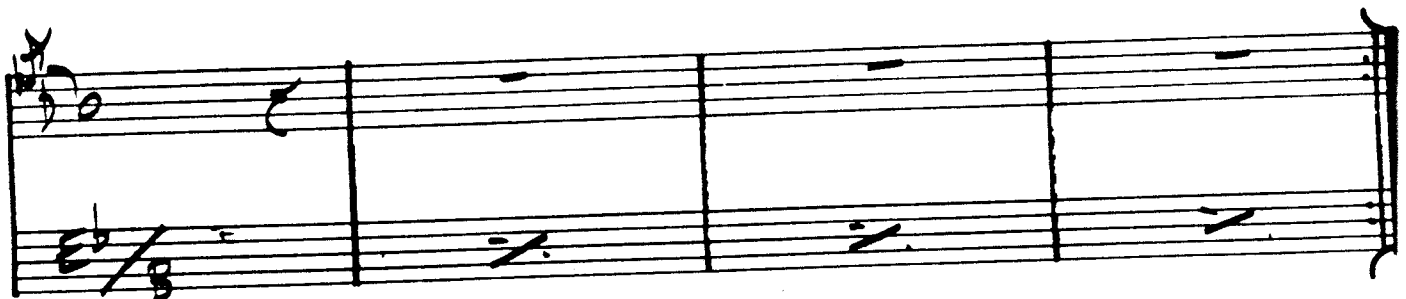
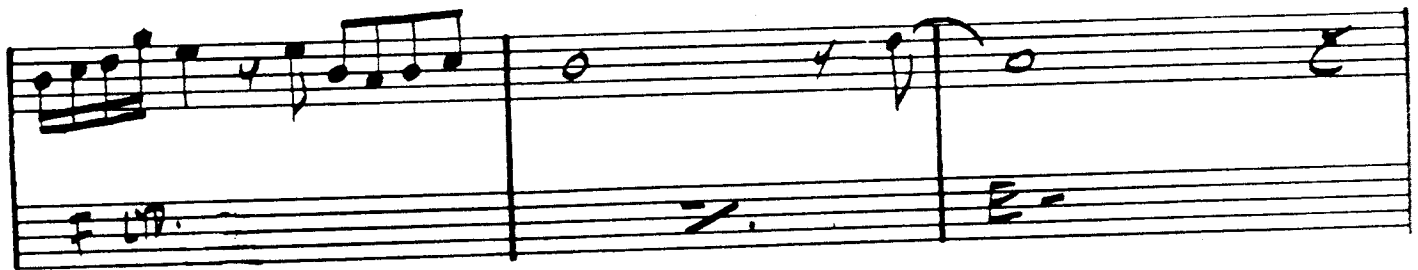
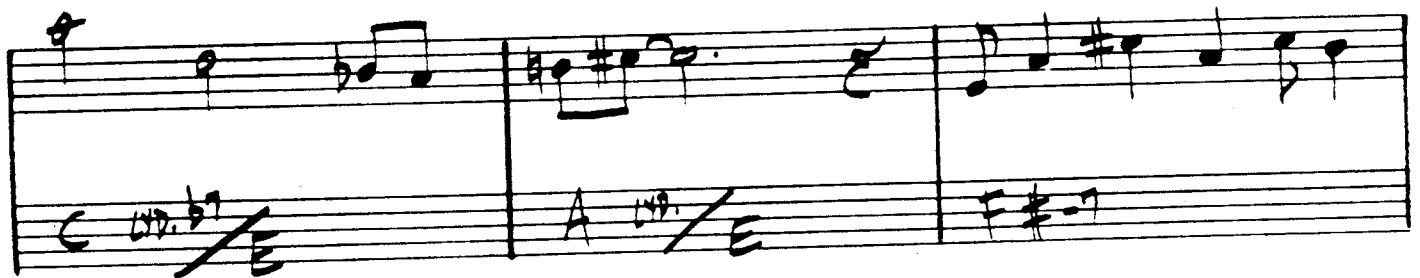
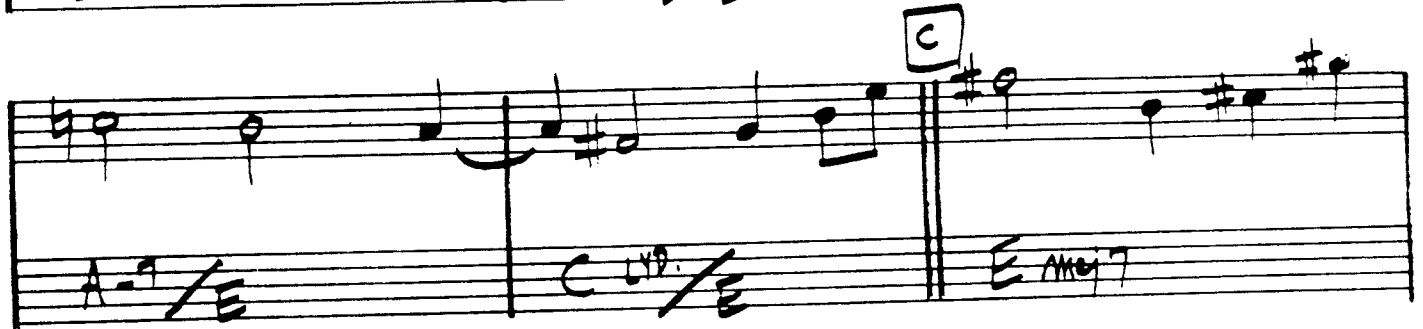
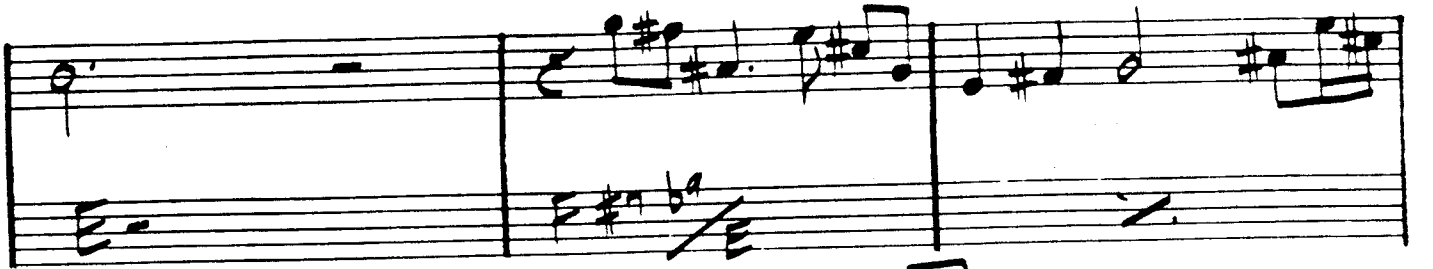
[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures: the first measure has a quarter note F#4; the second measure has a triplet of eighth notes G4, A4, and B4; the third measure has a quarter note C5. The lower staff is in bass clef and contains three measures: the first measure has a chord symbol 'A7 / E'; the second measure has a chord symbol 'C D7 / E'; the third measure has a chord symbol 'E-'. The piece is in 3/4 time, indicated by the '3' in the top right corner.

Handwritten musical notation for a guitar solo. The top staff shows a melodic line with a key signature of one sharp (F#) and a 12/8 time signature. The bottom staff shows the corresponding chord progression: F#m7b9, A-7, C Lyb, and E-.

Handwritten musical notation for a guitar piece. The top staff shows a melody in G major (one sharp) with a key signature of one sharp (F#). The bottom staff shows the guitar chord progression: C (with a slash and a sharp sign), E- (with 'maj7' in parentheses), and E-7.

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves. The upper staff contains a melody with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note F#, followed by a half note A, and then a quarter note G. The lower staff contains a bass line with a common time signature (C). It begins with a whole note chord A7/E, followed by a whole rest, and then a whole note chord C D7/E.



292.

MICHELLE

- LENNON/MCCARTNEY

Handwritten musical notation for the first system of "MICHELLE". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the staff.

Chords: D, G-7, C, Bb, A7, Bb, A7, D, G-7, C, Bb, A, Bb, A, D-7, Bb, A7, D-, G-, C-, F7, Bb, A7, D-, G-, D-, C#+, D-7, D-6, G-, A.

Handwritten notes: "X." and "D.S." with a repeat sign.

Handwritten musical notation for the second system of "MICHELLE". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above or below the staff.

Chords: A, Bb, D-, G-, A7, D, G-, D.

Handwritten notes: "FIVE" at the end of the system.

(MODERATE)

MIDNIGHT MOOD

- JOE ZAWINUL

293.

A

Handwritten musical notation for system A, measures 1-4. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). Chords: Dm7/Ab, Am7#11, Dm7/Ab, Am7#11. A triplet of Gb4, Fb4, Eb4 is marked in measure 3.

Handwritten musical notation for system A, measures 5-8. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). Chords: Dm7/Ab, Am7#11, Dm7/Ab, D7/b. A triplet of Gb4, Fb4, Eb4 is marked in measure 6.

B

Handwritten musical notation for system B, measures 1-4. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb-7, Ab7, F-7, Bb7#9.

Handwritten musical notation for system B, measures 5-8. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb-7, Ab7, D7sus4, D7.

Handwritten musical notation for system B, measures 9-12. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb-7, Ab7, F-7, Bb7#9.

Handwritten musical notation for system B, measures 13-16. Treble clef, 3/4 time. Notes: Eb4 (quarter), D4 (half), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half), C4 (half). Chords: Eb-7, Ab7, Dm7/Ab, Am7#11. A slur is over the last two measures.

294.

(MED. SW)

MILANO

- JOHN LEWIS

D-7 G7 C A-7 D-7 G7 C7 F#7



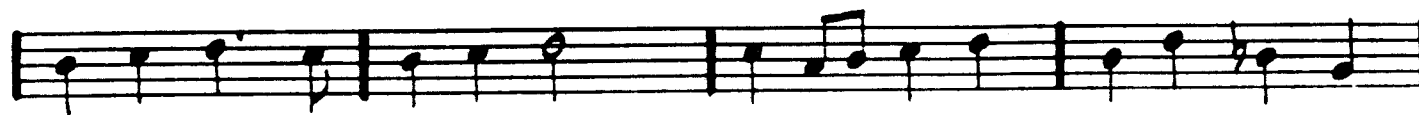
F - D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7



F F- E- A- / / D-7 G7 C7



F F- E- A- F#-9b5 B7 E- A7b9



D-7 G7 C A-7 D-7 G7 C7 F#7



F - D-7 G7 C A7 D-7 G7 C



MSQ - "THE MODERN JAZZ QUARTET"

(UP)

MINORITY

Handwritten musical notation for the first system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The first measure has a whole note F. The second measure has a whole rest. The third measure has a half note G and a half note Ab. The fourth measure has a quarter note Bb and a quarter note C. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F with a circled 'a' below it. The second measure has a whole note D with a circled 'a' and a flat below it. The third measure has a whole note G with a flat below it. The fourth measure has a whole note C with a flat below it.

Handwritten musical notation for the second system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F. The second measure has a whole rest. The third measure has a half note G and a half note Ab. The fourth measure has a quarter note Bb and a quarter note C. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F with a circled 'a' below it. The second measure has a whole note D with a circled 'a' and a flat below it. The third measure has a whole note C with a flat below it. The fourth measure has a whole note F with a flat below it.

Handwritten musical notation for the third system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F. The second measure has a whole rest. The third measure has a half note G and a half note Ab. The fourth measure has a quarter note Bb and a quarter note C. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note Bb with a flat below it. The second measure has a whole note Eb with a flat below it. The third measure has a whole note Ab with a flat below it. The fourth measure has a whole note Db with a flat below it.

Handwritten musical notation for the fourth system of "MINORITY". The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note F. The second measure has a whole rest. The third measure has a half note G and a half note Ab. The fourth measure has a quarter note Bb and a quarter note C. The bass staff has a key signature of two flats and a 4/4 time signature. The first measure has a whole note Gb with a flat below it. The second measure has a whole note Cb with a flat below it. The third measure has a whole note G with a flat below it. The fourth measure has a whole note C with a flat below it and "(alt.)" written next to it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

296.

MISTY

(Piano)

ERROL GARNER

Handwritten musical score for the song "Misty" by Errol Garner. The score is written for piano and includes various chords and musical notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each with four staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The chords are written above or below the notes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score ends with a double bar line.

Chords and notation details:

- Staff 1: Ebmaj7, Bb-7, Eb7, Abmaj7 (triplet), (triplet)
- Staff 2: Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7 (triplet)
- Staff 3: 1. G-7, C7, F-7, Bb7; 2. Eb6, (triplet)
- Staff 4: Bb-7, Eb7 (b9), Abmaj7, (triplet), (triplet)
- Staff 5: A-7, D7, F7 (triplet), G-7b5, C7b9, F-7, Bb7
- Staff 6: Ebmaj7, Bb-7, Eb7, Abmaj7 (triplet), (triplet), Ab-7, Db7
- Staff 7: Ebmaj7, C-7, F-7, Bb7 (triplet), Eb6, (F-7 Bb7)

MIYAKO

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked "297." and the composer is "WAYNE SHORTER".

The score consists of 16 measures, grouped into four systems of four measures each. The notes are primarily eighth and quarter notes, with some rests and ties. The harmony is indicated by handwritten chord symbols below the staff.

Chord symbols and their positions:

- Measure 1: F#- (below staff)
- Measure 2: F-11 (below staff)
- Measure 3: E-7 (below staff)
- Measure 4: A7 (13) (below staff)
- Measure 5: Dm7 (below staff)
- Measure 6: B-7 (below staff)
- Measure 7: A-7 (below staff)
- Measure 8: G F#7 (below staff)
- Measure 9: Bm7 (below staff)
- Measure 10: B-7 (below staff)
- Measure 11: A#-9 (below staff)
- Measure 12: D#7 (13) (below staff)
- Measure 13: G#-7 b5 (below staff)
- Measure 14: C#7 (b9) (below staff)
- Measure 15: F#-7 b5 (below staff)
- Measure 16: B7(b9) (below staff)

Additional chord symbols and notes are present below the staff, often indicating extensions or alterations:

- Measure 1: E-9 (below staff)
- Measure 2: D-7 (below staff)
- Measure 3: C#-7 (below staff)
- Measure 4: F#7 (b9) (below staff)
- Measure 5: C-7 (below staff)
- Measure 6: F7 (b9) (below staff)
- Measure 7: C#-7 (below staff)
- Measure 8: F#7 (b9) (below staff)
- Measure 9: C#-7 (below staff)
- Measure 10: F#7 (b9) (below staff)
- Measure 11: C#-7 (below staff)
- Measure 12: F#7 (b9) (below staff)
- Measure 13: C#-7 (below staff)
- Measure 14: F#7 (b9) (below staff)
- Measure 15: C#-7 (below staff)
- Measure 16: F#7 (b9) (below staff)

WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

- JOE FARRELL

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a quarter rest, followed by eighth and quarter notes. The key signature has one flat (B-flat). The time signature is 4/4. The system ends with a double bar line.

Chords: C maj⁷ F maj⁷ B-7 b5 E7 b9 A- maj⁷

Second system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Chords: Ab-7 b5 Db7 Eb-7 F-7 b5 Bb7 (b9)

Third system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Chords: Eb maj⁷ D-7 b5 G7 b9 C maj⁷ Eb maj⁷

Fourth system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Chords: Ab maj⁷ Cb maj⁷ Gb maj⁷ A- maj⁷ D- maj⁷ G maj⁷ D- maj⁷

Fifth system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. The system ends with a double bar line.

Chords: Cb maj⁷ Eb maj⁷ Eb maj⁷ D- maj⁷ (#11) C maj⁷ (#11) Bb maj⁷ (#11) Ab maj⁷ (#11)

(UP)

MOMENT'S NOTICE

- COLTRANE

299.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of chords: E-7 A7, F-7 Bb7, Eb minor7, and Ab-7 Db7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: D-7 G7, Eb-7 Ab7, D minor7 (#11), and D-7 G7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C-7 B7(b9), Bb-7 Eb7, Ab minor7, and Ab-7 Db7.

Fourth system of handwritten musical notation, marked with a first ending bracket (1.). The top staff contains four measures of music. The bottom staff contains four measures of chords: G-7 C7(b9), Ab-7 Db7, G7(b9), and F-7 Bb7.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff contains five measures of music. The bottom staff contains five measures of chords: G-7 C7(b9), F-7 Bb7, Eb7, F-7, and G-7.

Sixth system of handwritten musical notation. The top staff contains five measures of music. The bottom staff contains five measures of chords: F-7, Eb7, F-7, G-7 F-7, and Eb7 (F-7 Bb7).

JOHN COLTRANE - "BLUE TRANE"

300.

(Bossa)

MONTAGE

- STU BALKONS

⌘

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a circled 'X' and a slash. The second measure has a chord label 'A-7'. The third measure has a chord label 'D7'. The fourth measure has a chord label 'G maj7'. The fifth measure has a chord label 'G7'. The system ends with a double bar line.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Ab-7'. The second measure has a chord label 'Db7'. The third measure has a chord label 'Gb maj7'. The fourth measure has a chord label 'Gb7'. The system ends with a double bar line.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Cb maj7'. The second measure has a chord label 'B-7' and 'E7'. The third measure has a chord label 'Bb-7'. The fourth measure has a chord label 'Eb7'. The system ends with a double bar line.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Ab-7'. The second measure has a chord label 'Db7'. The third measure has a chord label 'Gb maj7'. The fourth measure has a chord label 'Bb7'. The system ends with a double bar line.

AFTER SOLOS, D.S. al ~~2da~~

[SOLO VAMP TO HOLD - OR FARE]

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure has a chord label 'Ab-7'. The second measure has a chord label 'Db7'. The third measure has a chord label 'Gb maj7'. The fourth measure has a chord label 'A7 (bs)'. The system ends with a double bar line.

(MED. SLOW)

MOOD INDIGO

- DUKE ELLINGTON

A

Ab maj7

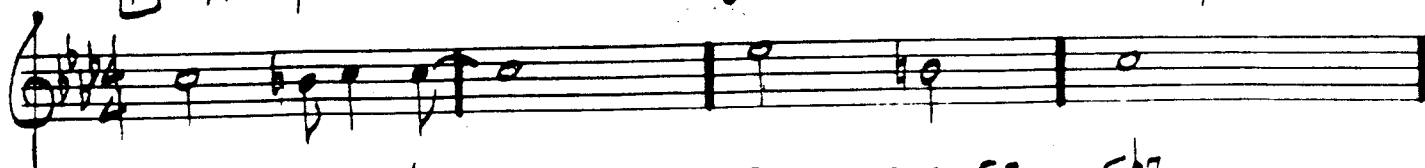
Bb7

Bb-7

Eb+7

Ab maj7

301.



Ab maj7

Bb7

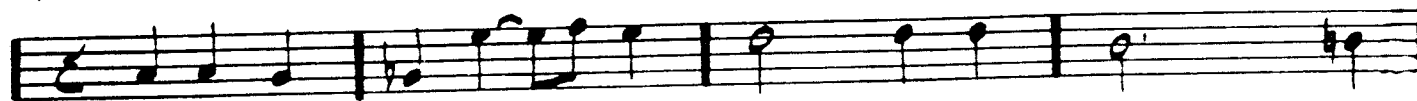
E7 - B-7 E7 Eb7



Ab7 - Ab° G° Ab7

Db7

Gb7 (E7) - - Eb+7

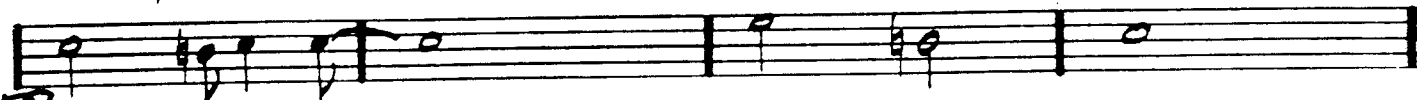


Ab maj7

Bb7

Bb-7 Eb+7

Ab maj7



B

Ab maj7 F7 Bb7

Bb-7 Eb7

Ab - - Eb7



Ab maj7 F7

Bb7

E7

Eb7



Ab7

Db7

E7 - - Eb7



Ab maj7 F7

Bb7

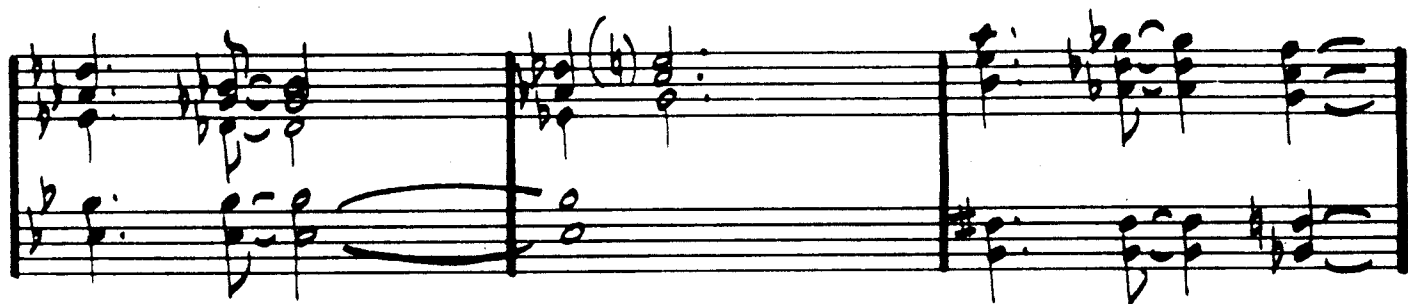
Bb-7 Eb7

Ab



MOON GERMS

— JOE FARRELL



[SOLO ON Eb BUES]

(Solo)

THE MORE I SEE YOU

- WARREN Z. GORDON

Handwritten musical score for "The More I See You" by Warren Z. Gordon. The score is written on ten staves, with the first staff marked as a solo. The key signature is E-flat major (three flats). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure of the piece. The chords include E-flat major, F minor, G minor, C minor (with a sharp sign), F minor, B-flat major, E-flat major, D-flat major, G-flat major, C-flat major, C major (alt.), C-flat major, B-flat major, E-flat major, F major, B-flat major, E-flat major, and F major. The score concludes with a double bar line and a repeat sign.

Chord symbols written above the staves:

- Staff 1: E $\flat$, F-7, G-, C $\sharp$ (M), F-7, B $\flat$ 7
- Staff 2: E $\flat$, F-7, G-, C $\sharp$ (M), F-7, B $\flat$ 7
- Staff 3: E $\flat$ -, D $\flat$ -7, G $\flat$ 7, C $\flat$ maj7, C $\sharp$ alt., C $\flat$ maj7, B $\flat$ 7
- Staff 4: E $\flat$ -, F7, F-7, B $\flat$ 7 sus4
- Staff 5: E $\flat$, F-7, G-, B $\flat$ +(maj7), B $\flat$ -7, E $\flat$ 7
- Staff 6: A $\flat$ maj7, A $\flat$ -7, D $\flat$ 7, E $\flat$, G-7, C7, F7
- Staff 7: E $\flat$, F-7, B $\flat$ 7, E $\flat$, (F-7, B $\flat$ 7)

304.

(DIRGE-LIKE)

MOTHER OF THE DEAD MAN

-CARLA BLEY

A

B

C $\text{♩} = \text{♩}$ DOUBLE TIME

GARY BURTON - "A GENUINE TONG FUNERAL"

Michael Gibbs - "Just Ahead"

MEDIUM UP

MR. P.C.

- COLTRANE

305.

Handwritten musical notation for the first system of 'MR. P.C.'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: C-7, a double bar line, C-7 Bb, and C-7.

Handwritten musical notation for the second system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: F-7, a double bar line, C-7 Bb, and C-7 with a D7 chord symbol at the end.

Handwritten musical notation for the third system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: G7, D7, G7, a double bar line, C-7 Bb, and C-7.

JOHN COLTRANE - "MR. P.C."

MEMPHIS UNDERGROUND

- HERBIE MANN

ROCK

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: C7, a double bar line, C7, and a double bar line.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with a double bar line and a final double bar line.

H. MANN - MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: E-7, F#-7, E-7, F#-7, Cmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, F#-7, E-7, F#-7, A-7, A-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7 b9, E-7, F#-7 b5, B7, E-7, Cmaj7, Cmaj7, A7, Gmaj7, Cmaj7, D7, G6, Cmaj7, G6, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7. The score is a transcription of a live performance by John Coltrane.

COLTRANE - "Live at Birdland"

- WASHINGTON / YOUNG

(BALLAD)

MY FOOLISH HEART

Handwritten musical score for "My Foolish Heart" (Ballad). The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb) and the time signature is 4/4.

Chords and notation across the staves:

- Staff 1: $Bb\text{maj}7$, $Eb\text{maj}7$, $D-7$, $G7$, $C-7$, $C-7/Bb$
- Staff 2: $A7\text{maj}4$, $A7$, $D-7$, $D7\#9$, $G-7$, $Db7$, $C-7$
- Staff 3: $C-7b5$, $F7b9$, $Bb\text{maj}7$, $F-9$, $Bb+7$, $Eb\text{maj}7$
- Staff 4: $A-7b5$, $D7$, $G-7$, $D7\#9$, $G-7$, $C7$, $C-7$, $G+7$
- Staff 5: $C-7$, $F7$
- Staff 6: D.S. al
- Staff 7: $C-7$, $C-7/Bb$, $A-7b5$, $D7$, $G-7$, $Eb-7$, $Ab7$
- Staff 8: $Bb\text{maj}7$, $Eb\text{maj}7$, $Ab7$, $G7$, $C-7$, $G7$, $C13$, $C+7$, $F7\text{maj}$, $F7b$
- Staff 9: $Bb\text{maj}7$ (G-7 $Gb\text{maj}7$ $F7\text{maj}4$)
- Staff 10: (Solo on ENTIRE FORM)

308.
(BALLAD)

MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for "My Funny Valentine" (Ballad). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and quarter notes, with some rests and ties. Chord symbols are written below the staves, indicating the harmonic structure. The chords are: C-, C-(maj7), C-7, C-6, Ab maj7, F-7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, F-7, Ab-6, Bb7 (b9), Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7, Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11), Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5 G7 b9).

MY LITTLE BOAT

RODER 10
MENGSCAL

309.

(BOSSA)

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a repeat sign. The bass clef staff contains chords: G minor, a rest, D-flat 7, G 7, G-flat 7, and G 7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: F minor, a rest, B 7, E 7, B 7, and E 7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: E-flat minor, a rest, A 7, D 7, A 7, and D 7.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff contains chords: G minor, E 7 (b9), A 7, and D 7 (b9).

Three empty musical staves at the bottom of the page.

310.

(BALLAD)

MY ONE AND ONLY LOVE

-WOOD/MELVIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7
 D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7
 2. D-7 G7 C6 / F#-7/B7 E- F#-7 B7
 E- F#-7 B7 E- E-/D# E-/D E-/C#
 D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F
 C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7
 D-7 G7b9 C6 (D-7 G7)
 FINE

MY ROMANCE

- RODGERS / HART

(1st)

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7

G- G-(maj7) G-7 G7 C-7 F7 1. Bbmaj7 Bb7

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

E-7b5 A7b9 D-7 Db7 C7alt C7 C-7 F7

2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 Db9

G-7 Gb7 Bbmaj7/F C-7/F F7 Bb

(FINE)

(C-7 F7)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

Rock
1990

MYSTERIOUS TRAVELER

- WAYNE SHORTER

INTRO

A

(ENTER DRUMS)

B

(3X)

MYSTERIOUS TRAVELER - P.2



LAST X INTO OPEN SOLOS W $\frac{4}{4}$

ON F#-7

— FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD)

MY SHIP

- WEILL / GERSHWIN

Handwritten musical score for "MY SHIP" by George Gershwin and Ira Weill. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and bar lines. Above the staves, handwritten chord symbols are provided for each measure. The score begins with a repeat sign and ends with a "FINE" marking.

Chord symbols (from top to bottom):

- F6 D7 G7 C7 F6 F#07 G7 C7
- F6 D7 G-7 A7 1. D-7 G7 G-7 C7
- 2. D-7 G7 C9(4#4) F6 G-7 C7 G-7 C7
- C9 C9(4#4) Fmaj7 -- E7 A-7 D-7 A-7 D-7
- A-9 D7 G7 C7 F6 D7 G9 C7
- F6 F#07 G7 C7 F6 D7 G-7 A7
- D-7 C7 Fmaj7 C7 F D- Bb9 F Bb
- F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

(BALLAD)

NAIMA

- JOHN COLTRANE
3/5.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Bb7(b9), Bbmaj7, Bb7(b9).

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Eb-7, Bbmaj7, F-7, Gb7(9,13).

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Abmaj7, Dbmaj7, Abmaj7. Ends with "FINE".

COLTRANE - "GIANT STEPS"

316.

(MED. FAST)
JAZZ

NARDIS

— MILES DAVIS

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7, 1. E-, 2. E-, A-7 -- Fmaj7, D-7, G7, Cmaj7 -- Fmaj7, E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7 -- E-.

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)
SWING

NEFERTITI

317.

MILES DAVIS

First system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter rest, quarter note Bb, quarter note Ab; Measure 2: quarter note Gb, quarter note Fb, quarter note Eb, quarter note Db; Measure 3: half note Bb, quarter note Ab, quarter note Gb, quarter note Fb; Measure 4: quarter note Eb, quarter note Db, quarter note Cb, quarter note Bb. The bass staff contains four measures of chords: Measure 1: Abmaj7 (#11); Measure 2: Dbmaj7 (#11); Measure 3: Gb7b9; Measure 4: C7b9.

Second system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb; Measure 2: quarter note Eb, quarter note Db, quarter note Cb, quarter note Bb; Measure 3: quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb; Measure 4: quarter note Db, quarter note Cb, quarter note Bb, quarter note Ab. The bass staff contains four measures of chords: Measure 1: C7maj7; Measure 2: Bb7-11; Measure 3: Abmaj7 (#11); Measure 4: Eb7b9 #11.

Third system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb; Measure 2: quarter note Eb, quarter note Db, quarter note Cb, quarter note Bb; Measure 3: quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb; Measure 4: quarter note Db, quarter note Cb, quarter note Bb, quarter note Ab. The bass staff contains four measures of chords: Measure 1: Ebmaj7 #11; Measure 2: A7b9; Measure 3: D7#9 / Bb; Measure 4: Eb7 #11.

Fourth system of handwritten musical notation. The staff contains four measures of music. The notes are: Measure 1: quarter note Bb, quarter note Ab, quarter note Gb, quarter note Fb; Measure 2: quarter note Eb, quarter note Db, quarter note Cb, quarter note Bb; Measure 3: quarter note Ab, quarter note Gb, quarter note Fb, quarter note Eb; Measure 4: quarter note Db, quarter note Cb, quarter note Bb, quarter note Ab. The bass staff contains four measures of chords: Measure 1: B7b9; Measure 2: Eb7 (#11); Measure 3: A7b9 / 13; Measure 4: /.

Empty musical staff.

Empty musical staff.

Empty musical staff.

NICA'S DREAM

— HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by Horace Silver. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, often with a "3" indicating a triplet. The score is marked with "A" and "B" at the beginning of the first and second systems, respectively. The first system ends with a double bar line and the word "FINE" in parentheses. The second system ends with a double bar line and the word "FINE" in parentheses. The score is written in a handwritten style, with some corrections and annotations.

Chord symbols and markings include:

- System 1 (Staff 1-5):**
 - Staff 1: $Bb-(maj7)$ (circled), $Bb-(maj7)$, $Ab-(maj7)$
 - Staff 2: $Bb-(maj7)$, $Eb-7$, $Ab7$
 - Staff 3: $Ab-7$, $Db7$, $Gbmaj7$
 - Staff 4: $C-7 b5$, $F7 alt.$, $Bb-(maj7)$, $1. (F7)$, $2. Bb-$, $(FINE)$
 - Staff 5: $Eb-7$, $Ab7$, $F-7 b5$, $Bb-7 b9$
- System 2 (Staff 6-10):**
 - Staff 6: $Eb-7$, $Ab7$, $Dbmaj7$, $E-7$, $A7$
 - Staff 7: $Eb-7$, $Ab7$, $F-7 b5$, $Bb7 b9$
 - Staff 8: $Eb-7$, $Ab7$, $Dbmaj7$, $C-7 b5$, $F7 b9$
 - Staff 9: $Eb-7$, $Ab7$, $Dbmaj7$, $C-7 b5$, $F7 b9$
 - Staff 10: $Eb-7$, $Ab7$, $Dbmaj7$, $C-7 b5$, $F7 b9$

HORACE SILVER -
"HORACE-SLOPE"

(AABA)

D.S. AL 2ND ENDING

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff, and the bass line is written on the lower staff. Chord symbols are written above the notes. The score includes a first ending and a second ending. The piece ends with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: D-7 b5, G7, Cmaj7 (with a 3-measure rest)
- Staff 2: D-7 b5, G7, Cmaj7 (with a 3-measure rest)
- Staff 3: F#-7 b5, F-7, E-7, Eb7
- Staff 4: D-7, G7, Cmaj7, 1. Bb7, 2. Bb7
- Staff 5: Ebmaj7, Cmaj7 (with a 3-measure rest)
- Staff 6: Ebmaj7, Cmaj7 (with a 3-measure rest)
- Staff 7: F#-7 b5, F-7, E-7, Eb7
- Staff 8: D-7, G7, D-7, C6, D7, G7

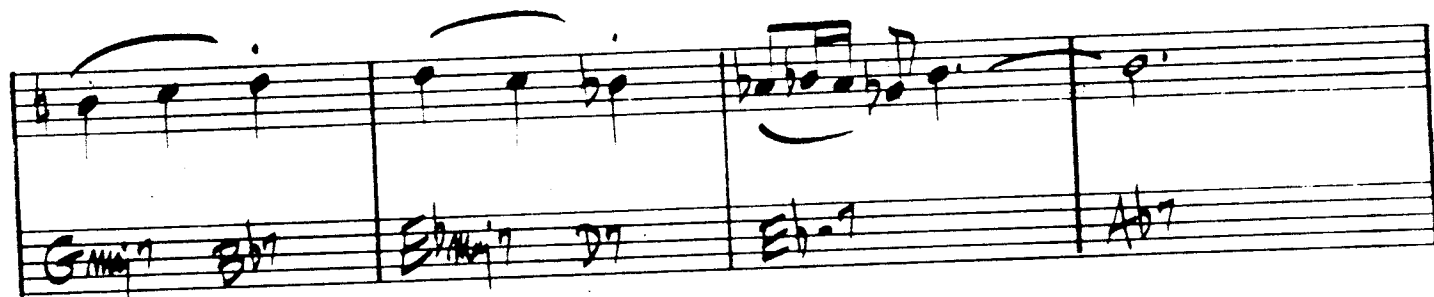
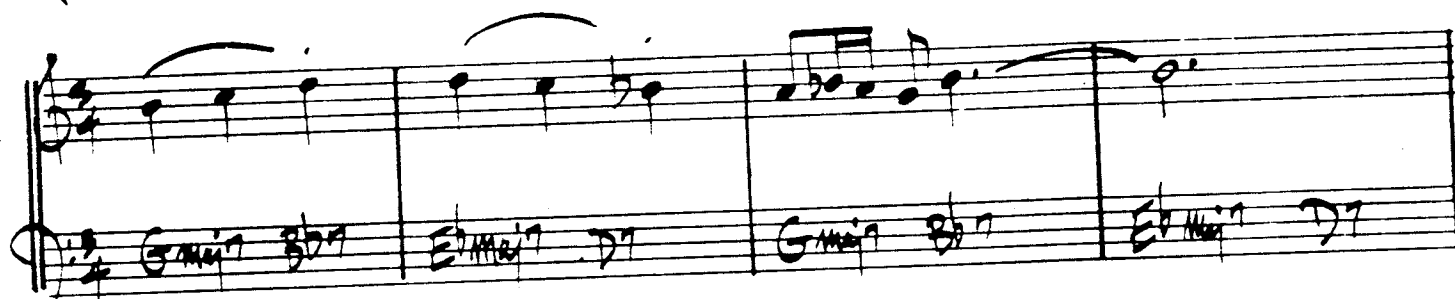
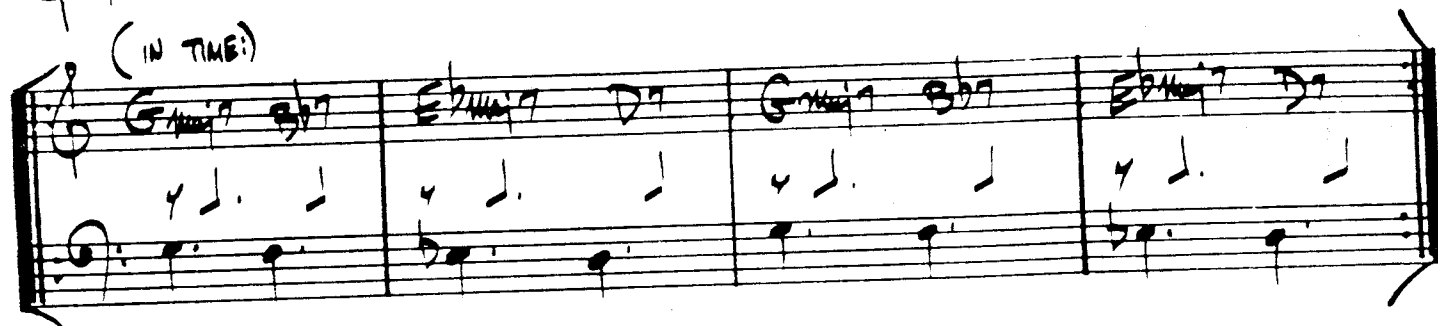
FINE

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

(MED. JAZZ)
WALTZ**NIGHT DREAMER**

-WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

322.

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE

(LATIN) Gmaj7/D D7 sus4

Gmaj7/D D7 sus4 D7

(SWING) D-7 G7 Cmaj7 F7

Gmaj7/D D7 sus4 G/D 1. D7 sus4 2. Gmaj7

C-7 F7 Bbmaj7

Bb-7 Eb7 Abmaj7

A-7 D7 sus4 Gmaj7 E-7

Gmaj7/D D7 sus4 Gmaj7/D D7 sus4

(F#)

JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

- RON MCCLURE

(Rock)

(ALL CHORDS
DORIAN)

Handwritten musical score for the song "NIMBUS" by Ron McClure. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is indicated as "Rock". The score is divided into sections labeled A, B, C, and D, each with a corresponding chord name in a box: A (C-7), B (Eb-7), C (F#-7), and D (A-7). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, along with triplets and slurs. The score concludes with a "TR." (trill) symbol and a final chord.

A C-7

B Eb-7

C F#-7

D A-7

TR.

324.
♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. A G7 chord is indicated above the bass staff in the third measure.

Second system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. Chords D7, A7, E7, and B7 are indicated below the bass staff in the first, second, third, and fourth measures respectively.

Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. A C (LYD.) chord is indicated below the bass staff in the first measure. An A chord is indicated below the bass staff in the second measure. A G7 (TIME) chord is indicated below the bass staff in the third measure.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. A B7 chord is indicated below the bass staff in the second measure. A C7 chord is indicated below the bass staff in the third measure.

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. A Bb7 chord is indicated below the bass staff in the second measure. An Eb7 chord is indicated below the bass staff in the third measure.

Sixth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line. An E7 chord is indicated below the bass staff in the first measure. An A7 chord is indicated below the bass staff in the second measure. An Ab7 chord is indicated below the bass staff in the third measure.

325.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including notes and chord symbols: $A\flat 7$, $E\flat 7$, $B\flat 7$, and $E 7$.

Handwritten musical notation for the third system, featuring notes and the text "(LATIN TIME)".

Handwritten musical notation for the fourth system, including the text "[13 BARS AD LIB]" and "(SOLO BREAK)".

Handwritten musical notation for the fifth system, featuring the text "(AFTER SOLOS, D.C.)" with a double bar line and repeat sign.

Handwritten musical notation for the sixth system, including notes and the text "(LARGO)".

GARY BURTON - "New Quartet"

326.

(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a repeat sign, followed by a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The second measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The third measure contains a triplet of eighth notes (Bb, Eb, Bb), followed by a quarter note Eb, a half note Bb, and a quarter note Eb. The bottom staff is in bass clef and contains the chords F9 and Eb9 in the first measure, followed by a double bar line and a repeat sign in the second measure.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, with a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb in the first measure. The second measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The third measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The bottom staff contains the chords Ab9 and Db9 in the second measure, followed by a double bar line and a repeat sign in the third measure.

The third system of musical notation consists of two staves. The top staff continues the melody, with a triplet of eighth notes (Bb, Eb, Bb), followed by a quarter note Eb, a half note Bb, and a quarter note Eb in the first measure. The second measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The third measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The bottom staff contains the chords F9 and Eb9 in the first measure, followed by a double bar line and a repeat sign in the second measure, and the chords Db9 and G7 in the third measure.

The fourth system of musical notation consists of two staves. The top staff continues the melody, with a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb in the first measure. The second measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The third measure contains a half note Bb, a quarter note Eb, a half note Bb, and a quarter note Eb. The bottom staff contains the chords C9 and F7 in the first measure, followed by the chords Bb9 and Eb9 in the second measure, and the chord F in the third measure. A first ending bracket labeled '1.' spans the third measure of the top staff.

The fifth system of musical notation consists of two staves. The top staff is empty. The bottom staff contains the chord F in the first measure, followed by a double bar line and a repeat sign in the second measure.

MINGUS - "WANDERLAND"

OLEO

327.

-SONNY ROLLINS

A Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

- CARLA BLEY -

First system of musical notation. Treble and bass staves. Chords: A- (first measure), F#m7/A (second measure).

Second system of musical notation. Treble and bass staves. Chords: Bb/A (first measure), D-/A (second measure).

Third system of musical notation. Treble and bass staves. Chords: C7b9/Bb (first measure), B-/Bb (second measure).

Fourth system of musical notation. Treble and bass staves. Chords: Amaj7(#11) (first measure), Bb/A (second measure).

Fifth system of musical notation. Treble and bass staves. This system contains a double bar line and repeat signs, indicating the end of a section.

Sixth system of musical notation. Treble and bass staves. Chords: A- (first measure). Above the staff, there is a bracket with the number '3' and a repeat sign.

Gary Burton - "New Quartet"

(BASS)

ONCE I LOVED

Handwritten musical score for bass, titled "ONCE I LOVED" by A.C. JOHNS. The score is written on ten staves, with various chords and musical notations.

Staff 1: G-7, C+7, Fmaj7, F#o7

Staff 2: G-7, G#o7, A-7, A-7/G

Staff 3: F-7, Bb+7, Ebmaj7

Staff 4: E-7 b5, A7 b9, 1. Dmaj7, D7 b9

Staff 5: 2. Dmaj7, G7, Cmaj7, F7

Staff 6: Bbmaj7, Bb-6

Staff 7: A-6, Ab7 (b5), G7, G-7, A7 b9

Staff 8: D-6, (D7)

330.

ONE FINGER SNAP

- HERBIE HANCOCK

The first system of musical notation consists of two staves. The top staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes. The bottom staff contains a single chord, G7, marked with a circled 'G' and a flat sign.

A

The second system, marked with a boxed 'A', consists of two staves. The top staff has a melodic line with a long note in the first measure followed by eighth notes. The bottom staff contains four measures of chords: Bb7, a slash, a slash, and a slash.

The third system consists of two staves. The top staff continues the melodic line. The bottom staff contains four measures of chords: Eb7, a slash, a slash, and a slash.

B

The fourth system, marked with a boxed 'B', consists of two staves. The top staff has a melodic line. The bottom staff contains four measures of chords: G7 b9, G7 b9, F#7 b5, and Bb7 b9.

The fifth system consists of two staves. The top staff has a melodic line. The bottom staff contains four measures of chords: Eb7, a slash, D7 b5, and G7 b9.

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAME

- A.C. JOHNSON

331

Handwritten musical score for "ONE NOTE SAME". The score is written on six staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The chords are: D-7, Db7, C-7, B7(b9), F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7(b9), Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7b5, B7b5, and D.S. (Da Capo).

Handwritten musical score for "STAN GETZ - 'GETZ AU GO GO'". The score is written on two staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves: F-7, Bb7, Ebmaj7, Ab7, Dbb, C7, Bbmaj7, Bb6.

STAN GETZ - "GETZ AU GO GO"

332.
(EVEN 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CLICK
COREA

INTRO

The musical score is written on four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar staff (top) features a melodic line with eighth notes and rests, with a box labeled 'A' above the second measure. The bass staff (bottom) provides a rhythmic accompaniment with eighth notes. Chord notations include (G-II) in the first measure and G-II in the third measure. The second system continues the melodic and rhythmic patterns, with a D- chord notation in the fourth measure. The third system introduces a Bb chord notation in the third measure. The fourth system concludes with Bb, C, and D chord notations in the third, fourth, and fifth measures respectively. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

334.

(FAST SWING)

ORBITS

- WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is B-flat major (two flats). The score consists of 16 measures, grouped into four systems of four measures each. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are written above or below the notes, indicating the harmonic structure. The chords are: C7, A7(b9), Eb-7, G-7b5, C7, A7(b9), Eb-7, C7, A7(b9), D7, G-7, Dbmaj7, Ebmaj7, Eb-7, D7, Db-7, C-7, Gb, Abmaj7, Ab-7, G-7, Bb-7, F-7, Dmaj7(#5), G-7, Bb-7, F-7, Dmaj7(#5), G-7, Dmaj7(#5), G-7, Dmaj7(#5), G-7.

MILES DAVIS - "MILES SMILES"

(MED. UP)

ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. Chord symbols are written above and below the staff, including Gmaj7, Fmaj7, Eb7, D7, G-7, C7, Bb7, C-7b5, D7, A-7, B-7, E7, A-7, D7, G/B, Bb7, A-7, Ab7, and G. The score is divided into two main sections, "1. G-" and "2. G". The piece ends with a double bar line and the word "FINE".

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"

336.

OUT OF NOWHERE

- GREEN/HEYMAN

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure of the melody has a triplet of eighth notes marked with a bracket and "3". The bass line has the following chords: G major 7, a whole rest, Bb major 7, and E major 7.

Handwritten musical notation for the second system. The melody continues on the treble staff, with a triplet of eighth notes in the first measure. The bass line has the following chords: G major 7, a whole rest, B major 7, and E major 7.

Handwritten musical notation for the third system, marked with a "1." indicating the first ending. The melody is on the treble staff. The bass line has the following chords: A major 7, E major 7 with a flat 9, A major 7, and a whole rest.

Handwritten musical notation for the fourth system. The melody is on the treble staff, with triplet markings in the first two measures. The bass line has the following chords: E major 7, a whole rest, D7 with a flat 9, and D7 with a flat 9. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system, marked with a "2." indicating the second ending. The melody is on the treble staff, with a triplet in the second measure. The bass line has the following chords: A major 7, E major 7 with a flat 9, A major 7, and C major 7.

Handwritten musical notation for the sixth system. The melody is on the treble staff, with a triplet in the first measure. The bass line has the following chords: B major 7, Bb major 7, A major 7, D7, a whole rest, and (A major 7, D7) in parentheses.

PASSION DANCE

- MICHAEL TIGER

337

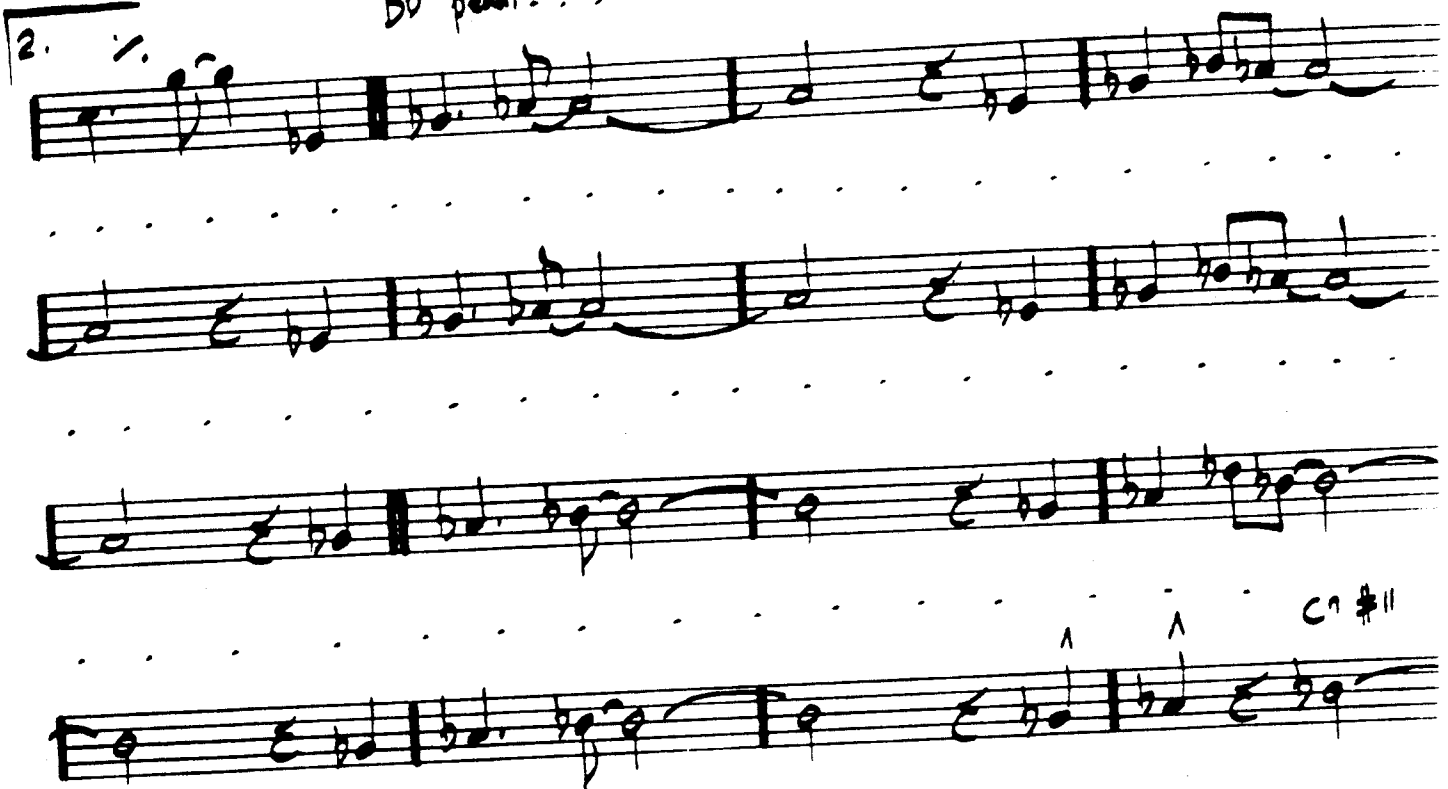
(MED. UP)

F7 sus4



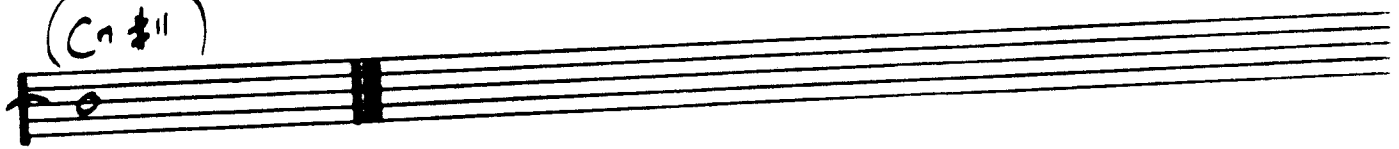
(F7 sus4)

Bb pedal

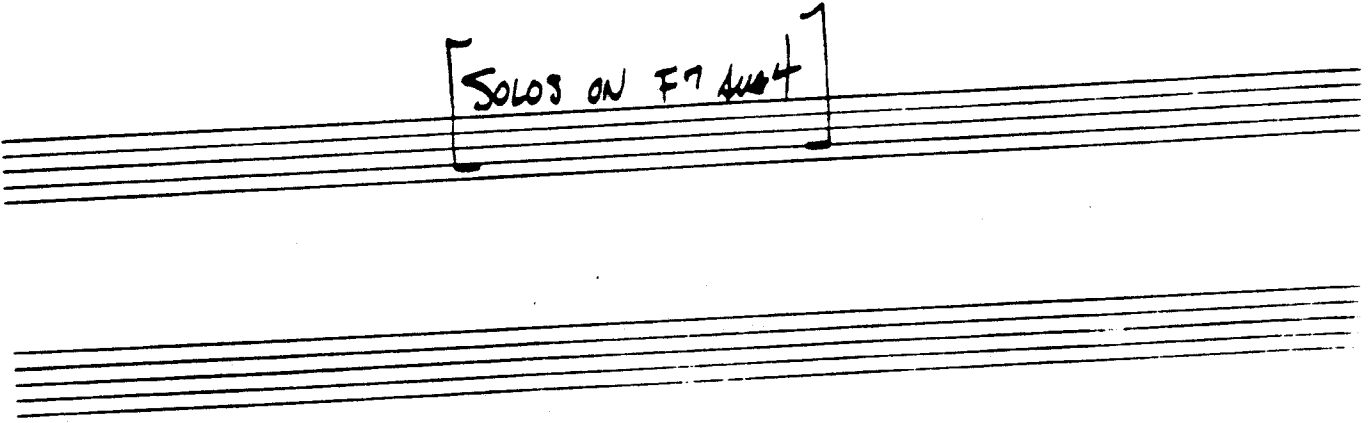


C#11

(C#11)



[SOLOS ON F7 sus4]



338.
Rock J=104

PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~S.~~ B- - - F#- E 2

B- A C D- A - F#- E

3 5/16 82

TRM - TRM - TRM - TRM -

$\flat$ 2 (D $\flat$ /F) $\flat$ 2 (D $\flat$) #2 (B/ $\sharp$) 2 (B) #2 (B/ $\sharp$) 2 (B)

GUITAR & FLUTE (OVA):

(GUIT.)

(FL.) A G#- A G#- A G#-

(SYNTHESIZER.)

SAXES

(SYNTH) A B G C F D

(DRUM FILL)

ENDING VAMP

(MELODY.)

(FL.)

(CLAR.)

Frank Zappa - "Hot Rats"

341.

PEARLIE'S SWINE

- STEVE KUKU

(~~ROCK~~)

Handwritten musical score for guitar, featuring six staves of music in G major (one sharp). Chord notations are written above the staves, and rhythmic markings (slashes with dots) are placed above the notes.

Chord notations: B-, G#-7 b5, C#7, F#-, E-7, E7, F#-, B-, G#-7 b5, C#7, B7 (#11), Dmaj7, F#-.



"STEVE KUKU"

S.K. - "CHICKEN FEATHERS"

342.

(MED. WALTZ
TEMPO)

PEE WEE

— TONY WILLIAMS

First staff of music. Key signature: one flat (Bb). Time signature: 3/4. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: D9 maj7, Eb7, F7/D, and D9.

Second staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Eb7 (#9), E7 #9, Gb maj7 #11, and a double bar line.

Third staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: G7 alt., G7 alt., F7 alt., and D9 maj7 (#11).

Fourth staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Gb maj7, G7 alt., G7 alt., and F7 alt. D9 maj7.

Fifth staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Gb maj7 #11, D9 alt., F7/D, and a double bar line.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

(REV.)

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is B-flat major (two flats). The score is divided into sections A, B, and C.

Section A: Starts with a key signature change to B-flat major. Chords include G-7b5, C7 alt., F-(maj7), F-(maj7), Abmaj7, D7, Eb+7, C7#9, B7, Bb7, Eb-7, Ab7, 1. Dbmaj7, Gb-7b5, 2. Dbmaj7, Db7, G-7, C7, Fmaj7, Bb7, Ebmaj7, Abmaj7, D7, C7#9, B7(13), Bb7, Eb-7, Ab7, Dbmaj7.

Section B: Chords include Ab-7, Fmaj7, Ebmaj7, Ab7, C7#9, Bb7, Eb-7, Ab7, Dbmaj7.

Section C: Chords include Db7 sus4, C7#9, Bb7, Eb-7, Ab7, Dbmaj7.

The score concludes with a double bar line and the text "Mingus - 'Tonight At Noon'" written below the final staff.

Mingus - "Tonight At Noon"

344.

(BOSSA)

PENSATIVA

- CLARE FISCHER

-INTRO-

Handwritten musical score for "PENSATIVA" by Clare Fischer. The score is in 4/4 time and consists of 16 measures. It features a melodic line on a treble clef staff and a harmonic line on a bass clef staff. The key signature has one flat (Bb). The score includes various chords and a first/second ending structure.

Measures and Chords:

- Measure 1: Gb maj7
- Measure 2: G7 #11
- Measure 3: Gb maj7
- Measure 4: G7 #11
- Measure 5: Gb maj7
- Measure 6: Eb7 #9
- Measure 7: Dmaj7
- Measure 8: Ab9
- Measure 9: Gmaj7 (#11)
- Measure 10: F#-7
- Measure 11: B7
- Measure 12: E-7
- Measure 13: A7
- Measure 14: Dmaj7
- Measure 15: Db7
- Measure 16: G7

First Ending (Measures 15-16):

- Measure 15: Gb maj7
- Measure 16: G7/F

Second Ending (Measures 17-20):

- Measure 17: G7
- Measure 18: Gb maj7
- Measure 19: Db-7
- Measure 20: Gb7

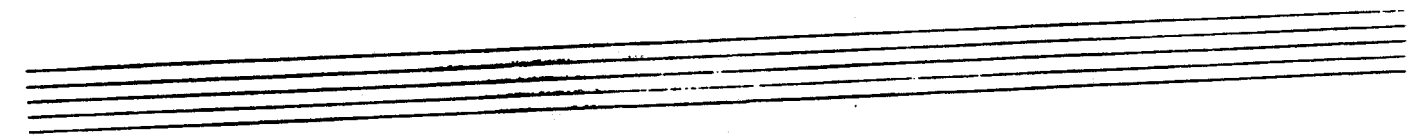
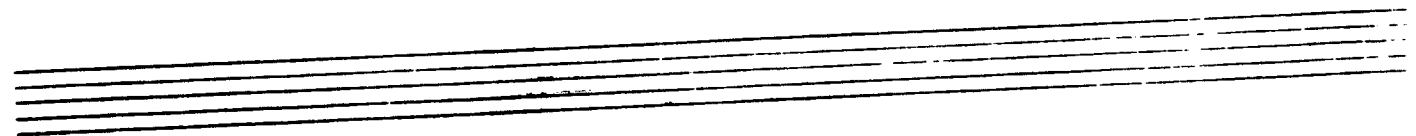
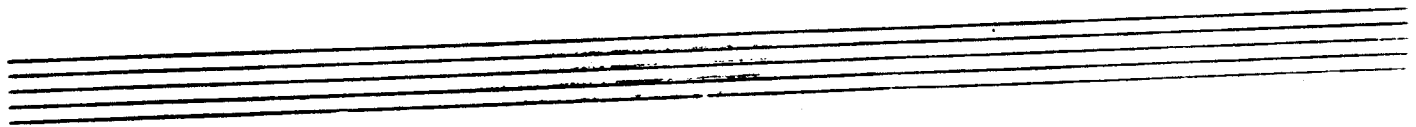
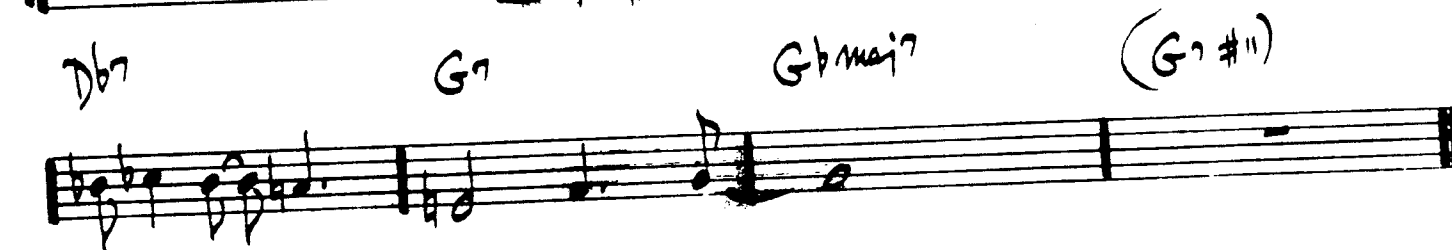
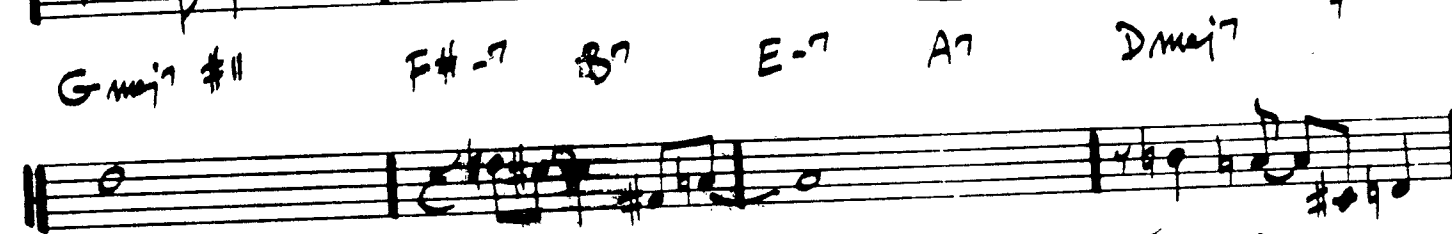
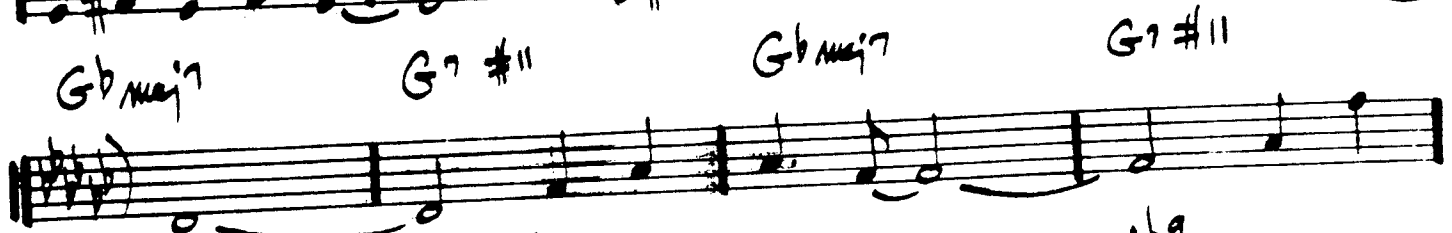
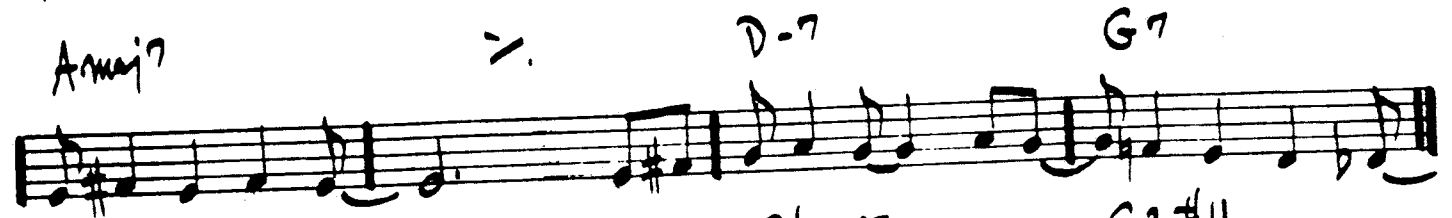
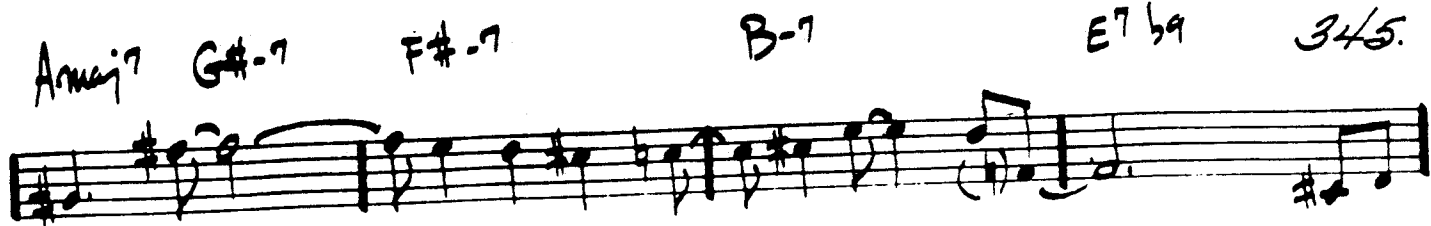
Third Ending (Measures 21-24):

- Measure 21: Cmaj7
- Measure 22: A-7
- Measure 23: Fmaj7
- Measure 24: Bb7

Fourth Ending (Measures 25-28):

- Measure 25: D-7
- Measure 26: G7
- Measure 27: Cmaj7
- Measure 28: B-7 Bb

Freddie Hubbard - "The Night of the Cookers - Vol. 1"



346.
SWING
(UP)

PENT-UP HOUSE

- JIMMY ROLLINS

First system of musical notation. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff contains a series of chords: A-7, Ab7, A-7, Ab7, Gm7, Ab7, and (G).

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains chords: Gm7, A-7, Ab7, A-7, Ab7, Gm7, Ab7, and (G).

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains chords: Gm7, D-7, Db7, D-7, Db7, and C-7.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff contains chords: C-7, F7, A-7, Ab7, A-7, Ab7, Gm7, Ab7, and (G). A "FM" marking is present on the right side of the system.

Fifth system of musical notation. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff contains a Gm7 chord. The system ends with a double bar line and repeat dots.

JIMMY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

- BILL EVANS
347

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a series of chords: D-9, G7, E-9, A-7, D-9, G7, E-9, and A-7.

Handwritten musical notation for the second system. The top staff continues the melody. Above the staff, there are three groups of notes with a '3' over each, indicating triplet rhythms. The bottom staff contains chords: D-9, G7, Cmaj7, E7, and a final measure with a double bar line.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: Fmaj7, G7, E-9, A-7, D-9, G7, and G-7, C7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains chords: Fmaj7, B+7, Bb7, E+7, A+7, and E7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains chords: D-9, G7, E-9, A-7, D-9, G7, and E-9/b5, A+7.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff contains chords: D-9, E-7, Fmaj7, G7, Cmaj7, F7, E-7, and A+7. Above the final measure of the top staff, the text "(FWS)" is written.

Bill Evans - "Portrait In Jazz"

348.

FRANCING (NO BLUES)

- MILES DAVIS

Handwritten musical notation for the song "Francing (No Blues)" by Miles Davis. The notation is written on five staves, each containing a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: F7, Bb7, Ab7, F7, C7#9, and F7. There are also handwritten notes like "3" and "b" indicating specific notes or intervals. The notation is written in a fluid, handwritten style.

MILES - "SOMEDAY MY PRINCE ..."

(FAST SWUNG)

PINOCCHIO

- WAYNE SHORTER

First system of musical notation. The top staff contains a melody with three measures, each featuring a triplet of eighth notes. The bottom staff shows the corresponding chords: $A\flat 13$, $G 13$, and $G\flat 13$.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$, a whole rest, and $F 13 (b9)$.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$ alt., $F 13$, $A 13$, and $A\flat 13$.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $D\flat 9$, $G\flat 7$, $F 13 (\#11)$, and $G\flat 13$.

Fifth system of musical notation. The top staff shows a whole note followed by a double bar line. The bottom staff shows $G\flat 7$ alt. followed by a whole rest.

MILES DAVIS - "NEFERITI"

350.

(MED. - VP)

PITHYCANTHROPUS ERECTUS

- CHARLES KING

A

F- Db major 7 G-7 b5 C7 b9

F- D-7 Eb7 Ab7

G-7 b5 C7 #9 F-7 Db major 7

Ab7 Db7 Gb major 7 G-7 b5 C7 b9

B

(INDEFINITE SOLO FILL) [ON CUE.] G-7 b5 C7

CHARLES KING'S "REINCARNATION OF A LOVE BIRD"

(125)

PLAYED TWICE

- THELONIOUS MONK

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "125". The music consists of several measures with various chords and melodic lines. The chords are labeled as follows: A7, Cmaj7, Db7, G-7, C7, F7, Cmaj7, Db7, Db7, C7, A7, and Dmaj7. The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. There are some triplets indicated by a "3" over a group of notes. The score ends with a double bar line and a repeat sign.

352
(EVEN 8ths)

PORTSMOUTH FIGURATIONS

- STEVE SUMMON

FAST 4/4

E-7 Cmaj7 B-7

A-7 Fmaj7 E-7

/ / A-7 / / /

Gmaj7 Cmaj7 B-7 A-7 Fmaj7

E-7 Cmaj7 B-7 A-7 Fmaj7 E-7 (FINE)

GARY BURTON - DUSTER

(Guitar)

PRELUDE TO A KISS

- DUKE

D7 G+7 C7 Fmaj7 B7 b9 E7
 A7 b9 D-7 D-7 G+7 A-7 D7 #11
 1. D-7 G+7 Cmaj7 A+7 2. D-7 G+7 C B7
 Emaj7 C#-7 F#-7 b5 B7 G#-7 G0 F#-7 F7
 Emaj7 C#-7 F#-7 b5 B7 Emaj7 A7 b9 D-7 Eb-7 E-7 Eb
 D7 G+7 C7 Fmaj7 B7 b9 E7 A7 b9 D-7
 D-7 G+7 A-7 D7 #11 D-7 G+7 C
 - 3 - - 3 -

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

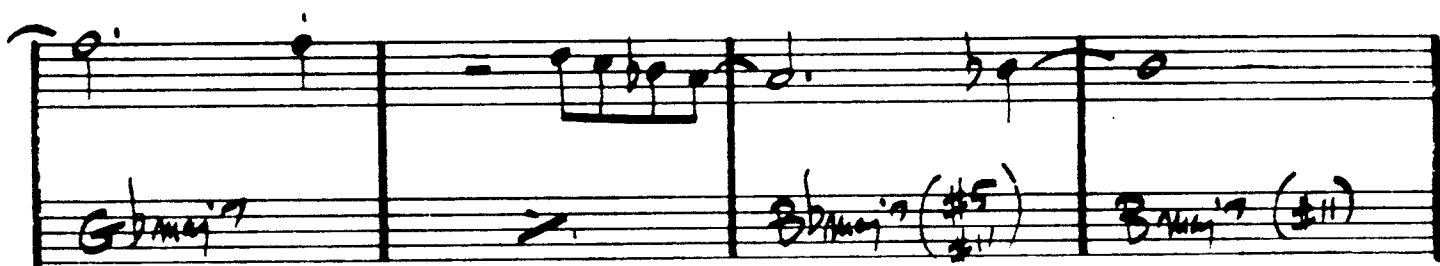
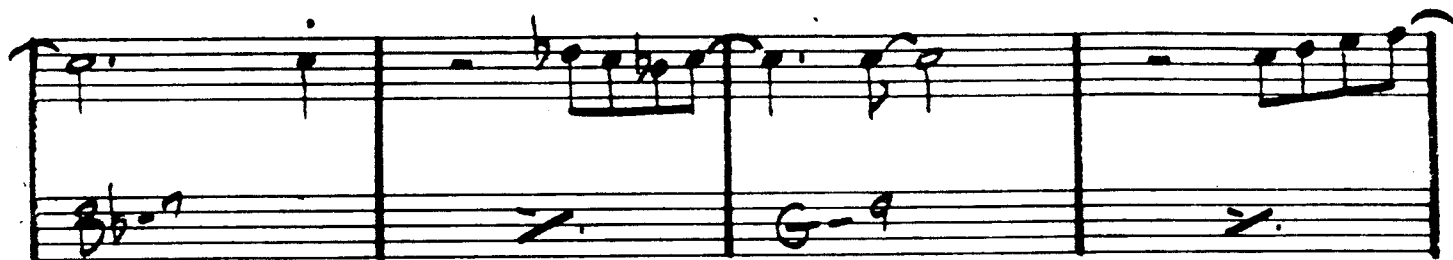
"DUKE'S BIG 4"

354.

(UP TEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER



FINE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MURKIN

(INTRO)

[SOWS ON E♭ BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

— DENNY ZEITLIN

A-7 F#maj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7
 Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13
 B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7
 Bb7 A7 F#7 - B-7 E7(#11) F#7 B7 E-7 A7 A-7 D7(#11)
 Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 B-6 E7
 D.C. al

E-7 A-7 D-7 G7(9) E-7 A-7 F#maj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

(Rock)

THE RAVEN

- K. Jarrett
357.

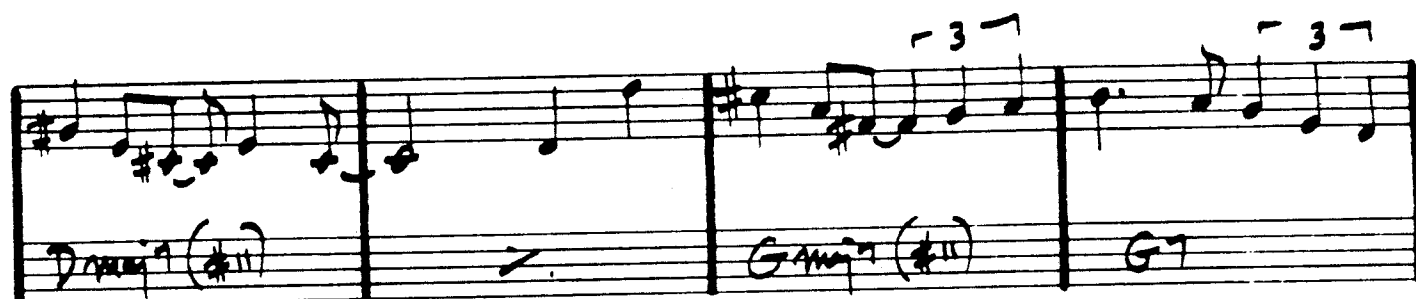
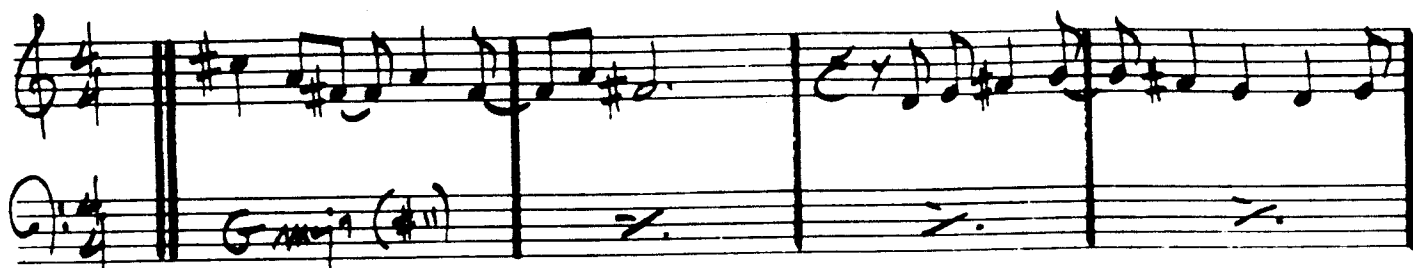


"Gary Burton & Keith Jarrett"

358.

-STEVE KUHN

(Samba)

THE REAL GUITARIST (IN THE HOUSE)

STEVE KUHN "LIVE IN NEW YORK"

S.K. - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(Guitar)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music begins with a double bar line. The first measure of the bass staff contains the chord A-.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains the chord C-.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains the chords C-7, F7, Bbmaj7, Bb-7, Eb7, and Abmaj7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains the chords Ab-7, Db7, Gbmaj7, G-7, C7, and Fmaj7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains the chord E7#9. The system ends with a double bar line and a second ending bracket labeled '2.'.

360.

(MED. UP)

RE-INCARNATION OF A LOVEBIRD

-MINGUS

A

G- Ebmaj7 A-7b5 D7#9

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 F7

A-7b5 D7 G- A-7b5 D7

B

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 Db-7

A-7b5 D7 G- G-

$\text{♩} = \text{♩}$ (SLOW AS SUN)

$\text{C} \quad \text{G}^- \quad \text{C} \quad \text{G}^- \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel$

($\text{♩} = \text{♩}$ A TAMPO)

$\text{Bb}^- \quad \text{Eb} \quad \text{Ab} \text{maj} \quad (\text{Db}) \quad \text{C}^- \text{7b5} \quad \text{F} \text{7b9}$

$\text{Bb}^- \quad \text{Eb} (\text{b9}) \quad \text{A}^- \quad \text{D} \text{7}$

D.C. al

$\text{A}^- \text{7b5} \quad \text{D} \text{7b9} \quad \text{C}^- \quad \text{Db}^- \quad \text{A}^- \text{7b5}$

$\text{D} \text{7} \quad \text{G}^- \quad \text{G}^-$

(SLOW ASO ON ♩)

MINCUS - "RE-INCARNATION OF A LOVE BIRD"

362.

RED CLAY

- FREDDIE HUBBARD

(Rock)

FREE BLOWING:
(C-7) (Ab7)

(G7) (C-7)

(4) (RHYTHM SECTION:)
A (C-7 (II) Bb-7 (II) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

(TRUMPET:)
B (C-7 (II) Bb-7 (II) Db7sus4 Eb7sus4 F7sus4 G7sus4 C-7 (II) Bb-7 (II)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C-7 (II) Bb-7 (II) Db7sus4 Eb7sus4 F7sus4 G7sus4

C

D (SOLOS:)
(C-7 Bb-7 Eb7 Ab7sus4 D-7b9 G7)

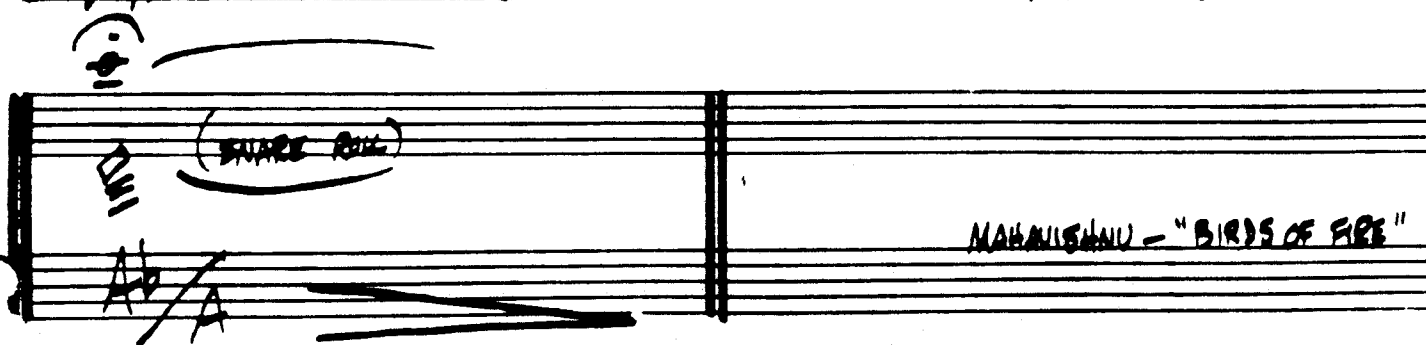
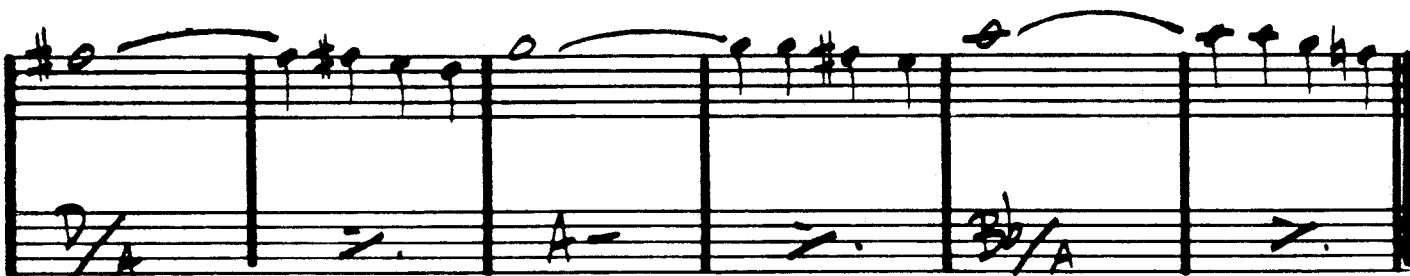
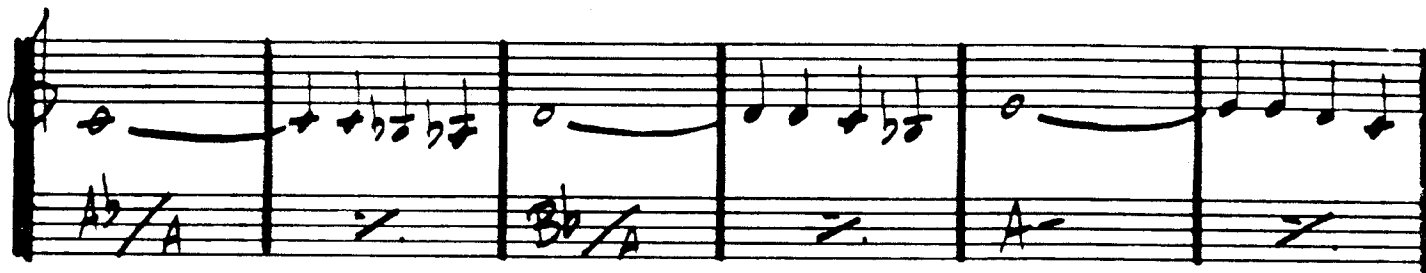
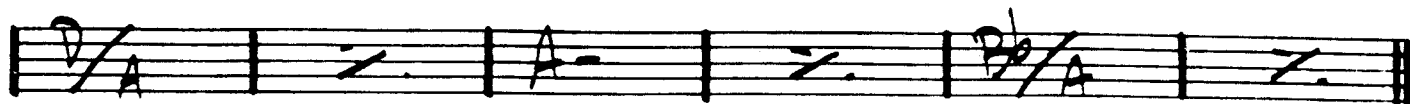
FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(RICK 1=90)

RESOLUTION

- MAHAWISHNU

363.



364.

(BAND) 'ROUND MIDNIGHT

- MARK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7
 1. B7 Bb7 2. B7 Bb7 Eb-7
 C-7 b5 F7 b9 Bb7 C-7 b5 F7 b9 Bb7
 Ab-7 Db7 Gbm7 - Cb7 Bb7 Eb7 Db7 Cb7 Bb7
 Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb-
 Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

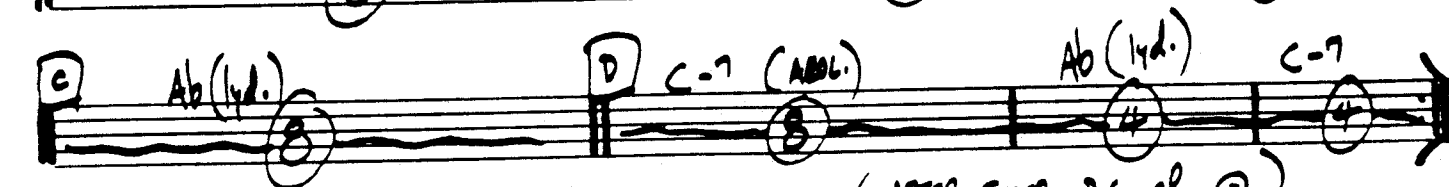
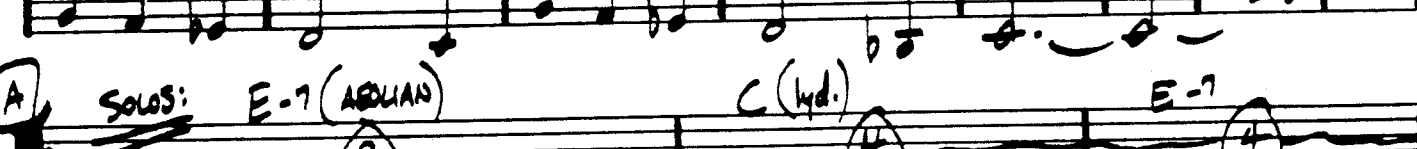
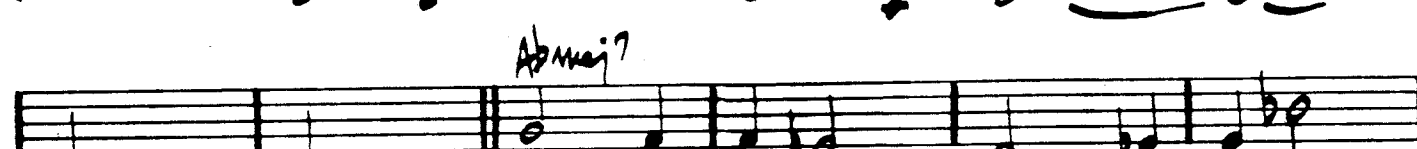
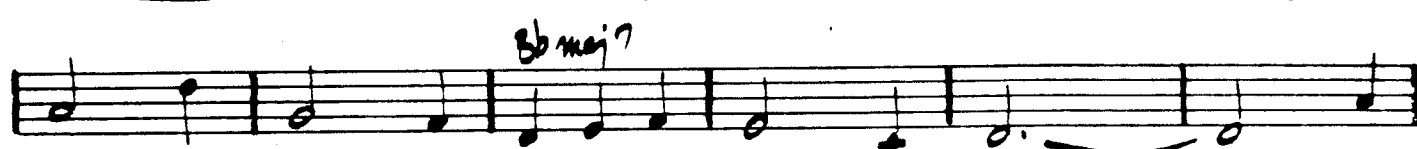
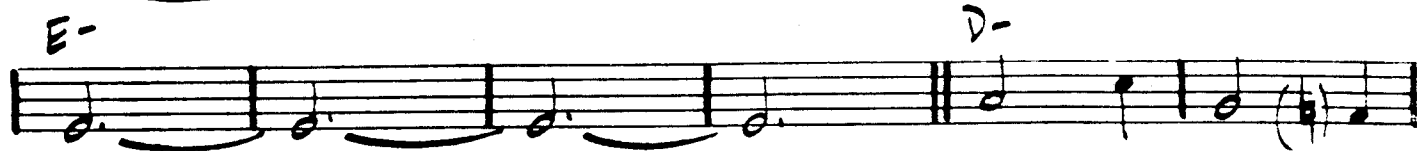
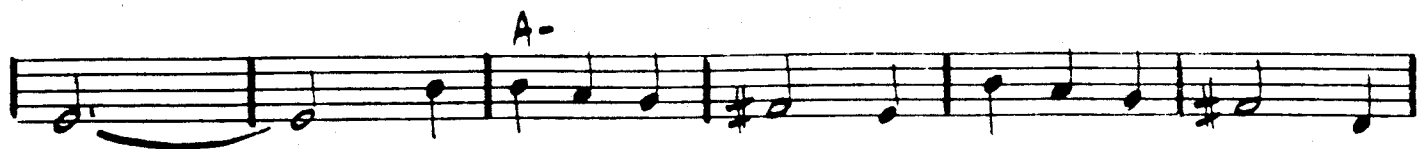
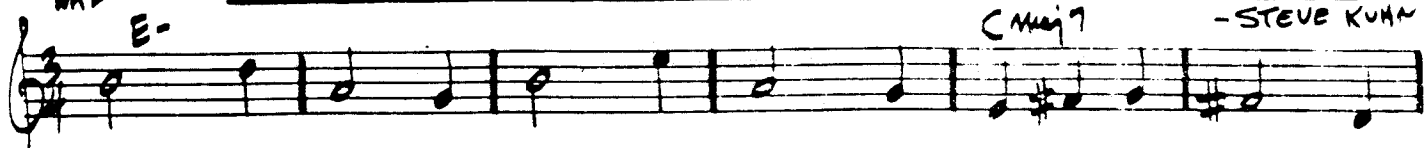
MILES DAVIS - "ROUND MIDNIGHT"

"THE THUNDERBOLT MOVIE STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365

- STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al ∞)

366.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it. The bottom staff is in bass clef and contains a whole note chord (Ab) with a circled '3' above it, followed by a whole note chord (Ab) with a circled '3' above it, and a whole note chord (Ab) with a circled '3' above it.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

- DUKE ELLINGTON

D-7 G7 D-7 G7 E-7 A7
 E-7 A7 A-7 (A-7b5) D7 Ab-7 Db7
 1. C E-7b5 A7b9 2. C D-7 D#7 E-7
 G-7 C7 Fmaj7 G-7 C7
 A-7 D7 D-7 G7 E-7 A7
 D-7 G7 E-7 A7
 A-7 (A-7b5) D7 Ab-7 Db7 C (E-7b5 A7b9)
 FINE

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for the song "SCOTCH 'N' SODA". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked "368." and the style is "GUARD". The melody is written in eighth and sixteenth notes, with some triplets. The chords are written above the staff, and the lyrics are written below the staff.

Chords and lyrics:

- Abmaj7 Db9 Eb6 G-7 C7
- F7 F-7 Bb7 1. D- Ab- G7
- 2. Eb9 Bb-7 Eb9 Eb+7 Abmaj7
- Eb - F-7 Bb7 Ebmaj7 F9
- Bb7 F-7 Bb7 Abmaj7 Db9
- Eb6 G-7 C7 F7 F-7 Bb7
- G-7 C7 F-7 Bb7 Ab7 Eb

(MED. SWP) **SCRAPPLE FROM THE APPLE** - CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

(LATIN)

SEA JOURNEY

- Chick Corea

(LAST X)

Handwritten musical score for guitar, featuring six systems of notation. The score includes various musical notations such as notes, rests, and chords, along with handwritten annotations like "(A-#5)", "(A-#5)", "(A-)", "(BREAK)", "(TIME)", and "(A-)". The final system ends with a double bar line and the word "LAST X".



RECORDED ON CHUCK CARVER'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

- CHARLES MUNGUS

$E^b \text{ maj}^{\#} / B^b$

Bb-7 Eb7

COUNTERLINE 2X ONLY

A-7

Db7

Gbmjⁿ

B mi 7

C-5

$$5 + 7$$

B

Eb-7

Ab⁷ and 4

Emig

Ed May 7

A7

0

Elmer

G-7

८७

F-7

867

1.

LAST X

F-7

257

Ebmaj⁷

Donnerstag

C-7 b5 Bruij

ΕΒΜΜΙΤ

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST
JAZZ)**SEMBLENCE**

- KEITH JARRETT

Handwritten musical notation for the first system of "SEMPLENCE". The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. Chords are written as E7, Dm7, D7, and Eb7.

Handwritten musical notation for the second system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: Ab maj7, Db maj7, Eb maj7, and Eb7. There are triplet markings over the first two measures.

Handwritten musical notation for the third system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: Dbmaj7, C7, F, and F-(maj7). There is an accent mark (^) over the first note of the final measure.

Handwritten musical notation for the fourth system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: F#7 and B7. The system ends with a double bar line.

KEITH JARRETT - "FACING YOU"

374.

(FAST
LATIN)SEÑOR MOUSE

29

Handwritten musical score for "SEÑOR MOUSE". The score is written on six staves, organized into two systems of three staves each. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST LATIN)".

Section A: Indicated by a box labeled "A" at the beginning of the first staff. The first staff contains a treble clef, a key signature change to B-flat major, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first staff ends with a double bar line and a "LAST X" marking.

Section B: Indicated by a box labeled "B" at the beginning of the sixth staff. The melody continues from the previous staff. The bass line is written in the bass clef. The section ends with a double bar line.

Chords and Harmonization: The following chords are written below the staves:

- Staff 1: (A $\flat$)
- Staff 2: (A $\flat$ 7)
- Staff 3: (D $\flat$)
- Staff 4: (D $\flat$ -)
- Staff 5: (A $\flat$)
- Staff 6: (D $\flat$)
- Staff 7: (E $\flat$ 7)
- Staff 8: (A $\flat$)
- Staff 9: (A $\flat$)
- Staff 10: G7
- Staff 11: C-

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., "2", "3", "4").

1.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chord symbols F#7, B-, B7, and E- are written below the staff. A first ending bracket labeled '1.' spans the first four measures. The second staff continues the melody and bass line, featuring triplets and a key change to D major (two sharps). The third staff has a key signature change to D minor (two flats) and includes a boxed-in section labeled '(To B)'. The fourth staff returns to D major and features more triplets. The fifth staff continues the melodic and harmonic development. The sixth staff shows a key change to E major (three sharps) and includes a 4/4 time signature change. The seventh staff continues the melody. The eighth staff has a key change to E minor (three flats) and includes a first ending bracket labeled '1.'. The ninth staff continues the melody. The tenth staff concludes the piece with a final chord and a boxed-in section labeled '(To B)'.

PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:

376.

Señor Mux 9.9

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- First System:** Starts with a bracketed "2." above the first staff. The second staff has a bracketed "2nd x" above it.
- Second System:** Continues the melodic and harmonic development.
- Third System:** Features a complex, fast-moving passage in the upper staff.
- Fourth System:** Includes a downward-pointing arrow in the lower staff, indicating a specific technique or fingering.
- Fifth System:** Contains a triplet marking "3" above a group of notes in the upper staff.
- Sixth System:** Ends with a final chord marked "(F#m)" in the lower staff.

At the bottom of the page, the following text is written:

Chick Corea - "Hymn of the 7th Galaxy" Gary Burton & Chick Corea - "Crystal Silence" FINE

SERENADE TO A CUCKOO

A

First system of music for section A. Treble staff: 4/4 time, key of Bb. Bass staff: F, F/Eb, F/D, F/C.

Second system of music for section A. Treble staff continues the melody. Bass staff: F, F/Eb, F/D, F/C.

B

First system of music for section B. Treble staff: 4/4 time, key of Bb. Bass staff: Bb7, Eb7, Abmaj7, Dbmaj7, G-7b5, C7, F-.

Second system of music for section B. Treble staff continues the melody. Bass staff: Bb7, Eb7, Abmaj7, Dbmaj7, G-7b5, C7, F-.

ENDING

Ending section. Treble staff: 4/4 time, key of Bb. Bass staff: G-7b5, C7, F-.

378.

SEVEN COME ELEVEN

BENNY GOODMAN
- CHARLIE CHRIST

(HARD UP)

(USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS) (HARD UP)

First system of music notation, measures 1-4. Bass line starts with a circled 'A' and a sharp sign. Chord symbols: Ab, F, Eb, G.

Second system of music notation, measures 5-8. Chord symbols: Ab, F, Eb, G. First ending bracket labeled '1.' spans measures 7-8.

Third system of music notation, measures 9-12. Chord symbols: G, F, Eb, G. Second ending bracket labeled '2.' spans measures 9-10.

Fourth system of music notation, measures 13-16. Chord symbols: F, Eb, G, F.

Fifth system of music notation, measures 17-20. Chord symbols: Ab, F, Eb, G. Chord symbol 'C' is circled above measure 18.

Sixth system of music notation, measures 21-24. Chord symbols: Ab, F, Eb, G.

(FAST
JAZZ)

SEVEN STEPS TO HEAVEN

- MILES DAVIS

379.

INTRO

Fmaj7 Eb6 Fmaj7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

(G-7) (C7) Ebmaj7 E Fmaj7

Cmaj7 D-7 E-7 F-7 Bb7

Cmaj7 D-7 E-7 F-7 Bb7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7) (C7) Ebmaj7 E Fmaj7

(G-7) (C7) Ebmaj7 E Fmaj7

(G-7) (C7) Ebmaj7 E Fmaj7

MILES DAVIS - "FOUR & MORE"

380.

(H.P. JUNE)

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: A-7, D7, E-7 Bb7, Gb7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: Ab7, A-7 D7, E-7 Bb7, and B-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains four measures of chords: E7 Eb7, Abmaj7 G7, F#-7 B7, and Emaj7 Fb-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains four measures of chords: G#-7 A-7, D-7, G7, and Cmaj7.

Handwritten musical notation for the fifth system. The top staff begins with a double bar line and a repeat sign, followed by a final measure. The bottom staff contains a double bar line and a repeat sign, followed by a final measure with the chord (E7) written below it.

HUBERT LAWS - "LAWS CAUSE"

(slow
80BPM)

381

THE SHADOW OF YOUR SMILE - JIMMY MANDRE

Chords and musical notation across the staves:

- Staff 1: $F\#-7$, $B7(a)-(b9)$, $E-7$, $A7$
- Staff 2: $A-7$, $D7$, $G\text{maj}7$, $C\text{maj}7$
- Staff 3: $F\#-7 \flat 5$, $B7$, $E-7$, $E-7/\flat$
- Staff 4: $C\#-7 \flat 5$, $F\#7$, $F\#-7$, $B7$
- Staff 5: $F\#-7$, $B7(a)-(b9)$, $E-7$, $A7$
- Staff 6: $A-7$, $D7$, $B-7 \flat 5$, $E7 \text{ alt.}$
- Staff 7: $A-7$, $C-7$, $F7$, $B-7$, $E7 \flat 9$
- Staff 8: $A7$, $E\flat 7$, $A-7$, $D7 \flat 9$, $G6$, $(B7)$
- Staff 9: $FINE$

~~LEE MAG~~

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The melody starts with a treble clef and a key signature of one flat. The accompaniment starts with a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style. The accompaniment is written in a simple, folk-like style. The score ends with a double bar line and the word "FINE" written in parentheses. There are some handwritten notes and markings, including "D7" and "E7" above the first two measures of the melody, and "PICK-UP FILL" written in parentheses below the second staff.

Lee Morgan - "SideWinder"

(MED. SLOW)

SING ME SOFTLY OF THE BLUES

- CARLA BLUES 383

INTRO

E7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 Gb7 F7 B7b9 E7 E7

A7 (♯) D7 B7 F7 E7 Bb7

A7 G7 F7 E7

END:

RIT... A7 D7 F7 E7 A7

GARY BURTON - "BLUES"

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

A

Chords: C major 7, G7, C major 7, G7, D-7, G7

Chords: C major 7, C+7, F major 7, B7, E-7, A-7

Chords: D-7, G7, C major 7, G7, C+7

B

Chords: F., F-/E, F-/Eb, F-/D, Eb major 7, Eb/D

Chords: Eb/C, Eb/Bb, A-, A-/G, F#-7 b5

Chords: F-7, D-7, G7

(Form: AABA)

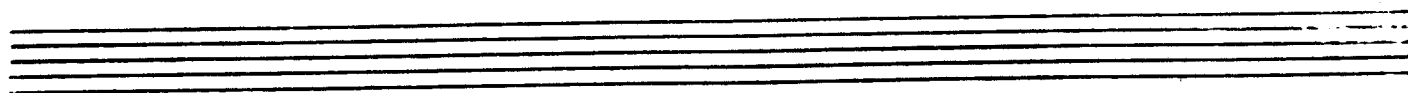
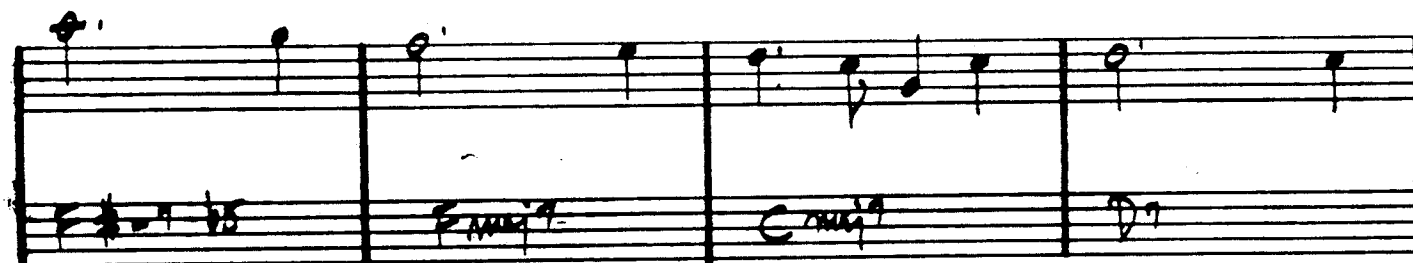
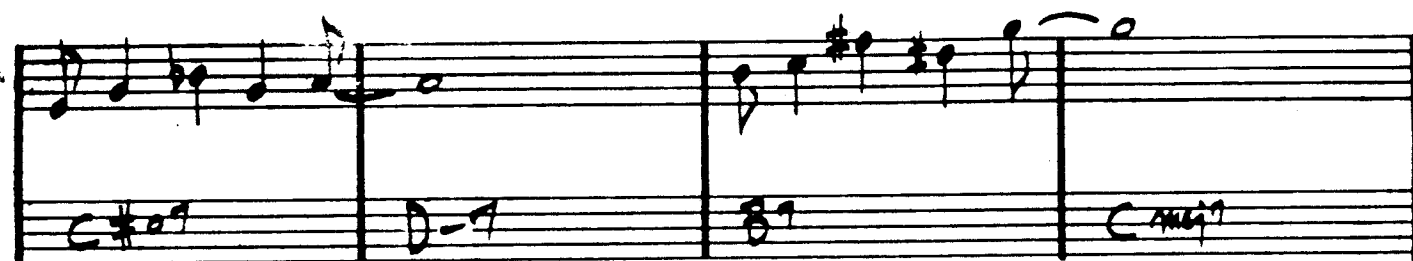
D.C. & FINE

(SAMP)

SLOWLY GONE, BYGONE

385.
- DAVE SAMBL

- INTRO -



386.

(Jazz)

SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. The treble clef staff contains a melody in 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The bass clef staff shows a C4 chord, a whole rest, and a G4 chord.

Second system of musical notation for 'Solar'. The treble clef staff continues the melody with a quarter rest, quarter notes D5, E5, F5, and G5, and a half note G5. The bass clef staff shows a C4 chord, an F major 7 chord, and a whole rest.

Third system of musical notation for 'Solar'. The treble clef staff continues the melody with a quarter note G5, a quarter rest, quarter notes F5, E5, D5, and C5, and a half note C5. The bass clef staff shows an F4 chord, a Bb7 chord, and an Eb major 7 chord.

Fourth system of musical notation for 'Solar'. The treble clef staff continues the melody with a quarter note C5, a quarter rest, quarter notes Bb4, Ab4, G4, and F4, and a half note F4. The bass clef staff shows an Eb4 chord, an Ab7 chord, a Db major 7 chord, and a sequence of D4, C4, Bb3, and G7b9 chords.

MILES DAVIS - "WALKIN'"

(Ballad)

SOLITUDE

- JIMMY ELLINGTON

Handwritten musical score for "Solitude" by Jimmy Ellington. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is a ballad, featuring a mix of eighth and quarter notes, some with ties. Chord symbols are written above and below the staves, including Dbmaj7, Bb-7, Eb7, Ab7, Gbmaj7, G°, Db6/Ab, Ab-7, Db7, Bb7 b9, Eb-7, Ab+7, Eb-7, Eb, Dbmaj7/F, G7 b5, and (Eb-7 Ab7). A first and second ending bracket is present on the fourth staff. The piece concludes with the word "FINE" at the end of the tenth staff.

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: Bb, D, F, and Bb. The bass line consists of four measures of chords: Bb min7, D7+5, Eb min7, and G+7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: C, G, C, and F. The bass line consists of four measures of chords: C-7, G+7, C7, and F7.

1.

Third system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: D, C, Bb, and F. The bass line consists of four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: D, Bb, C, and F. The bass line consists of four measures of chords: D-7, Db7, C-7, and F7. A slur is placed over the last two measures of the melody.

2.

Fifth system of musical notation, second ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: F, Bb, Eb, and Eb. The bass line consists of four measures of chords: F-7, Bb7, Eb7, and Eb7.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: Bb, C, F, and Bb. The bass line consists of four measures of chords: Bb/F, C-7/F, F7, and Bb. A double bar line is at the end of the system.

(BALLAD)

SOME OTHER TIME

- BERNSTEIN,
COMDEN, GREEN
389.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef and contains handwritten chord symbols: Cmaj7, G7sus4, a double bar line, and Cmaj7, G7sus4.

Second system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: C7sus4, F-6, E-7, A7sus4, D-7, E-7, Fmaj7, and G7sus4.

Third system of musical notation. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff contains handwritten chord symbols: Cmaj7, G7sus4, Cmaj7, G7sus4, Cmaj7, Bb-7, and Eb7. A circled 'FINE' is written above the first ending.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: Abmaj7, Eb7sus4, a double bar line, Abmaj7, and Eb7(b9).

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: Abmaj7, A7(b9), Abmaj7, G7(b9), Cmaj7, E-7, A-7, and Eb7.

Sixth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord symbols: D7sus4, D7, G7sus4, and a final measure with the text 'D.C. al FINE'.

390.
Rock J=120

SOME SKUNK FUNK

- RANDY BRECKER

(HORN)

(BASS)

(SS. & ORGAN)

A

Rock

(SIMILE - COL BAR #4)

(SIMILE - COL BAR #4)

1.

G/bb Db Gb/bb A/bb D7 #9

2.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '3X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Solos on A & C - insert melody at B during solo
after solos D.C. at

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '8X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

392.

SOMETIME AGO

- SERGIO MIHANOWICH

Handwritten musical score for "SOMETIME AGO" by Sergio Mihanowich. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two main sections, 1. and 2., each with four measures. The notes are handwritten, and the chords are written above the staff.

Section 1:

- Measure 1: Cmaj7
- Measure 2: G7 sus4
- Measure 3: Cmaj7
- Measure 4: G7 sus4

Section 2:

- Measure 1: Cmaj7
- Measure 2: G7 sus4
- Measure 3: E-7 b5
- Measure 4: A7

Section 3:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: E7
- Measure 4: A-7

Section 4:

- Measure 1: D7
- Measure 2: E-7
- Measure 3: Ab7
- Measure 4: D-7 G7

Section 5:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: E-7
- Measure 4: A7

Section 6:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Bb7
- Measure 4: A7

Section 7:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: (D-7 G7)

The score ends with the instruction "FWE" (First Ending) written below the final measure.

ART FARMER / JIM HALL - "INTERACTION"

(1260
3300)

SONG

- 50 BARS

393

Handwritten musical notation for the first system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

Handwritten musical notation for the second system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

Handwritten musical notation for the third system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

Handwritten musical notation for the fourth system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

Handwritten musical notation for the fifth system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

Handwritten musical notation for the sixth system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

USE  ONLY ON END
FORM - AABA

ON SOLOS - USE 12 ENDING FOR LAST "A"

(  i      

394.
(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. A section labeled 'A' is marked with a bracket. The melody includes triplets and rests. The bass line includes chords F-7 and E-b7.

Handwritten musical notation for the second system, featuring a treble and bass staff. The bass line includes chords E-b7, D-b7, C7, and F-7.

Handwritten musical notation for the third system, featuring a treble and bass staff. The first measure is marked '1.' and the second measure is marked '2.'. A section labeled 'B' is marked with a bracket. The bass line includes chords E-b7 and F-7.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The bass line includes chords F-7, E-b7, D-b7, and C7.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The bass line includes chords F-7 and E-b7. A section labeled 'FORM: AAB' is marked with a bracket.

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU - KEAN/HAMMISTON

Handwritten musical score for "The Song Is You" by Kean/Hammiston. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "3/4". The score consists of several lines of music, each with handwritten chord symbols above the notes. The chords are: Cmaj7, C, D-7, G7, E-7, A7, D-7, G7, (F-7 Bb7), (F-7 Bb7), E-7, A7, D-7, G7, C6, E-7, A7, D-7, G7, C6, G#-7, C#7, F#7, B7, G7, Cmaj7, C, D-7, G7, Cmaj7, C, Fmaj7, F-6, E-7, A7, D-7, G7, C6, (D-7 G7). The score ends with the word "FINE".

Chord symbols: Cmaj7, C, D-7, G7, E-7, A7, D-7, G7, (F-7 Bb7), (F-7 Bb7), E-7, A7, D-7, G7, C6, E-7, A7, D-7, G7, C6, G#-7, C#7, F#7, B7, G7, Cmaj7, C, D-7, G7, Cmaj7, C, Fmaj7, F-6, E-7, A7, D-7, G7, C6, (D-7 G7).

Tempo: 3/4

Ending: FINE

396.

(ROCK)

SON OF MR. GREEN GENES

- FRANK
ZAPPA

Handwritten musical notation for the first section of the song, labeled 'A' in a box. The notation is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. Chords are indicated above the staves: D- (first staff), G (second staff), D- (third staff), G (fourth staff), C (fifth staff), A- (sixth staff), C (seventh staff), F (eighth staff), G (ninth staff), A- (tenth staff), Bb (eleventh staff), and Bb (twelfth staff). The notation includes various musical symbols such as notes, rests, and accidentals.

(SOLOS:)

Handwritten musical notation for the second section of the song, labeled 'B' in a box. The notation is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. Chords are indicated above the staves: D- (first staff), G (second staff), D- (third staff), G (fourth staff), A- (fifth staff), C (sixth staff), A- (seventh staff), C (eighth staff), F (ninth staff), G (tenth staff), A- (eleventh staff), Bb (twelfth staff), and Bb (thirteenth staff). The notation includes various musical symbols such as notes, rests, and accidentals.

Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

(BAND)

A 8.

First system of musical notation. The treble clef staff contains a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. The bass clef staff contains a bass line starting with a half note Bb3, followed by eighth notes G3, F3, and E3, then a half note D3. Chord symbols (Abo, Abmaj7) are written above the treble staff in the third measure.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes G4, F4, E4, and D4, then a half note C4. The bass clef staff continues the bass line with eighth notes D3, C3, Bb2, and Ab2, then a half note G2. Chord symbols (Ab7, G7, F7, E7, D7, C7) are written below the bass staff. A first ending bracket labeled '1.' is placed over the final two measures.

Third system of musical notation. The treble clef staff starts with a half note Bb4, followed by eighth notes A4, G4, and F4, then a half note E4. The bass clef staff starts with a half note Bb3, followed by eighth notes A3, G3, and F3, then a half note E3. Chord symbols (Ab7, G7, F7, E7) are written below the bass staff. A second ending bracket labeled '2.' is placed over the first two measures. A section marker 'B' is circled above the treble staff in the third measure.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth notes D4, C4, Bb3, and Ab3, then a half note G3. The bass clef staff continues the bass line with eighth notes F3, E3, D3, and C3, then a half note Bb2. Chord symbols (D7, C7, Bb7, Ab7, G7) are written below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line with eighth notes F4, E4, D4, and C4, then a half note Bb3. The bass clef staff continues the bass line with eighth notes Ab2, G2, F2, and E2, then a half note D2. Chord symbols (F7, E7, D7, C7, Bb7) are written below the bass staff. A 'D.S.' (Da Capo) marking is present in the final measure.

Sixth system of musical notation. The treble clef staff is empty. The bass clef staff contains a half note Bb3. Chord symbols (Ab7, Abmaj7) are written below the bass staff.

398

(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

First system of handwritten musical notation for "The Sorcerer". The treble staff contains a melodic line. The bass staff contains the following chords: D9, D9, B9, E-9, and D-9.

Second system of handwritten musical notation. The bass staff contains the following chords: D9, D9, A9 (#9), and D9 (b9).

Third system of handwritten musical notation. The bass staff contains the following chords: A9, G-9, Eb-9 (b9), and A-9.

Fourth system of handwritten musical notation. The bass staff contains the following chords: C-9, G-9, A9 and B9, and A9.

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a cross symbol is present. Handwritten annotations include "(BASS LINE BVA)" and "D-7 (DORIAN)".

Handwritten musical notation for the second system, continuing the melody and bass line.

Handwritten musical notation for the third system. It includes first and second endings marked "1." and "2." with repeat signs.

Handwritten musical notation for the fourth system. The key signature changes to two flats (B-flat and E-flat). A handwritten annotation "(DOR.)" is present.

Handwritten musical notation for the fifth system, continuing the melody and bass line in the new key.

Handwritten musical notation for the sixth system, which serves as a solo guide. It includes a key signature change to one flat and a 4/4 time signature. The text "SOLOS ON ENTIRE FORM:" is written above the notation. The notation shows a sequence of chords: D-7, Eb-7, and D-7, each with a bass line. A handwritten annotation "D.S. al ♯" is present.

400.

SPACE CIRCUS (PART 1)

- CHICK COREA

(♩=60)

3X:

(MELODY TACET 12th X)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a circled '3X:' and a '(MELODY TACET 12th X)' annotation. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and continues with a series of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with eighth and quarter notes, including a triplet of eighth notes in the second measure. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, featuring a half note G4 and a quarter note F#4. The bottom staff continues the bass line, including a triplet of eighth notes and a half note G2. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff continues the melody with a half note G4 and a quarter note F#4. The bottom staff continues the bass line with a half note G2 and a quarter note F#2. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The top staff continues the melody with a half note G4 and a quarter note F#4. The bottom staff continues the bass line with a half note G2 and a quarter note F#2. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The top staff continues the melody with a half note G4 and a quarter note F#4. The bottom staff continues the bass line with a half note G2 and a quarter note F#2. The system concludes with a double bar line.

The sixth system of musical notation consists of two staves. The top staff continues the melody with a half note G4 and a quarter note F#4. The bottom staff continues the bass line with a half note G2 and a quarter note F#2. The system concludes with a double bar line.



Chick Corea - "Hymn of the 7th Galaxy"

402.
(ROCK)

SPACE CIRCUS - PART II

- CHICK COREA

Handwritten musical score for "SPACE CIRCUS - PART II" by Chick Corea. The score is written on ten staves in 4/4 time. It features complex rhythmic patterns with many beamed eighth and sixteenth notes. There are several "fill" sections: a "PIANO FILL E-7" on the third staff, a "SOLO FILL" for drums, guitar, and bass on the fifth staff, and a circled "X" on the eighth staff. A "3x" circled annotation is on the left of the third staff. The score ends with a double bar line on the tenth staff.

3x

PIANO FILL E-7

SOLO FILL { 1st X DRUMS
2nd X GUITAR
3rd X BASS }

X

(ENTER ALL:)

Handwritten musical score for the first system. It begins with a piano introduction on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first ending is marked with a '1.' and a repeat sign. The bass line for the first ending consists of the notes C, F#m7, E, A, G, C.

Handwritten musical score for the second system. It continues the melody and bass line from the first system. The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the third system. It includes performance instructions: "REPEAT UNTIL CUE (DR. FILL IN: CUE)" and "col bar 1" and "col 2". There is a section marked "2." with the instruction "OPEN FOR SOLOS ON E-7". The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the fourth system. It continues the melody and bass line from the third system. The bass line consists of the notes C, F#m7, E, A, G/B, C.

Handwritten musical score for the fifth system. It ends with a ritardando instruction and a final chord. The bass line consists of the notes G, C, G, A.

404.
(MED. SWING) - 8.

SPEAK NO EVIL

-WAYNE SHORTER

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a quarter rest, followed by half notes. Chords are indicated below the bass staff: C-9, Dbmaj9, C-9, and Dbmaj9.

Second system of musical notation. The treble clef staff contains a melodic line with half notes. The bass clef staff contains a bass line with half notes. Chords are indicated below the bass staff: C-9, Dbmaj9, C-9, and Dbmaj9.

Third system of musical notation. The treble clef staff contains a complex melodic line with many beamed notes. The bass clef staff contains a bass line with half notes. Chords are indicated below the bass staff: E=11, A+9, D=11, G+9, A7b5, and Bb-9.

Fourth system of musical notation. The treble clef staff contains a melodic line with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The bass clef staff contains a bass line with half notes. Chords are indicated below the bass staff: A7b5, Bb-9, and Bb-9.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: C-9, Ab9, Ab9, G-9, Gb7b5, and Gb7b5.

Sixth system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: F-9, Bb7b5, Bb7b5, Eb7b5, Db7, and Db7.

WAYNE SHORTER "SPEAK NO EVIL"

D.S. al 2nd ending

SPIRAL DANCE

(EVEN ONLY)
INTRO

(OPEN VAMP FOR PIANO SOLO)

406.

(BALLAD)

SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring Is Here" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes two main sections, labeled 1. and 2., with various chord changes and musical notations.

Section 1:

- Chords: Ab^o, Ab⁶, Ab^o, Ab
- Bass line: C-7 b5 F⁷, Bb-7, C-7 F⁷, Bb-7 Eb⁷ (2x: Bb-7 Gb⁷)
- Melody: Four measures of music, including a triplet of eighth notes in the third measure.

Section 2:

- Chords: Abmaj⁷, F-7, Bb-7, C⁷ alt.
- Bass line: F-, F-, Bb⁷, Eb⁷
- Melody: Four measures of music.

Section 3:

- Chords: Abmaj⁷, F-7, B-7 E⁷, Bb-7 Eb⁷
- Bass line: C-7 F-7, Bb-7 Eb⁷, C-7 F-7, D-7 b5 Db-6
- Melody: Four measures of music.

Section 4:

- Chords: C-7 F-7, Bb-7 Eb⁷, Ab⁶ Dbmaj⁷, Ab⁶ (Bb-7 Eb⁷)
- Bass line: C-7 F-7, Bb-7 Eb⁷, Ab⁶ Dbmaj⁷, Ab⁶ (Bb-7 Eb⁷)
- Melody: Four measures of music, ending with a fermata.

Section 5:

- Chords: FWE
- Bass line: FWE
- Melody: One measure of music, ending with a fermata.

"BILL EVANS AT TOWN HALL - VOL. I"

(SLOW)

STAR-CROSSED LOVERS

-DUKE
407.

First system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7, Ab, Dbmaj7, Ab, Bb-7, Eb-7, Ab. There are triplets in the melody.

Second system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Dbmaj7, G-7(b9), Ebmaj7, A-7/G, Dbmaj7, Ab, Bb-7, G-7(b9), C-7(b9). There are triplets in the melody.

Third system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: F-7, Gb-7/Ab, F-7/Ab, Eb-7(b9), Ab(b9). There are triplets in the melody.

Fourth system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7(b9), Ab(b9), Ab-7, Db-7(b9), Ebmaj7, Gb-7. There are triplets in the melody.

Fifth system of musical notation. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7, Ab-7, Dbmaj7, Db-7, Ebmaj7, Eb-7, Dbmaj7, Ab, Bb-7. There are triplets in the melody.

Sixth system of musical notation, featuring first and second endings. The staff contains a melodic line and a bass line with chords. Chords are labeled: Eb-7, Ab-7, Dbmaj7, A-7, Ab-7, G-7(b9), Dbmaj7. The first ending leads back to the beginning, and the second ending leads to a final chord.

Duke Ellington - "The Great Paris Concert"

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines. Above and below the staves are handwritten chord symbols.

Chords written above the staves:

- Staff 1: E-7 b5, A7 b9, C-7, F7
- Staff 2: Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7
- Staff 3: Fmaj7, E-7 b5, A7, A-7 b5, D7 b9
- Staff 4: G+7, C-7, Ab7, Bbmaj7
- Staff 5: E-7 b5, A7 b9, D-7 b5, G7 b9
- Staff 6: C-7 b5, F7 b9, Bbmaj7

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

STEPS

- Chick Corea

409.

(FAST JAZZ)
(C-MAJ)

First system of musical notation. Treble and bass staves. Treble staff has a whole rest in the first measure, followed by eighth and sixteenth notes. Bass staff has a whole note chord labeled 'C-' in the first measure, followed by eighth and sixteenth notes. There are repeat signs in the second and third measures of the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has a whole note chord labeled 'F-' in the first measure, followed by eighth and sixteenth notes. There are repeat signs in the second and third measures of the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'Ab7', 'E7', 'Db7', and 'Cb7' in the first, second, third, and fourth measures respectively. There is a first ending bracket over the last measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'Cb7' and 'C-' in the first and second measures respectively. There is a second ending bracket over the last measure. Above the staff, it says '(OUT CHORD OF SCALE)'.

Fifth system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'F-' and 'C-' in the first and third measures respectively. There are repeat signs in the second and fourth measures of the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has eighth and sixteenth notes. Bass staff has whole note chords labeled 'Ab', 'E', 'Db', 'Cb', and 'C-' in the first, second, third, fourth, and fifth measures respectively.

Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble and bass staves. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble and bass staves. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble and bass staves. Chords: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble and bass staves. Chords: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G+7, C-7, G+7, F7sus4, C-9.

RIT.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

(48)

STOMPIN' AT THE SAVOYEDDIE SWAN
CHICK LADD

Handwritten musical score for "Stompin' at the Savoy". The score is written on ten staves. Chord symbols are written above and below the staves. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and the word "FINE".

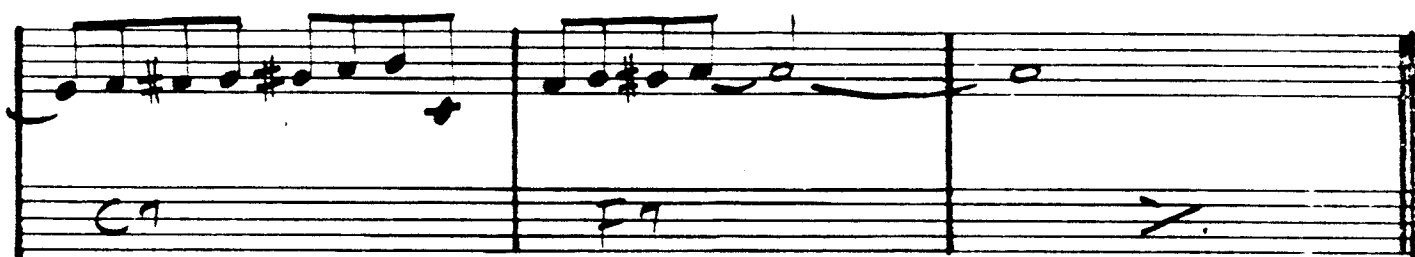
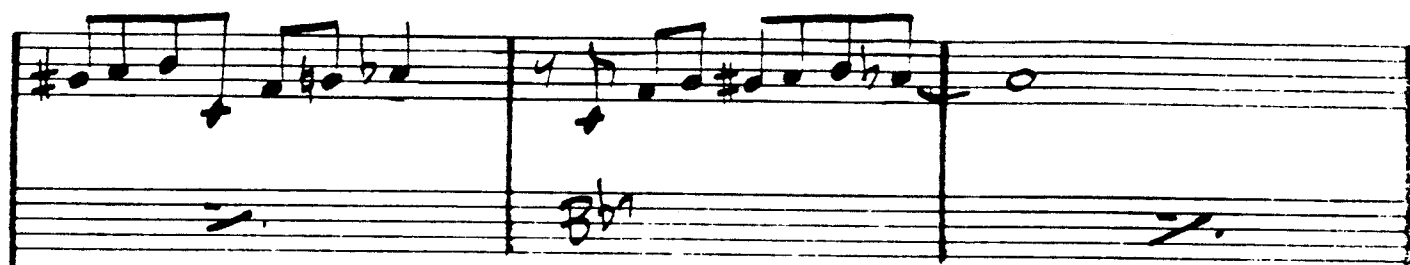
Chord symbols and musical notation details:

- Staff 1: (Ab7) Eb-7, Dbmaj7, Ab7, Dbmaj7, D7
- Staff 2: 1. D6, Bb-7, Eb-7, Ab7
- Staff 3: 2. D6, D7, Gb7, G7, Gb7
- Staff 4: B7, F#-7 b5, B7, E7, F7, E7
- Staff 5: A7, Ab7, Dbmaj7, Ab7
- Staff 6: Dbmaj7, D7, Eb-7, Ab7
- Staff 7: D6, Ab7
- Staff 8: FINE

4/2.

STRAIGHT, NO CHASER

- MONK



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(Rock Jam)

STUFF

4/3.
- MILES DAVIS

Handwritten musical score for "Miles In The Sky" by Miles Davis. The score is written on 12 staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions. The score is divided into two sections by a double bar line. The first section ends with a circled "14" and the second section ends with a circled "4".

Chord symbols and performance instructions visible in the score include:

- Db7
- D7
- B
- Bb9
- (Bb)
- C7
- Bb
- Db (#11)
- C/bb
- Db
- (TR)
- C
- G-
- Bb
- G
- D7
- G
- (G)
- TIME ON D7 #9

Miles Davis - "Miles In The Sky"

4/4.
(SWING)

SUGAR

- STANLEY TURRENTIN

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The bass staff contains a whole rest followed by four measures of chords: C-7 (A-7 b5), D-7 b5, G-7, and C-7 (9).

Second system of musical notation. The treble staff continues the melody with eighth and quarter notes, including a triplet. The bass staff contains four measures of chords: G-7, C-7, C-7 (A-7 b5), and D-7 (9).

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff contains four measures of chords: G-7, C-7 (9), a whole rest, and F-7 (9).

Fourth system of musical notation, marked with a first ending bracket. The treble staff contains a triplet of eighth notes. The bass staff contains four measures of chords: E-7 b9 (12), D-7 b5, G-7, and A-7 #11.

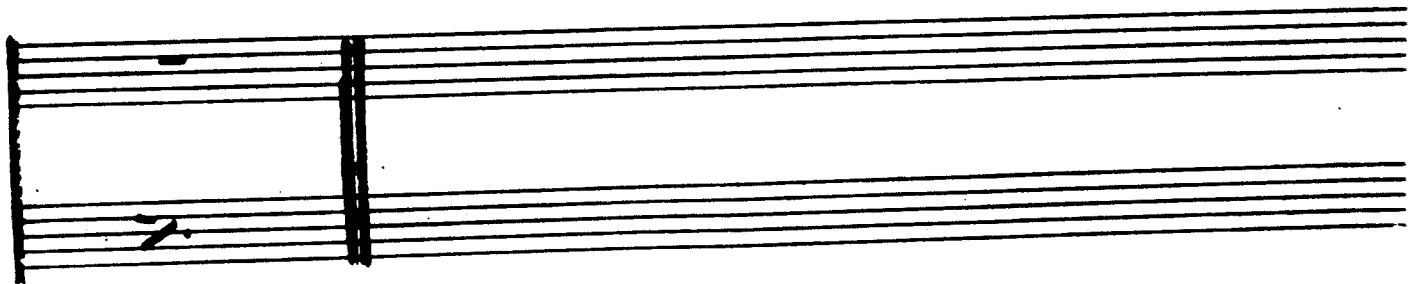
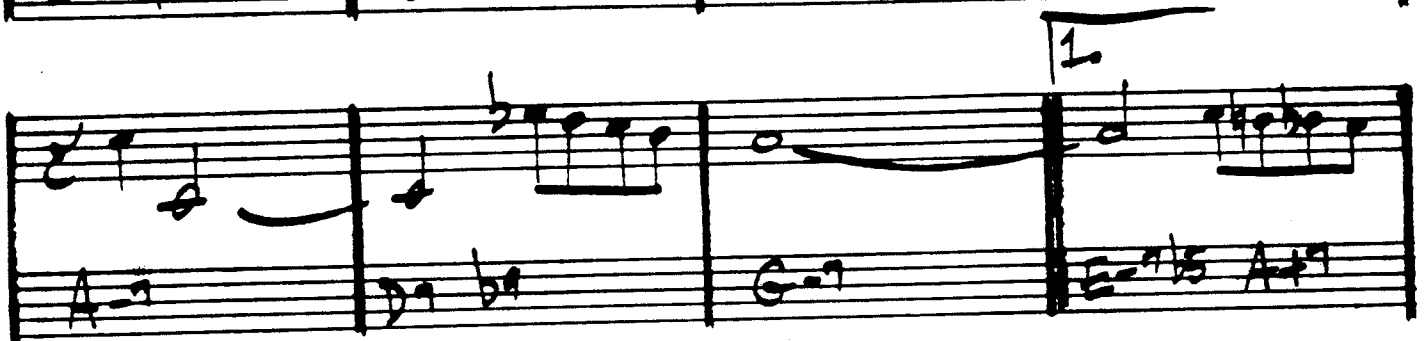
Fifth system of musical notation, marked with a second ending bracket. The treble staff contains a triplet of eighth notes. The bass staff contains three measures of chords: G-7, C-7 (9), and a whole rest with the handwritten note "(Drawn?)".

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

(DOSSA)

SUMMER SAMBA

— MARCUS & PAUL SERGIO
4/5. VALLE



416.

(MOD. FAST)

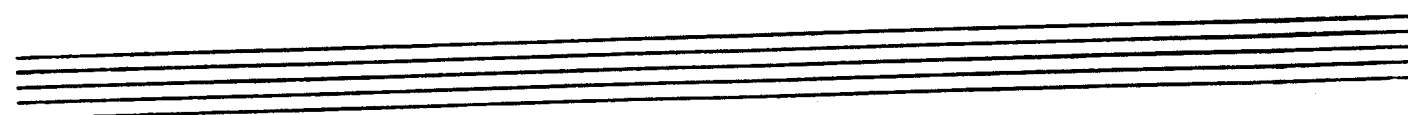
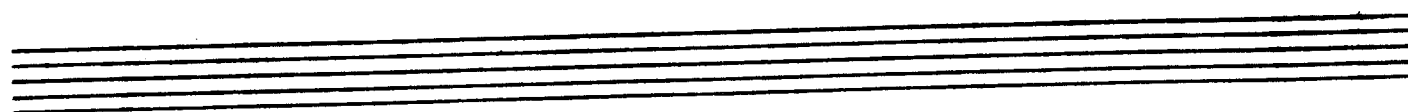
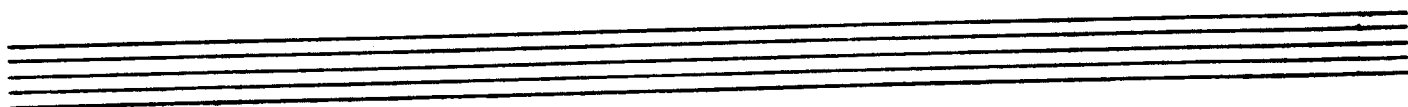
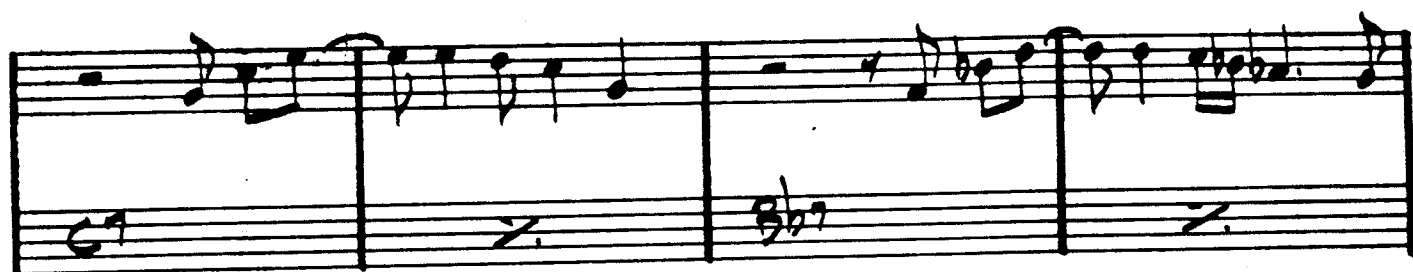
SWEDISH PASTRY

- BARNEY KESSEL

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"
GERRY MULLIGAN TENTET - "WALKING SHOES"

(302)

SWEET GEORGIA BRIGHT



41B.

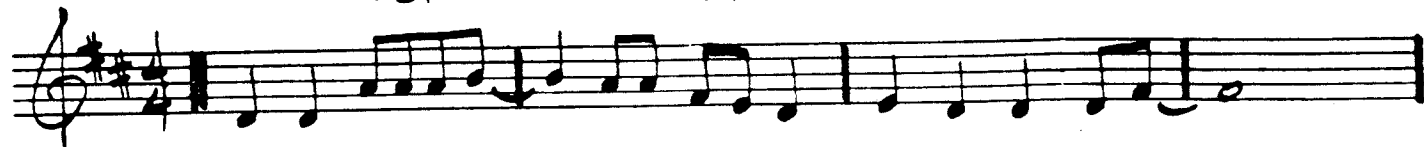
(ROCK)

SWEET HENRY

- STEVE SWALLOW

JACK GREGG

D F#-7/C# B- B-7/A G Cmaj7 D



B- B-7/A E7/G# A G A7sus4 D



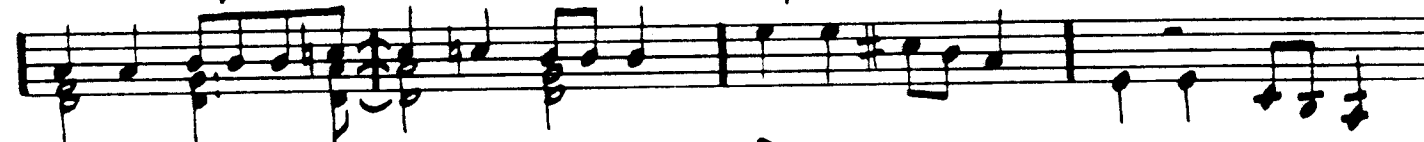
A/E E E/D D



A/C# E/B B E/B B7 E/B



D G/D D7 G E7/G# A7 A7



G/D D D/C C



G/B D/A (VAMP) A D A7 D



D F#-7/C# B- B-7/A G Cmaj7 D



ENDING:

RIT. FINE

SWEET RAIN

(Solo)

A7(9) E7(9) Gbmaj7 Ab7

Dbmaj7 D7b5 G7 C7 #11 B7 #11

Bb7 #11 A9 #11

Dbmaj7 Emaj7/Db A7/Db Gbmaj7/Db

ENDING:

Dbmaj7

STAN GETZ - "SWEET RAIN"

MICHAEL GIBBS - "MICHAEL GIBBS"

GARY BURTON - "DUSTER"

TAKE FIVE

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 2: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 3: Cbmaj7, Ab-6, Bb-7, Eb-7, Ab-7, Db7
- Staff 4: Gbmaj7, Cbmaj7, Ab-6, Bb-7, Eb-7
- Staff 5: Ab-7, Db7, F-7, Bb7, Eb-, Bb-7
- Staff 6: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 7: Eb-, Bb-7, Eb-, Bb-7, Eb-, Bb-7
- Staff 8: Eb-

DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train" by Duke Ellington and Billy Strayhorn. The score is written on seven staves in treble clef with a key signature of one sharp (F#). The first staff begins with a C major chord and a repeat sign. The second staff has D-9, G7, and C chords, followed by first and second endings marked with repeat signs and a (C) chord. The third staff starts with an F chord. The fourth staff has D7, D-7, G7, and G7#9 chords. The fifth staff has C and D7b5 chords. The sixth staff has D-7, G7, and C chords. The seventh staff begins with a C major chord and a repeat sign. The score concludes with a double bar line and a final C major chord.

Duke - "70th BIRTHDAY"

422.

TAME THY PEN

- RICHARD NILES

(Jazz)

A

B

Chords and notation in system A:

- B7 alt.
- A-7
- Ab-7b5
- B/G
- C maj7
- Bb lyd.

Chords and notation in system B:

- B7 alt.
- F#-7 (Aug4)
- E-7 (Aug4)
- Ab lyd. (#5)
- C maj7
- F maj7
- Bb lyd.

(FORM A-A-B)

THERE IS NO GREATER LOVE

Handwritten musical score for the hymn "There Is No Greater Love". The score is written on ten staves, with chords and musical notation. The key signature is one flat (Bb), and the time signature is 4/4.

Chords and Musical Notation:

- Staff 1:** Chords: Bbmaj7, Eb7, Ab7, G7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody begins with a repeat sign.
- Staff 2:** Chords: C7, F7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 3:** Chords: Bbmaj7, Eb7, Ab7, G7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 4:** Chords: C7, C-7, F7, Bb. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 5:** Chords: A-7b5, D7, G-. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 6:** Chords: A-7b5, D7, G-, C7, F7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 7:** Chords: Bbmaj7, Eb7, Ab7, G7. Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 8:** Chords: C7, C-7, F7, Bb, (F7). Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.
- Staff 9:** Musical notation: Treble clef, key signature of one flat, 4/4 time. The melody continues with a repeat sign.

424.

(MED.
EVEN 8ths)

TELL ME A BEDTIME STORY

HERBIE
HARCOCK

INTRO

Handwritten musical score for "TELL ME A BEDTIME STORY" by HERBIE HARCOCK. The score is written on ten staves in G major, featuring various chords and melodic lines. The tempo is marked "MED. EVEN 8ths".

Staff 1: Gmaj7, F#-7

Staff 2: Gmaj7, F#-7

Staff 3: Gmaj7, F#-7

Staff 4: Gmaj7, F#-7, Cmaj7

Staff 5: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7

Staff 6: F#-7, B+7, Emaj7 -- E7(#9), Eb7(#9)

Staff 7: Dmaj7, C#-7, Cmaj7

Staff 8: Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7

Handwritten musical notation for the first system, featuring six staves with notes and chords. The chords are labeled as follows:

- Staff 1: B⁷ maj⁷ - B⁷ maj⁷ A⁷ maj⁷ G⁷ -⁷ G⁷ maj⁷
- Staff 2: D^b -⁷ E^b -⁷ E -⁷ F⁷ -⁷
- Staff 3: G⁷ maj⁷ F⁷ -⁷
- Staff 4: E -⁷ A⁷ D⁷ maj⁷ C⁷ maj⁷
- Staff 5: B⁷ maj⁷ G⁷ maj⁷ E⁷ maj⁷ C⁷ maj⁷ B⁷ maj⁷ G⁷ maj⁷ E⁷ maj⁷ C⁷ maj⁷
- Staff 6: (continuation of the sequence from Staff 5)

Handwritten musical notation for the second system, featuring two staves. The first staff contains a bracketed section labeled "ENDING VAMP". The second staff contains the following chords:

- E⁷ maj⁷ C⁷ maj⁷ B⁷ maj⁷ G⁷ maj⁷ E⁷ maj⁷ (C⁷ maj⁷) (B⁷ maj⁷)

426.

-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for the song "There Will Never Be Another You" (UP). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef. Chord progressions are indicated by handwritten notes above the staves. The score includes a repeat sign (double bar line with dots) on the first staff, and a "FINE" marking at the end of the final staff.

Chord progressions (from left to right, top to bottom):

- Staff 1: Eb maj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Ab maj7, F-7 b5, Bb7, Eb maj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Eb maj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Ab maj7, F-7 b5, Bb7, Eb maj7, G-7, C7
- Staff 8: Eb maj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (FINE)

(GMA) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for the song "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked "4/2". The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and first/second endings.

Chord Symbols and First/Second Endings:

- Staff 1: (Bb7 sus4) Eb -- Gb0 F-7 Bb7 sus4
- Staff 2: Bb-7 Eb7 1. Ab C7 (F7) Bb7 sus4
- Staff 3: 2. Ab Db7 Eb G- C7 G- C7
- Staff 4: G- A+7 A-7 D7 G- C7 G-7 - G:1b5 C
- Staff 5: F7 Bb7 sus4 Eb -- Gb0
- Staff 6: F-7 Bb7 sus4 Bb-7 Eb7
- Staff 7: Ab Bb7 C- Db7 Eb E0 F-7 Bb7
- Staff 8: Eb (Bb7 sus4)

428.
(MED. JAZZ ROCK)

THINK ON ME

- GEORGE CAG

First system of musical notation. The key signature has one sharp (F#). The time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' and a bracket.

Second system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' and a bracket.

Third system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: C (LYD.) / B, Bmaj, B (LYD.) / Bb, and Bbmaj7. A key signature change to two flats (Bb) is indicated by a double bar line and a key signature change symbol.

Fourth system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: Bb-11, A7#11, Ab-7, Ab-7 / Gb, Emaj7, (Emaj7), F-7, and Bb7.

Fifth system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: Ebmaj7, A7(b9), and a boxed section containing Gbmaj7 and A. A key signature change to one flat (Bb) is indicated by a double bar line and a key signature change symbol.

Sixth system of musical notation. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. Chords are indicated by handwritten notes: Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7 (sus4).

THREE FLOWERS

(SING SING)

Eb maj 7

D maj 7

Eb maj 7

Db maj 7



Eb maj 7

Db maj 7

A-7

D7



1. G maj 7

F7

G maj 7

F7



E maj 7

D7

E maj 7

F-7

Bb7



2. G maj 7

F7

G maj 7

F7



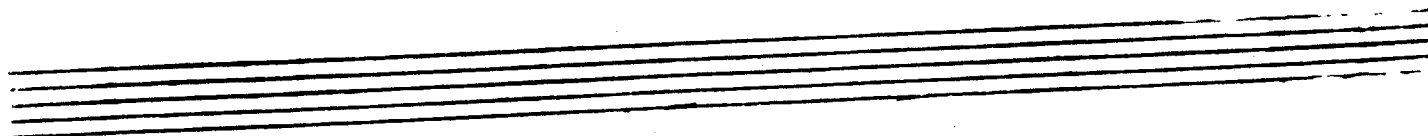
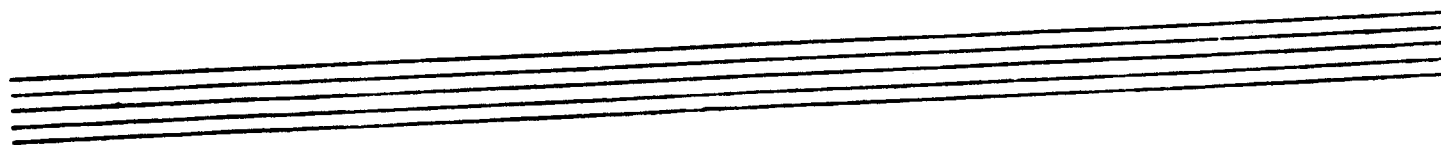
E maj 7

D7

E maj 7

F-7

Bb7



430.
(MED. JAZZ)
FAST

TONES FOR JOAN'S BONES

- Chick Corea

First system of musical notation. The treble clef staff contains a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and D4. The bass clef staff shows a D major 7 chord (D F# A C) in the first measure, followed by a whole rest, then a G7(b9) chord with a slash and 'bass' written below it, followed by another whole rest.

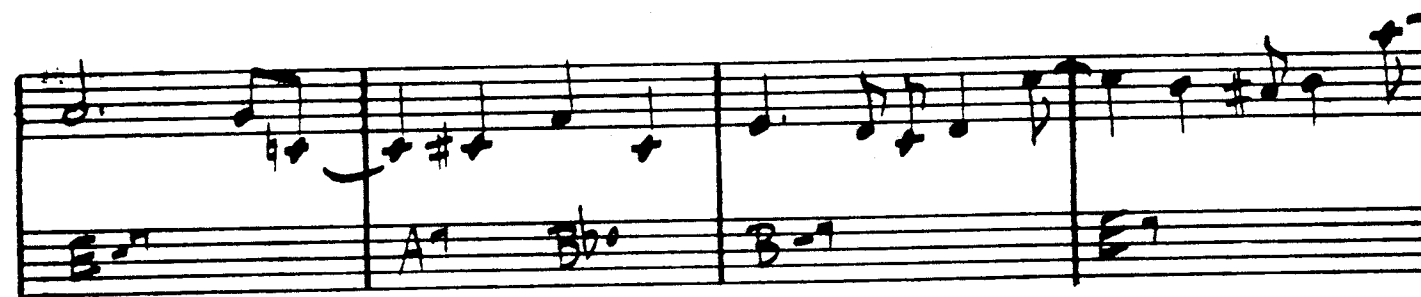
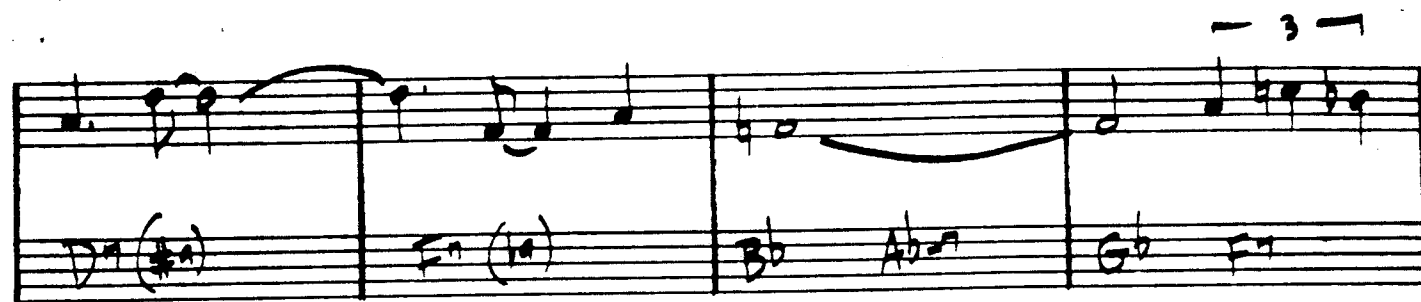
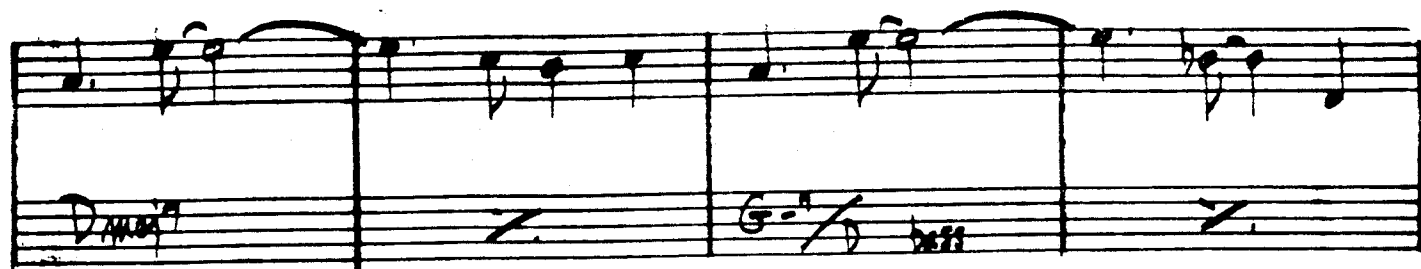
Second system of musical notation. The treble clef staff continues the melodic line from the first system, starting on D4, moving up to E4, F4, G4, and then a half note on A4. The bass clef staff shows a D7(b9) chord (D F# A Cb) in the first measure, followed by an F7 chord (F A C Eb) in the second measure, then a Bb7(b9) chord (Bb D F Ab) and an Ab7(b9) chord (Ab Bb D F) in the third measure, and finally a Gb7(b9) chord (Gb Ab Bb D) and an F7 chord (F A C Eb) in the fourth measure.

Third system of musical notation. The treble clef staff continues the melodic line, starting on a half note Bb4, then a half note A4, then a half note G4, then a half note F4, and finally a half note E4. The bass clef staff shows a Bb7(b9) chord (Bb D F Ab) in the first measure, followed by a whole rest, then another whole rest, and finally an Eb7(b9) chord (Eb F Ab Bb) in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line, starting on a half note D4, then a half note C4, then a half note Bb4, then a half note A4, and finally a half note G4. The bass clef staff shows an Ab7(b9) chord (Ab Bb D F) in the first measure, followed by an Ab7(b9) chord (Ab Bb D F) with a slash and 'Gb bass' written below it in the second measure, then a Bb7(b9) chord (Bb D F Ab) with a slash and 'F bass' written below it in the third measure, and finally an E major 7 chord (E G# B D) in the fourth measure.

Fifth system of musical notation. The treble clef staff continues the melodic line, starting on a half note F4, then a half note E4, then a half note D4, then a half note C4, and finally a half note Bb4. The bass clef staff shows an Eb major 7 chord (Eb G Bb D) in the first measure, followed by a Gb major 7 chord (Gb Bb D F) in the second measure, then an F major 7 chord (F A C Eb) in the third measure, and finally an Ab major 7 chord (Ab Bb D F) in the fourth measure.

Sixth system of musical notation. The treble clef staff continues the melodic line, starting on a half note Bb4, then a half note A4, then a half note G4, then a half note F4, and finally a half note E4. The bass clef staff shows a C major 7 chord (C E G B) in the first measure, followed by an Eb major 7 chord (Eb G Bb D) in the second measure, then a Db7(b9) chord (Db F Ab Bb) in the third measure, and finally an A7(b9) chord (A C# E Gb) in the fourth measure.



CHICK COREA - "WIDER SPACES"

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major or B minor. The score consists of 16 measures, with the final measure marked "(FINE)".

Chord progressions (written above the staff):

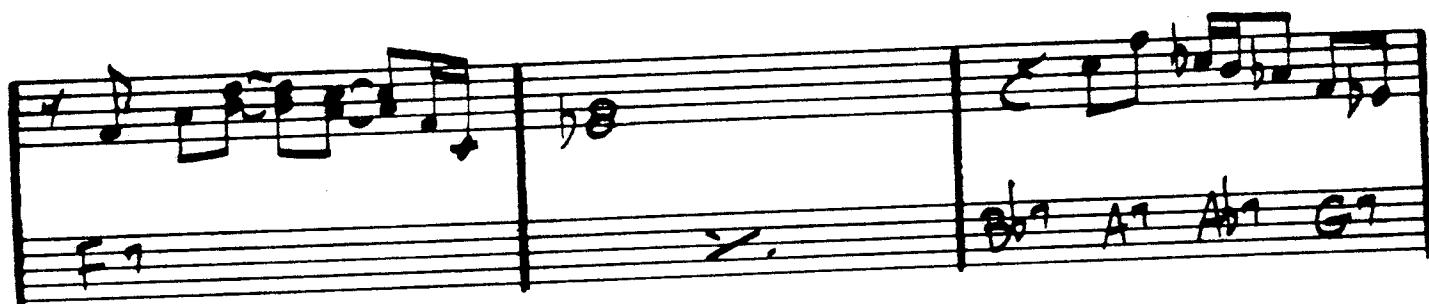
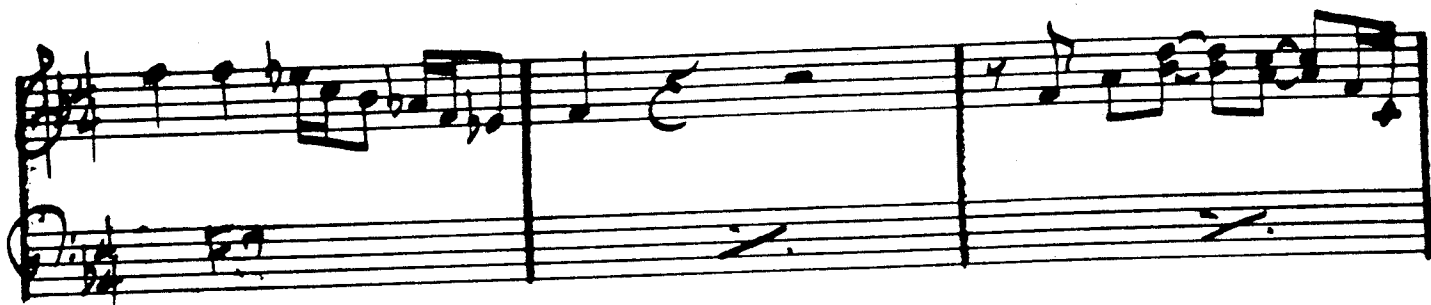
- Measure 1: B-9
- Measure 2: Cmaj7 (#11)
- Measure 3: Fmaj7
- Measure 4: E-9
- Measure 5: A-7
- Measure 6: D-7
- Measure 7: G-7
- Measure 8: Ebmaj7
- Measure 9: Abmaj7
- Measure 10: A-9
- Measure 11: D-9
- Measure 12: G-7
- Measure 13: C-7
- Measure 14: F-9
- Measure 15: E-9
- Measure 16: B-9

Additional markings include a double bar line with a repeat sign after measure 13, and a double bar line with a repeat sign after measure 15.

(FINE)

JAZZ
CRUSADERS

(Rock)

TOUGH TALK

JAZZ CRUSADERS - "2nd CRUSADE"

- GARY
McFARLAND

434.

TRAIN SAMBA

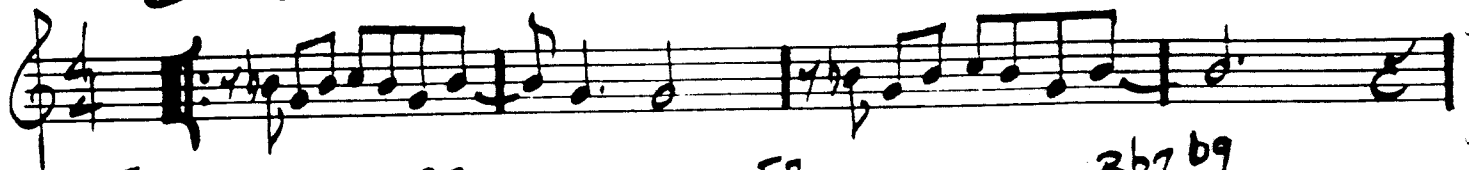
A

G-7

C7

G-7

C7



G-7

C7

F7

Bb7 b9



Eb7(13)

Ab7 9

G-7

C7



B

C-7

F7

Eb-7

Ab7(13)



F#-7

B7

Fmaj7

Emaj7

A7

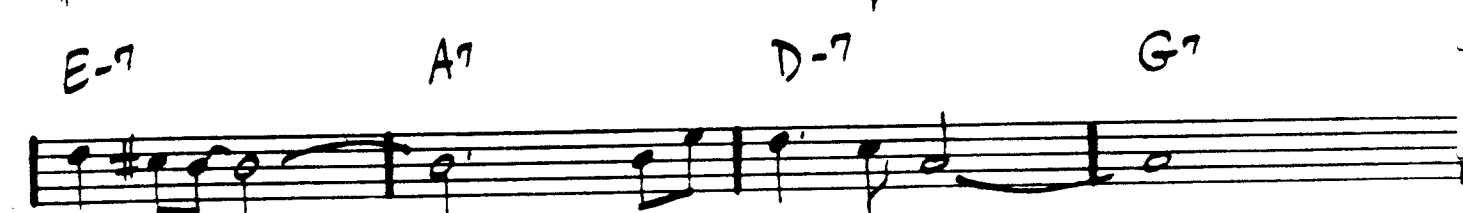


E-7

A7

D-7

G7



C maj7

C-7

Ab7

G-7

C7



G-7

C7



435.

(THRU OUT)

TRANCE

- STEVE KUHN

DRUMS
STRAIGHT 8's:

Benny

%

/

B-7

7

2

Bhai?

-

—

B-7

シ

Bb minor

27

-

Bb-7 b5

۷

Bb-7 (sub 4)

/

A unit

Amey? B

1447 Eb.

7-7

ED 000 000

① C-

7 (5)

olo)

ON CUE:

2

37

Ab-7

(Solo)

ON CUE:

Ab-7 Bb-7 Ab-7
— 3 —

B6-

(Solo)

(04)

C-7

D-7

OPEN

SUNG

STEVE KUHN - "TRANCE"

436.

(BOSSA)

TRISTE

A.C. JOBIM

A

Bb

Bb maj7

Gb maj7

B7



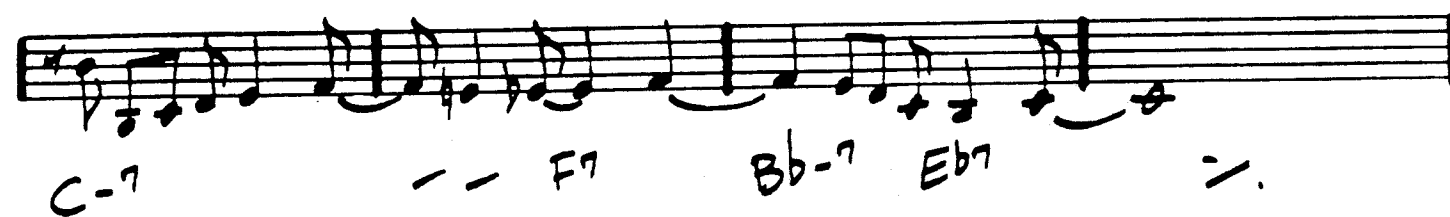
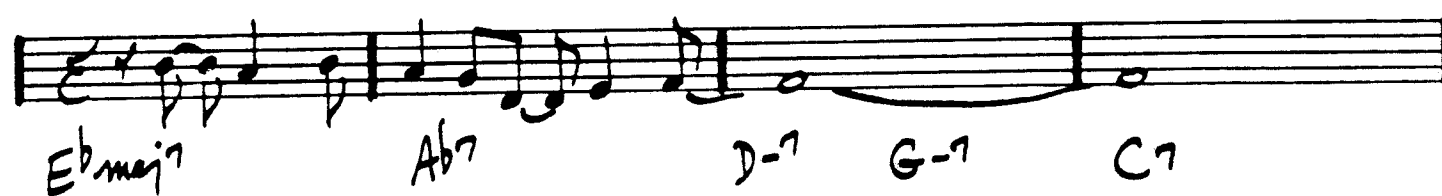
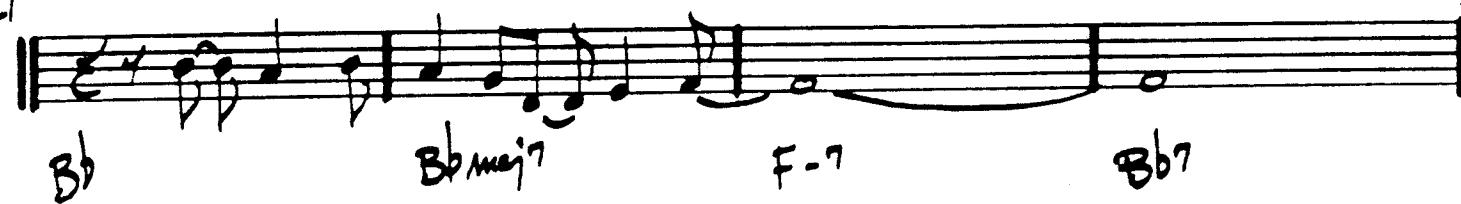
B

Bb

Bb maj7

Bb-7

Eb7



A.C. JOBIM - "WAVE"

(TUNE-UP)

TUNE-UP

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

438

(BALLAD)

TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: B-7 b5, E7 b9, A-7, A7 b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7 b5, Eb+7
- Staff 4: Ab-7, F-7 b5, Bb+7, Eb-7
- Staff 5: E-7, A7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 6: D-7, G7, E-7, A-7, D-7, G7, Cmaj7, C7
- Staff 7: B+7, E-7, Bb#11, A+7, D-7, Ab#11
- Staff 8: G+7, C-9, Eb9, Abmaj7, C+7, F-7
- Staff 9: D-7 b5, G7 alt., C-7, Eb7 sus, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7 b5, E7 b9, A-9, G7 b9, C#-9 (F#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN 8ths) GUIT:

UNQUITY ROAD

- RAY METCALY
#39.

First system of musical notation (measures 1-5). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes a treble staff and a bass staff. Chords are indicated by letters: A, B/A, and Emaj7 #11. The bass staff shows a G- chord in measure 1, and a 3/4 measure in measure 2. The treble staff shows a melodic line with eighth notes and a half note.

Second system of musical notation (measures 6-10). The notation includes a treble staff and a bass staff. Chords are indicated by letters: G-, B-, A6, C#, and B6. The bass staff shows a G- chord in measure 6, a B- chord in measure 7, and an A6 chord in measure 8. The treble staff shows a melodic line with eighth notes and a half note.

Third system of musical notation (measures 11-15). The notation includes a treble staff and a bass staff. Chords are indicated by letters: Amaj7, E, and G#. The bass staff shows an Amaj7 chord in measure 11, an E chord in measure 12, and a G# chord in measure 13. The treble staff shows a melodic line with eighth notes and a half note.

Fourth system of musical notation (measures 16-20). The notation includes a treble staff and a bass staff. Chords are indicated by letters: F#G, Emaj7 #11, Bb7, Eb-, Bmaj6, Gb/Bb, B-, E-/B, C, G/B, Ab-9, and A/B. The bass staff shows an F#G chord in measure 16, an Emaj7 #11 chord in measure 17, a Bb7 chord in measure 18, an Eb- chord in measure 19, and a Bmaj6 chord in measure 20. The treble staff shows a melodic line with eighth notes and a half note.

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) and includes various chords and musical notation.

Chords and Musical Notation:

- First System:**
 - Chords: $Bb\text{maj}^7$, G^+7 , $C-7$, $F7$
 - Notes: Treble clef, 4/4 time signature, first measure has a key signature change to B-flat.
- Second System:**
 - Chords: $G-7$, $F-$, $E-7\ b5$, $A7$
 - Notes: Treble clef, continuation of the melody.
- Third System:**
 - Chords: $D-7$, $Eb\text{maj}^7$, $D-7$, $Eb\text{maj}^7$
 - Notes: Treble clef, continuation of the melody.
- Fourth System:**
 - Chords: $B-7\ b5$, $E7$, $C-7\ b5$, $F7$
 - Notes: Treble clef, continuation of the melody.
- Fifth System:**
 - Chords: $C-7$, $F7$, $Bb\text{maj}^7$, trill
 - Notes: Treble clef, continuation of the melody.
- Sixth System:**
 - Chords: $G-7$, $C7$, $F\text{maj}^7$, $D7$
 - Notes: Treble clef, continuation of the melody.
- Seventh System:**
 - Chords: $Ab\text{maj}^7$, $G7\ \text{alt.}$, $C-7$, $F7$
 - Notes: Treble clef, continuation of the melody.
- Eighth System:**
 - Chords: $G-7$, $F7$, $Bb\text{maj}^7$, trill
 - Notes: Treble clef, continuation of the melody.

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

(SWING)

UPPER MANHATTAN MEDICAL GROUP

441.
- BILLY
STRANDBERG

F-7 b5

Bb7(b9)

Eb-7

Ab7



Db7

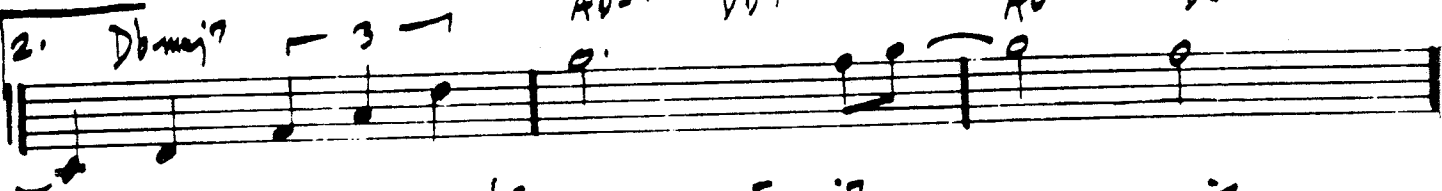
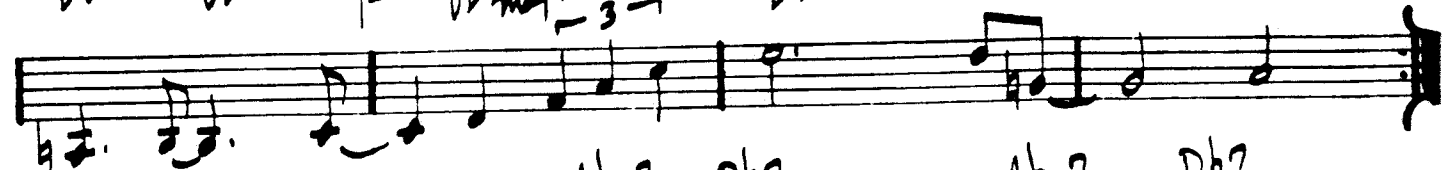
Db6

1. Db maj7

3

Db-7

Gb7



G-7 b5

C7 b9

Fmaj7

∴



Ab-7 b5

Db7 b9

Gb-

Ab7

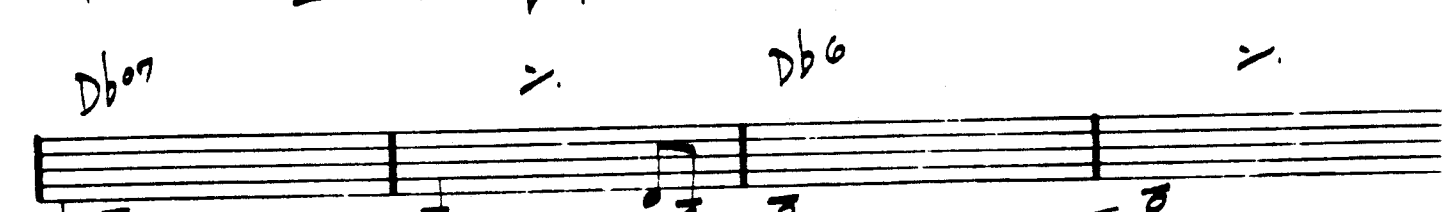


F-7 b5

Bb7 b9

Eb-7

Ab7

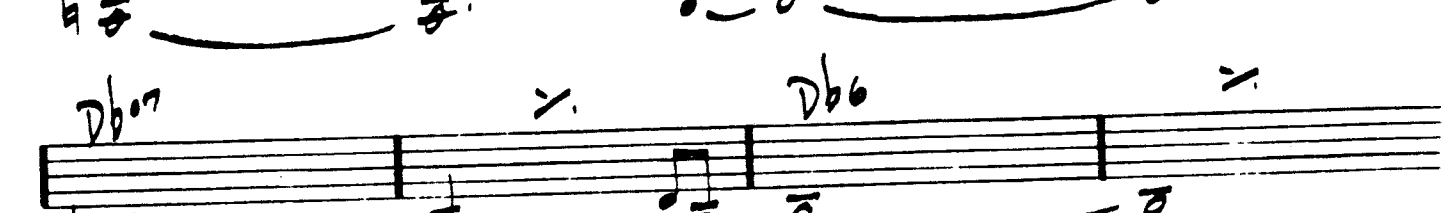


Db7

∴

Db6

∴

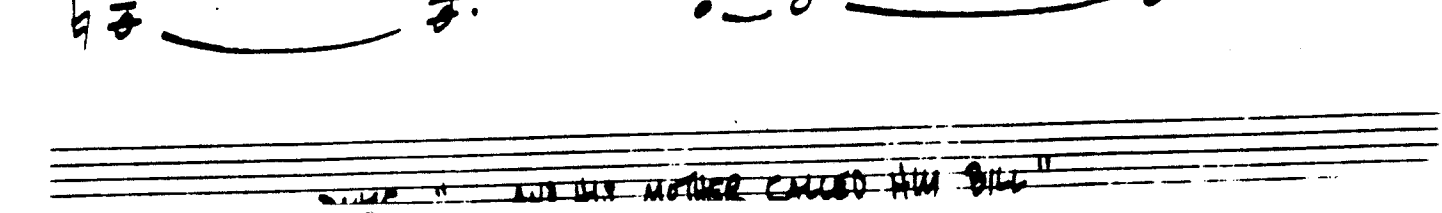


Db7

∴

Db6

∴



"... AND HIS MOTHER CALLED HIM BILL"

4/4 2.

VASHKAR

- CARLA BLEY

(MEDIUM - EVEN PHAS)

Handwritten musical score for "VASHKAR" by Carla Bley. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has one staff. The music is in 4/4 time and features various chords and melodic lines. Chord labels include B MEDIAN, C/B, C#°, B PARYG., C/B, G#-, B7#9, B DORIAN, G-/B, Dmaj7, Bb-, B/Bb, Db/B, Bb alt., (PARYGAN), Bb, and fine.

TONY WILLIAMS LIFETIME - "ENERGENCY VOL. I"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS

443

(MED. WALTZ)

A

Handwritten musical notation for the first system (A section). The notation is on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are written below the staff: Cmaj7, Bb7, Ebmaj7, Ab7, Dbmaj7, G7, Cmaj7, Bb7, Dmaj7, A-7, F#-7, B7, E-7, Ab7, Dbmaj7, 1. G7, 2. G+7.

B

Handwritten musical notation for the second system (B section). The notation is on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are written below the staff: Bmaj7, Ab7, Dbmaj7, Bb7, Bmaj7, G7, Cmaj7, Ab7, Dbmaj7, G7, Cmaj7, A7.

Handwritten musical notation for the third system. The notation is on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are written below the staff: D-7, E-7, Fmaj7, G7, D-7, E-7, Fmaj7, G7, Cmaj7, Abmaj7, Bbmaj7, Gmaj7, Bbmaj7. The section ends with a double bar line and the word "ENDING" written above the staff.

444.

Ballad

VIRGO

WAYNE SHORTER

Handwritten musical score for "VIRGO" by Wayne Shorter. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is a ballad, characterized by a slow tempo and a melodic, lyrical quality. The notation includes various chords and melodic lines, with some measures containing rests. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score ends with a "FINE" marking.

Chords and notation across the staves:

- Staff 1: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 2: A-7, F-7, Bb7, E-7b5, Eb13, D#maj7
- Staff 3: D-7, C-7, F7, Eb7, D7, G-7, Ab7
- Staff 4: Dbmaj7, D-9, G7, G-7, C#-7, F#7
- Staff 5: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 6: A-7, F-7, Bb7, E-7b5, Eb13, D-7, Db+7
- Staff 7: C-7, F7, Bbmaj7, E+7, A+7, D-7, G-7, C7
- Staff 8: (FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

- RODGERS/HART

445

Handwritten musical score for "Wait Till You See Her" in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The key signature has one flat (Bb).

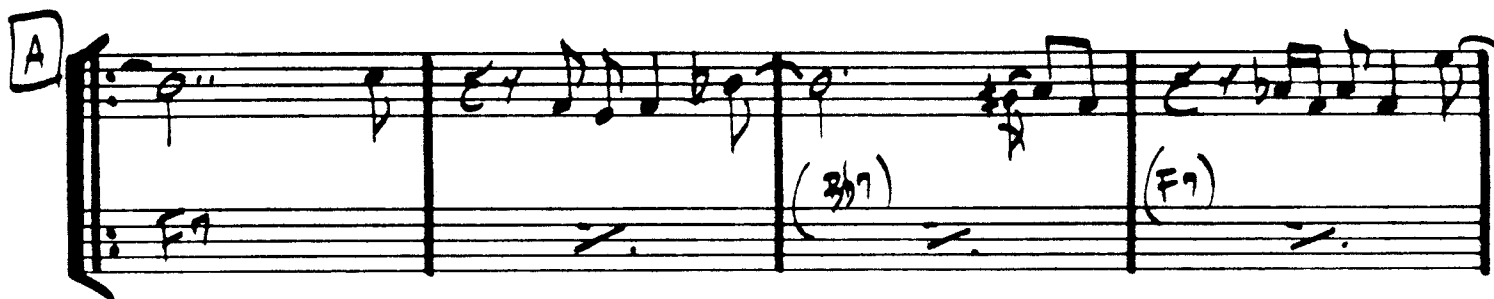
Chords and musical notation across the staves:

- Staff 1: F-7, Bb7, Ebmaj7, C-7
- Staff 2: F-7, 1. Bb7, Ebmaj7
- Staff 3: D7, G-7
- Staff 4: A-7b5, D7, G-7
- Staff 5: C-7, D7, G-7, C9
- Staff 6: F-7, Bb7, Eb6, G-7/D
- Staff 7: C-7, C-7/Bb, A-7b5, Ab7
- Staff 8: Eb/G, Gb7, Bb7/F, E7
- Staff 9: F-7, Bb7, Eb6
- Staff 10: FINE

446.

(MED) **WALKIN'** - CARPENTER

- INTRO -



2. (INTO SOLOS) ENDING: PLAY [A] THEN D.C. AL FINE

Miles Davis - "Four & More"

(MED. ROCK)

WALTER L.

- GARY BURTON

447.

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest; the second measure has a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter rest; the third measure has a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, and a quarter rest. The bottom staff is in bass clef and contains three measures of chords: G7, C7, and G7, each with a slash and three diagonal lines indicating a rhythmic pattern.

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system, with the first measure containing a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and a quarter rest; the second measure contains a quarter note G3, an eighth note F#3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter rest; the third measure contains a quarter note B2, an eighth note A2, a quarter note G2, and a quarter rest. The bottom staff contains three measures of chords: G7, C7, and G7, each with a slash and three diagonal lines.

The third system of handwritten musical notation consists of two staves. The top staff contains three measures: the first measure has a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and a quarter rest; the second measure has a quarter note A2, an eighth note G2, a quarter note F#2, an eighth note E2, a quarter note D2, and a quarter rest; the third measure has a quarter note C2, an eighth note B1, a quarter note A1, an eighth note G1, a quarter note F#1, and a quarter rest. The bottom staff contains three measures of chords: G7, C7, and A7, each with a slash and three diagonal lines.

The fourth system of handwritten musical notation consists of two staves. The top staff contains two measures: the first measure has a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, and a quarter rest; the second measure has a quarter note G1, an eighth note F#1, a quarter note E1, an eighth note D1, a quarter note C1, and a quarter rest. The bottom staff contains three measures of chords: D7, G7, and G7, each with a slash and three diagonal lines.

GARY BURTON - "CARNEGIE HALL"

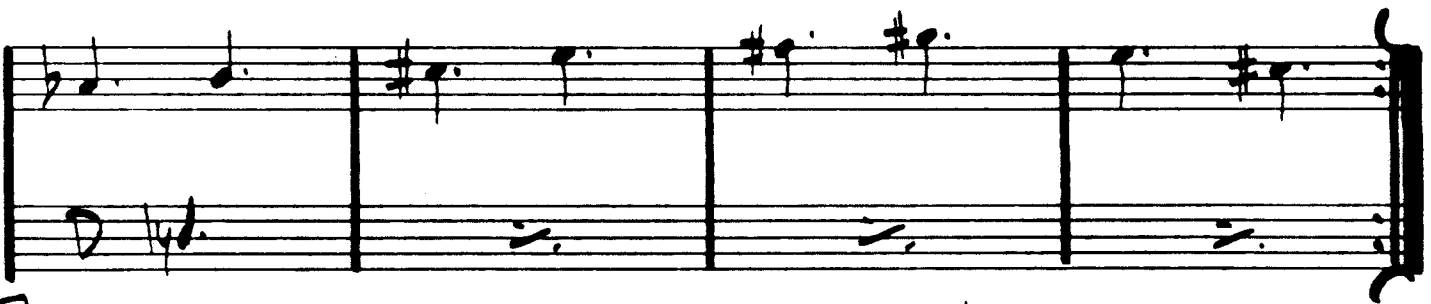
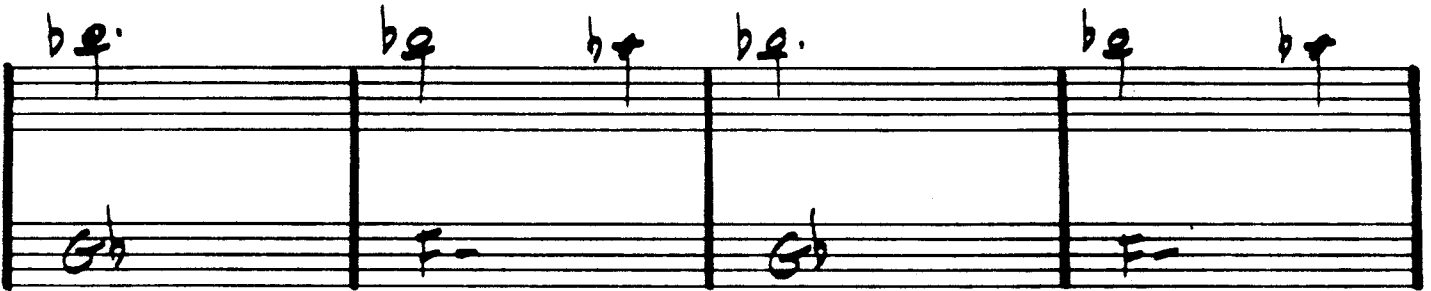
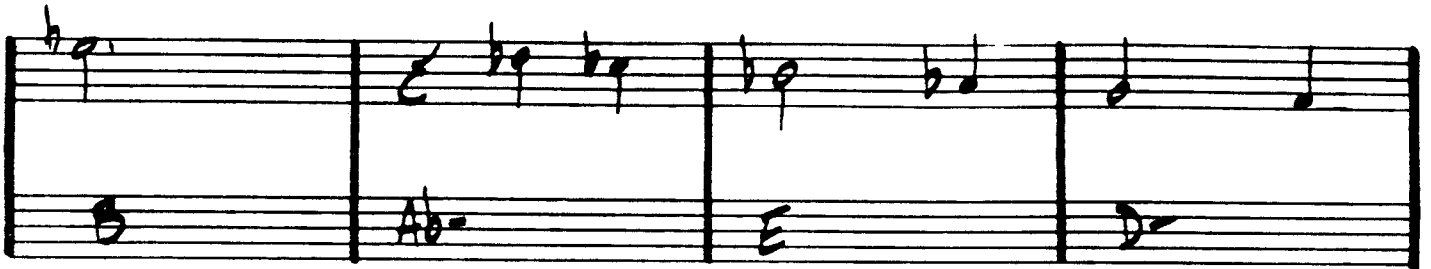
(EVEN ON)
BALLAD

44B.

A

WALTZ

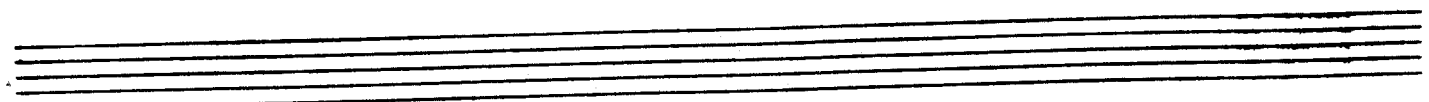
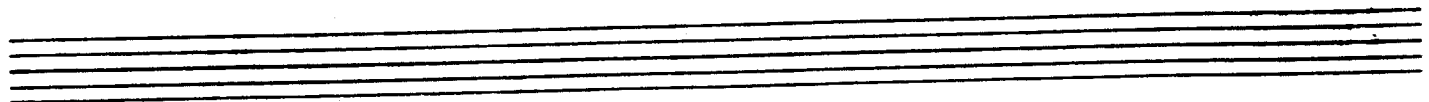
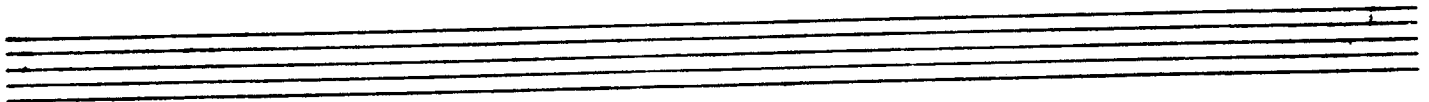
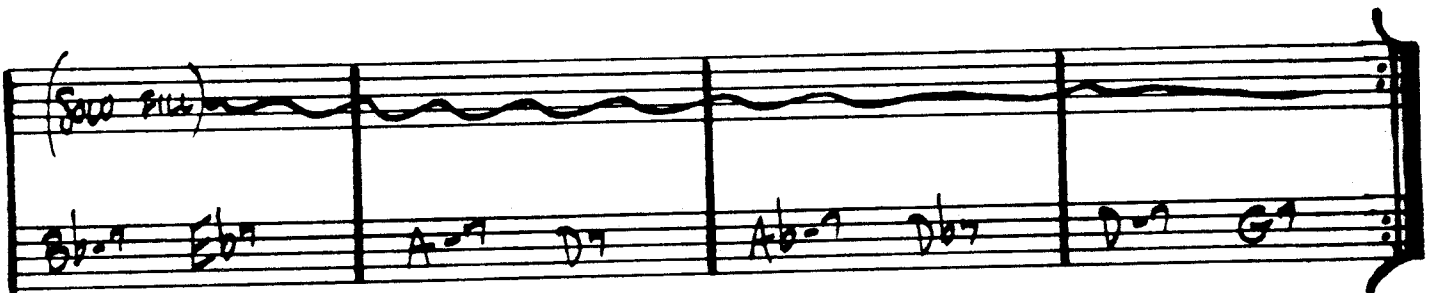
-PAT METHENY



(up)

WALTZ FOR A LOVELY WIFE

- PHIL KNOTT



450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

- BILL EVANS

Fmaj7 D-7 G-7 E7 A7/C#
 D7/C G7/B C7 F7 Bbmaj7
 1. G-7 C7 C7/Bb A-7 D7 G-7 C7
 2. B-7 E7 Amaj7 B-7 C#-7 B-7
 G-7 C7 A-7 D7 G-7 A7
 D-7 F7 Bbmaj7 A7 D-7 E7
 A-7 Ab7 G-7 Gb7 f.c.
 3. Bb6 Eb7 A-7 D7 B-7 E7
 A-7 Bbmaj7 Eb7 A-7 Ab7
 A-7 Ab7 G-7 C7
 F6

Bill Evans - "Village Vanguard Sessions"

(MED.)

WALTZIN'

- VICTOR BRASIL

Handwritten musical score for "WALTZIN'" by Victor Brasil. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (Bb). The tempo is marked (MED.). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves.

Chord symbols and other markings include:

- Staff 1: (C-7), F-7, Bb7 sus4, Ebmaj7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, D-7, D#-7, E-7
- Staff 3: F-7, Bb7, Ebmaj7, Abmaj7
- Staff 4: Dbmaj7, G7, Cmaj7, -.
- Staff 5: B-7, E7, A-7, D7
- Staff 6: Gmaj7, E-7, F#-7/8, B7
- Staff 7: D-7, G7 sus4, G7, Gbmaj7 (#11)

The score concludes with two empty staves at the bottom.

452.

(Bossa)

WAVE

- JOBIM

INTRO

Dmaj7 Bb07 A-7 D7(b9)

Gmaj7 G-6 F#13 F#+7 B9 B7(b9)

B-7/E E7 Bb9 A7 D-7 G13 1. =.

2. =. G-7/Bb - 3 - C9/Bb - 3 - Fmaj7/A =.

F-7/Ab Bb7/Ab - 3 - Ebmaj7/G A7b9

Dmaj7 Bb07 A-7 D7(b9)

Gmaj7 G-6 F#13 F#+7 B9 B7(b9)

B-7/E E7 Bb9 A7 D-7 G13 =.

WE'LL BE TOGETHER AGAIN - FISCHER/LAURE

Handwritten musical score for "We'll Be Together Again" by Fischer/Laure. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with two staves. The score includes various chords and melodic lines.

Chords and Chord Progressions:

- System 1, Staff 1: G7, C6, Ab7, D-7, G7, A-7, D7 #11
- System 1, Staff 2: Bb-7, Eb7, Abmaj7, Dbmaj7, 1. D-7 b5, G7
- System 2, Staff 1: 2. D-7 b5, G7, C6, Ab7, G7b9, C-6
- System 2, Staff 2: Ab7, G7, C-6, D-7 b5 / Ab, G7, C-7 b5 / Gb, F7
- System 3, Staff 1: A-7 b5, Ab7, G7, C6, Ab7, D-7, G7
- System 3, Staff 2: A-7, D7 #11, Bb-7, Eb7, Abmaj7, Dbmaj7
- System 4, Staff 1: D-7 b5, G7, C6 (D-7 G7)

The score concludes with a double bar line and the word "FINE" written below the staff.

454.

(~~KEY~~)

WELL YOU NEEDN'T - THELONIOUS MONK

Handwritten musical score for "Well You Needn't" by Thelonious Monk. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staff. The score is divided into two main sections, labeled "1." and "2.", with repeat signs. The key signature changes to two flats (Bb and Eb) in the second section. The score ends with a double bar line.

Chord symbols: F7, Gb7, F7, Gb7, F7, Gb7, 1. F7, G7, 2. F7, Ab7, A7, Bb7, B7, Bb7, A7, Ab7, G7, C7, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7.

MONK - "THE THELONIOUS MONK SEPTET"

"THE THELONIOUS MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. VP)

WEST COAST BLUES

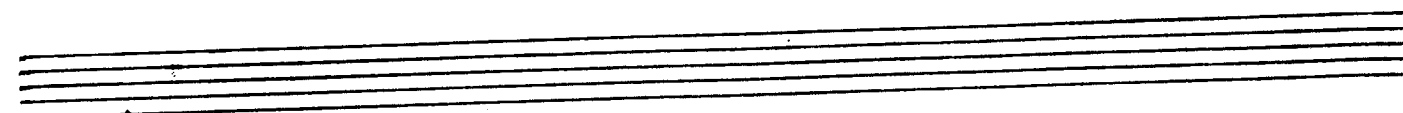
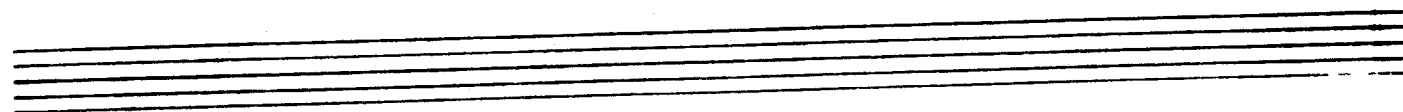
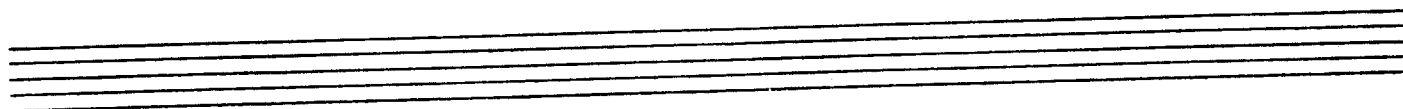
-WES MONTGOMERY

First system of musical notation. The staff contains a melody line with eighth and sixteenth notes, including triplet markings. Below the staff, the text "ALT. SOLO" and "CHANGES" is written. Chords are indicated as Bb7, Ab7, and Bb7.

Second system of musical notation. The staff continues the melody. Chords indicated are B-7, E7, Eb7, Bb-7, E07, E0-7, and Ab7.

Third system of musical notation. The staff continues the melody. Chords indicated are Bb7, D-7, G7, Db-7, Gb7, F7, and C-7.

Fourth system of musical notation. The staff continues the melody. Chords indicated are Eb7, Bb7, Bb, Db7, C-7, F7, Gb maj7, and B maj7.



456.

(FAST)

WHAT AM I HERE FOR

- DUKE

Chord symbols for the first four staves:

- Staff 1: Cmaj7, C#0, D-7, G7 #11
- Staff 2: G-7, C7, Fmaj7, E7
- Staff 3: A-7, D7, D-7, Db7
- Staff 4: Cmaj7, C#0, D-7, G7 #11

Chord symbols for the last six staves:

- Staff 5: G-7, C7 (b9), Fmaj7, Bb7
- Staff 6: Cmaj7, C#0, D-7, G7, F#-7 b9, Bb7 b9
- Staff 7: F-7, D7, Dbmaj7, C
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

- MICHEL LEGRANDE
457.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)

Handwritten musical score for the song "What Are You Doing the Rest of Your Life" by Michel Legrand. The score is written on ten staves, featuring a treble clef and a 4/4 time signature. The music is a ballad, as indicated by the "(BALLAD)" marking.

The score includes various musical notations and chord symbols:

- Staff 1: Treble clef, 4/4 time. Chords: F maj7, E-7, D-7, B-7 b5.
- Staff 2: First ending (1.) with a repeat sign, marked B-7/E. Second ending (2.) with a repeat sign, marked A maj7. Chords: B-7 b5 E9, A maj7, B-7 b5 E9, A maj7.
- Staff 3: Chords: Ab-7, Db7(b9), Gb maj7, G-7, C(b9), F maj7.
- Staff 4: Chords: B-7/E, E7, F6, D-, E7. Marking: D.S. al.
- Staff 5: Chords: F maj7, F7(b5), A-7/E, B-7, E7.
- Staff 6: Chords: A-, (B-7 b5 E7 b9).

458
(BRIGHT "3")

WHAT WAS

- CHICK COREA

[INTRO]

G#- A maj

(ENDING ONLY: →)

B maj B maj A maj A G#- F#- G#-

A

A maj7 G#-9

A maj7 G#-9

A maj7 B maj7

D#7 D#7

459.

WHAT WAS - P. 2

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. A handwritten 'D#7' is written above the third measure of the top staff.

B

Handwritten musical notation for the second system, labeled 'B'. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. A handwritten 'Ab maj7' is written below the first measure of the bottom staff. A handwritten 'E7/G' is written below the second measure of the bottom staff. A handwritten 'Gb7' is written below the third measure of the bottom staff. A handwritten 'Emaj7 Dmaj7' is written below the fourth measure of the bottom staff.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. A handwritten 'C#maj7' is written below the first measure of the bottom staff. A handwritten 'C7' is written below the second measure of the bottom staff. A handwritten 'Fmaj7' is written below the third measure of the bottom staff.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. A handwritten 'F-6' is written below the first measure of the bottom staff. A handwritten 'Bb7' is written below the third measure of the bottom staff.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. A handwritten 'D#7' is written below the first measure of the bottom staff.

SOLOS ON **A** & **B** ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

460.

WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign. The chords are written above the staves, and the melodic lines are written on the staves themselves.

Chords and notes visible in the score:

- Staff 1: G-7 b5, C7, F-, D7
- Staff 2: D-7 b5, G7 alt., Cmaj7, D7
- Staff 3: G-7 b5, C7, F-, D7
- Staff 4: D-7 b5, G7 alt., Cmaj7, C-
- Staff 5: C-7, F7, Bb maj7
- Staff 6: Ab7, D-7, G7
- Staff 7: G-7 b5, C7, F-, D7
- Staff 8: Db7, G+7, C6, D7

Bill Evans - "Portrait In Jazz"

FINE

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Handwritten musical notation for the song "When I Fall in Love". The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody is written in a simple, accessible style, with notes and rests clearly marked. Chord symbols are written above the staff, indicating the harmonic structure. The notation includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The piece concludes with a double bar line and the word "FINE" written below the staff.

Chord symbols and notation details:

- Staff 1: Ebmaj7, C+7, F-7, Bb7, Ebmaj7 (Ab7 Db7 C7), F+7, Bb7
- Staff 2: Ebmaj7, Ab7, Db7, C7, F7, Bb7, Bb7
- Staff 3 (1. ending): Ebmaj7, A7, Abmaj7, Db7, G-7, Abmaj7, G-7 b9, C7 alt.
- Staff 4: F-7, D7 alt., Db7, C7, F-7, C+7, F-7, Bb7
- Staff 5 (2. ending): Ebmaj7, A7 alt., Abmaj7, D9, G-7, C7 alt., F-7, Db7
- Staff 6: Ebmaj7 (Ab7 Db7 C7), B7, Bb7, Eb6, (F-7, Bb7)

Other markings include "1.", "2.", "alt.", "b9", "FINE", and "3" (likely indicating a triplet or a specific rhythmic value).

SAM RIVERS - "A NEW CONCEPTION"

(SLOW)

WHEN SUNNY GETS BLUE

Handwritten musical score for "When Sunny Gets Blue". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOW".

Chords and notation above the staff:

- Measure 1: G-7 (with a 3-measure rest), C7alt, Bb-7, Eb7, Fmaj7, G-7
- Measure 2: A-7, D7, B-7 b5 / Bb-7 Eb7, F6/A / Ab-7 Db7
- Measure 3: G-7 / C7, Bb7, 1. A-7 D7(b9), 2. E-7 A7(b9)
- Measure 4: Dmaj7, E-7, F#-7, B7(#9), E-7, A7(b9), Dmaj7
- Measure 5: D-7, G+7, Cmaj7, A-7, Fmaj7 / D-7 G7, G-7, C7

The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present after the fourth measure.

D.S. al

Continuation of the handwritten musical score for "When Sunny Gets Blue".

Chords and notation above the staff:

- Measure 6: G-7, C7 alt. (with a 3-measure rest), Fmaj7, Gb7
- Measure 7: G-7, Gb7 (with a 3-measure rest)

The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present after the seventh measure.

(BALLAD)

WHERE ARE YOU

- JIMMY McHUGH

Abmaj7 Dm7 C-7 B^o Bb-7 B^o C-7 F-7
 Bb-7 B^o C-7 F-7 1. Bb-7 Eb7 Abmaj7 Eb7
 2. Bb-7 Eb7 Ab⁶ Dm7 Bb-7 G-7 C7
 F- Eb7 Abmaj7 Ab7 Dm7 Bb-7 G-7 C7
 F-7 Bb7 Bb-7 Eb7 Abmaj7 Dm7 C-7 B^o
 Bb-7 B^o C-7 F-7 Bb-7 B^o C-7 F-7
 Bb-7 Eb7 Ab⁶

FINE

SONNY ROWINS - "THE BRIDGE"

464.

(MED. WALTZ)

WILD FLOWER

- WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is written on ten staves in 3/4 time. The chords are: Bbmaj7, Ab-7, A7(b9), D-7, Bbmaj7, Ab-7, A7(b9), D-7, G-7, C-7, F7, Bbmaj7, Ebmaj7, G-7, C7(b9), F-7, and E7(#9). The notation includes eighth and quarter notes, rests, and bar lines.

E♭maj7

∴

A♭-7

A7 (♭9)



D-7



B♭maj7

∴

A♭-7

A7 (♭9)



D-7

∴

∴

∴



G-7

∴

C-7

F7



B♭maj7

E♭7

∴

∴



A♭maj7 (#11)

∴

A7 (♭9)

E♭7



D-7

∴

∴

∴



466.
(MED. UP)

WINDOWS

- Chick Corea

First system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Bb3. Both staves have a slash in the second, third, and fourth measures.

Second system of musical notation. The treble staff continues the melody with notes Bb4, A4, G4, and F4. The bass staff contains a single note G2. Both staves have a slash in the second, third, and fourth measures.

Third system of musical notation. The treble staff contains a single note G4. The bass staff contains a single note F2. Both staves have a slash in the second, third, and fourth measures.

Fourth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Ab2. Both staves have a slash in the second, third, and fourth measures.

Fifth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note Eb2. Both staves have a slash in the second, third, and fourth measures.

Sixth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a single note G2. Both staves have a slash in the second, third, and fourth measures.

467.

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords G7 and Ab7 are written below the staff.

Handwritten musical notation for the second system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords G7 and Ab7 are written below the staff.

Handwritten musical notation for the third system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords C-7 and Ab7 are written below the staff.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords A-7 b5 and D7 are written below the staff.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords G-7 and C7 are written below the staff.

Handwritten musical notation for the sixth system. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with whole notes. Chords D-7, G7, C-7, and F7 are written below the staff.

ENDING: || Bb major | C-7 | $\frac{2}{\#}$ (FADE)

Chick Corea - "Inner Space"

(Rock) 468.

WINGS OF KARMA (EXCERPT)

- MAHAUISHWU

TACET 1st X:

2) 4)

8va

(MED. JAZZ)

WITCH HUNT

- WAYNE SHORTER

INTRO:

Handwritten musical notation for the introduction. It features two staves. The top staff is for Tenor 1 (TPT.) and the bottom for Tenor 2 (TENOR 2). Both parts start with a triplet of eighth notes. Chord symbols above the staves include Ebmaj7 F7, Gbmaj7 Dm9, and Fm7 Dm9. A 'LOCO' section is indicated with a dotted line. The bottom staff also includes a 'TIME' section with a long note.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring an Eb7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a C-7 chord and a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of chords: Gbm7, F7, Eb7, E7, Eb7, and Eb7. The notation includes eighth notes and a final double bar line.

Handwritten musical notation on a single staff, featuring a series of chords: Ab-11, A/Ab, Ab-11, and G7 alt. The notation includes eighth notes and a final double bar line.

(FINE ON AB-11)

470.

(V)

WOODY'N YOU

- DIZZY GILLESPIE

G-7 b5

C7 #9

F-7 b5

Bb7 #9



Eb-7 b5

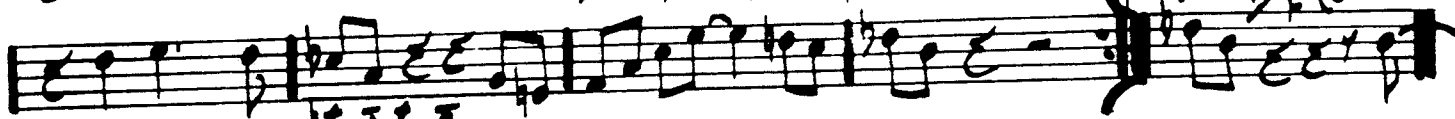
Ab7 #9

Dbmaj7

Ab7

1 Db G

2. Dbmaj7 / F (G-7 b5)



Ab-7

Db7

Ab-7

Db7

Ab-7

G7

Gbmaj7

Bb-7

Eb7

Bb-7

Eb7

Bb-7

A7

Ab7



G-7 b5

C7 #9

F-7 b5

Bb7 #9



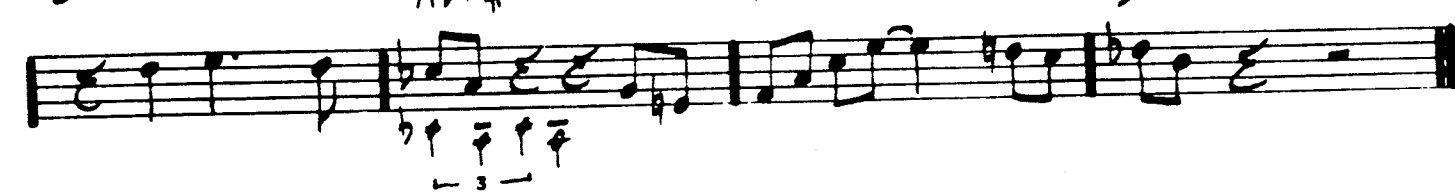
Eb-7 b5

Ab7 #9

Dbmaj7

Ab7

Db G



"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

YES OR NO

- WAYNE SHORTER

Handwritten musical score for "YES OR NO" by WAYNE SHORTER. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staves, and there are repeat signs with first and second endings indicated.

Chord symbols and markings:

- Staff 1: $\text{D}^{\flat}\text{maj}7$
- Staff 2: $\text{D}^{\flat}\text{maj}7$
- Staff 3: $\text{A}-7$, $\text{D}7$, $\text{G}^{\flat}\text{maj}7$, $\text{F}7$, $\text{B}^{\flat}\text{maj}7$
- Staff 4: $\text{E}-7$, 1., 2.
- Staff 5: $\text{A}-7\text{b}5$, $\text{D}7\text{b}9$
- Staff 6: $\text{G}-7$, $\text{C}7$
- Staff 7: $\text{F}-7$, $\text{B}^{\flat}7$
- Staff 8: $\text{E}^{\flat}\text{maj}7$, $\text{A}-7$, $\text{D}7$

Ending: D.S. al 2nd ending

WAYNE SHORTER - "JU-JU"

472.

(Ballad)

YESTERDAY

- LENNON / MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the first staff, and the bass line is written on the second staff. Chords are written below the staves. The score includes a double bar line with repeat dots, a "D.S. al FINE" instruction, and an "ENDING" section marked with a double bar line and repeat dots. The word "RITARD." is written below the ending section.

Chords written below the staves:

- Staff 1: F, G, Bb, F, F
- Staff 2: E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 3: F, E-, D-7, G7, Bb, F
- Staff 4: E-7, A7, D- C Bbmaj7 - C7, Fmaj7
- Staff 5: E-7, A7, D- C Bbmaj7 - C7, F
- Staff 6: F, E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 7: F, E-, D-7, G7, Bb, F
- Staff 8: D-, G, Bb, F
- Staff 9: ENDING: (marked with a double bar line and repeat dots)
- Staff 10: RITARD. (marked with a double bar line and repeat dots), FINE

(SAUL)

YESTERDAYS

- JEROME KERN

Handwritten musical notation for the song "Yesterdays" by Jerome Kern. The notation is written on five staves, with chords and notes indicated above and below the staff lines.

Chords and notes indicated above the staves:

- Staff 1: D- E-7 b5 A7 b9 D- E-7 b5 A7 b9
- Staff 2: D- D-7/C# D-7/C B-7 b5 E7
- Staff 3: A+7 D7 G7 C7
- Staff 4: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7
- Staff 5: 2. Eb7 D- (Eb7)

The notation includes various musical symbols such as treble clefs, time signatures, and note heads, indicating a jazz or swing style.

M39 - "THE MODERN JAZZ QUARTET"

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7

C G/F E-7 A7b9

D-7 G7 C D-7 G7 sus4

Cmaj7 D-7 G7 Cmaj7 D-7 G7

Cmaj7 D-7 G7 B-7b5 E7 alt.

Amaj7 B-7 E7 A- A-(maj7) A-7

D7 D-7 G7

(WHOLE TUNE MODULATES UP $\frac{1}{2}$ STEP)

YOU ARE TOO BEAUTIFUL

Handwritten musical score for "You Are Too Beautiful" by Rodgers/Hart. The score is written on a grand staff (treble and bass clefs) with chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 - E-7 Eb7
- Line 2:** D-7 - F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9
- Line 3:** 2. D7 - D-7 G7 C6 Fmaj7 F#0 C/G A7
- Line 4:** D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj)
- Line 5:** A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.
- Line 6:** D-7 G7 alt. Cmaj7 D-7 - F-7 Bb7 A-7 D7
- Line 7:** D-7 G7 C6
- Line 8:** FWS

The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. The chords are written above the notes, and the melodic lines are written on the staves.

476.

(3/4)

YOU DON'T KNOW WHAT LOVE IS

- RAYE / BO PAUL

Handwritten musical score for "You Don't Know What Love Is" by Raye / Bo Paul. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb).

Chords and notation across staves:

- Staff 1: F-7, Db9, C7b9, F-, C7b9, Db7
- Staff 2: G-7b5, C7b9, F-6, Ab7, 1. Db7, G-7b5, C7b9
- Staff 3: 2. Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7
- Staff 4: Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7
- Staff 5: Db9, C7b9, F-7, Db9, C7b9
- Staff 6: F-, C7b9, Db7, G-7b5, C7b9, F-6, Ab7
- Staff 7: Db7, C7b9, F-6
- Staff 8: (Empty staff with a double bar line)

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME - ROGERS/

H.M.

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb (2x: G-) Bb7
 C- D7 G7 C7 F7 Bb7 Ebmaj7
 C- D7 G7 C7 F7 Bb7 F-7 Bb7
 Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb

FINE

PIECES: 478.

Michael Gibbs.

A

Measures 1-3 of section A. The top staff contains melodic lines with triplets and eighth notes. The bottom staff contains the following chords: F7, Bb7, A-7b5, and Abmaj7.

[DOUBLE TIME]

B

Measures 1-2 of section B. The top staff has a whole note in measure 1 and a half note in measure 2. The bottom staff shows the chords: A- and A-(b5/b9).

Measures 3-4 of section B. The top staff has a whole note in measure 3 and a half note in measure 4. The bottom staff shows the chords: A-, B-7b5, and E7#9.

Measures 5-6 of section B. The top staff has a whole note in measure 5 and a half note in measure 6. The bottom staff shows the chords: Ebmaj7 (Eb PEDAL) and a wavy line indicating a sustained pedal point.

Measures 7-8 of section B. The top staff has a whole note in measure 7 and a half note in measure 8. The bottom staff shows the chords: Dbmaj7 (Db PEDAL) and a wavy line indicating a sustained pedal point.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef staff contains a C7#9 chord and a wavy line indicating a pedal point.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with many triplets. Above the staff is the instruction "(USE HOLD ON MELODY ONLY)". To the left of the staff is the instruction "(TEMPO I:)". The bass clef staff contains chords: F7, Bb7, and A-9 b5 Abm7.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with many triplets. The bass clef staff contains chords: G-9 b5 Gbm7, F7, and a wavy line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

480.
(OUT.)

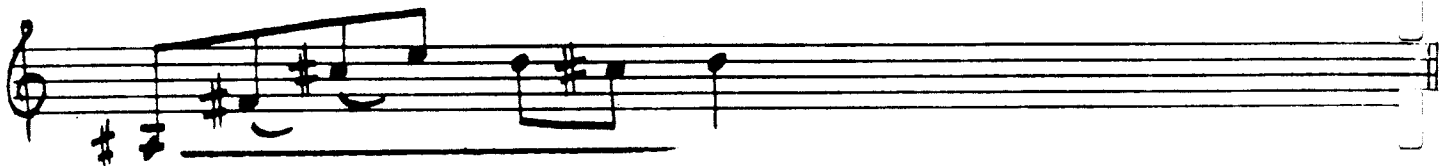
- PAT METHENY

(VERY RUDE)

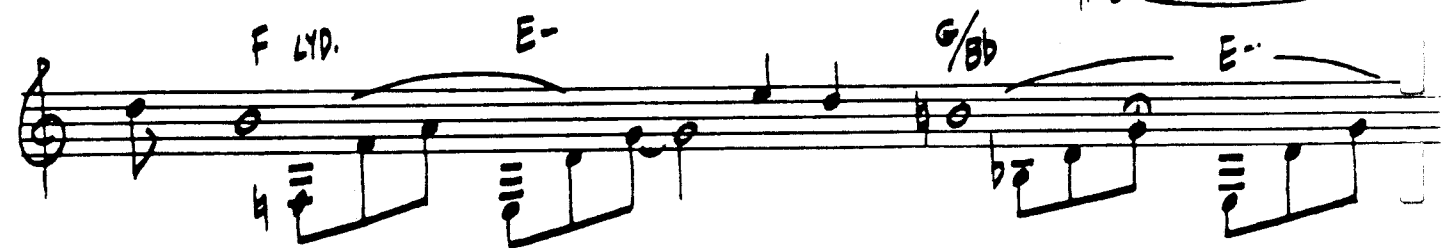
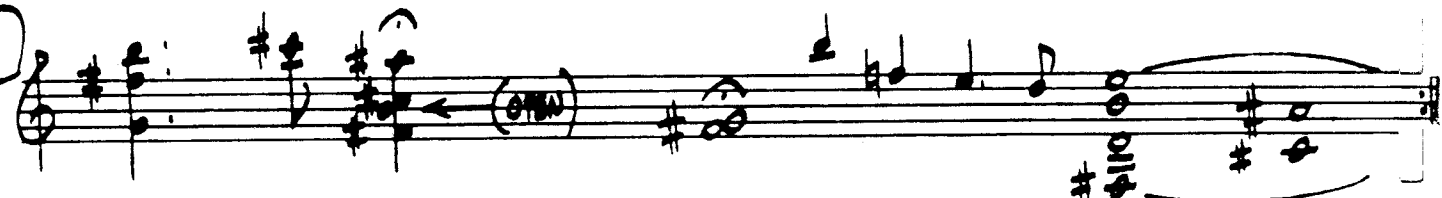
A



B



C



D sus G6

D sus G6



(GUIT.)

MIDWESTERN NIGHTS DREAM

481.

- PAT METHENY

Handwritten musical notation for the first system. The treble clef staff begins with a treble G4, followed by a series of chords and a melodic line. The bass clef staff starts with a G2, followed by a G major 7 chord and a sustained note. A dynamic marking of *mp* is present.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with chords. The bass clef staff features a G2 and a G major 7 chord.

Handwritten musical notation for the third system. The treble clef staff has a more active melodic line. The bass clef staff includes chords: C#2, Bb, Ab, A/G, G, Bb, and G/B.

Handwritten musical notation for the fourth system. The treble clef staff shows a descending melodic line. The bass clef staff includes chords: Ab, G/Bb, Bb, and E major 7 #11.

Handwritten musical notation for the fifth system. The treble clef staff features a melodic line with some ties. The bass clef staff has a G2 and a G major 7 chord.

Handwritten musical notation for the sixth system. It includes a bracketed section labeled "(4X)" and "(SOLO VAMP)". The notation shows a melodic phrase in the treble and a G major 7 chord in the bass, followed by a key signature change to E major and a final melodic phrase.

SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

(VERY RUBATO:)

B- A B-

E- G F#7 B-

G F#- E- A7 sus4

D° Dm7(13) G7 F#7 B-

A ♩ = 96-116

Gm7 F#7

(S)

Handwritten musical notation for the first system. The top staff contains chords E-7, A7(b9), and Dmaj7. The bottom staff contains a single note.

Handwritten musical notation for the second system. The top staff contains chords C#7, F#7, and B. The bottom staff contains a single note. A circled instruction reads: "LAST X: D.C. [A] AL FINE".

B

Handwritten musical notation for the third system, marked with a 'B' section indicator. It consists of two staves with eighth and sixteenth notes.

Handwritten musical notation for the fourth system, continuing the melody. It consists of two staves with eighth and sixteenth notes.

Handwritten musical notation for the fifth system, marked with a '1' and "LAST X RIT.". It consists of two staves with eighth and sixteenth notes. A circled instruction reads: "LAST X RIT. (FINE)".

2.

C

Handwritten musical notation for the sixth system, marked with a 'C' section indicator and "Gmaj7". It consists of two staves with eighth and sixteenth notes. A circled instruction reads: "Gmaj7".

484.

SPAN - P.3

Handwritten musical score for "Light as a Feather" by Chick Corea. The score is written on six systems of staves, each containing a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with some measures marked with a repeat sign (∞).

Chords and markings visible in the score:

- System 1: Gmaj7
- System 2: E-7
- System 3: A7, Dmaj7
- System 4: Gmaj7, C#7
- System 5: F#7, B-
- System 6: B7

The score concludes with the instruction: D.S. to 2nd ending - REPEAT [C] for SOLOS -

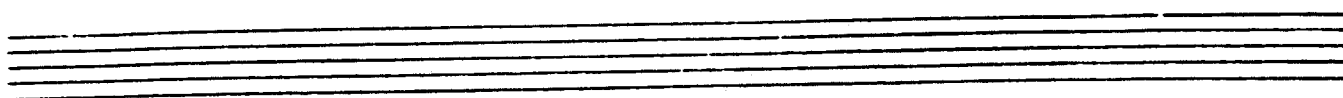
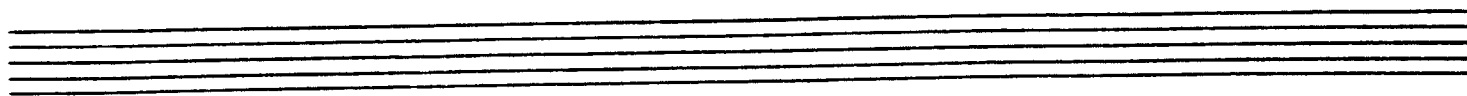
CHICK COREA - "LIGHT AS A FEATHER"

Alfie

Handwritten musical score for the song "Alfie" by Barry Manilow. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "4/4". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers.

Chord symbols and other markings include:

- Cmaj 7
- G7 sus 4
- E-7 A7
- D-7
- F#-7
- G7 sus 4
- G7
- G+7
- Cmaj 7
- E-7 A7
- D-7
- F#-7 b5
- F7
- B-7
- C-7
- C-7 Bb
- A-7
- B-7
- A-7
- D7
- B-7
- C-7
- A-7
- G7 sus 4
- G7
- Cmaj 7
- G7 sus 4
- F#-7 b5
- F7
- E-7
- A-7
- F#-7 (b5)
- F7
- E-7
- A-7
- D7 #11
- G7 sus 4
- F#-7 b5
- F7
- G7 sus 4
- C7 (b9)
- Cmaj 7
- C7 b9
- Cmaj 7



2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on a single staff in treble clef with a 4/4 time signature. The notation includes various chords and melodic lines with handwritten annotations.

Chords and annotations:

- A-6 (dur.)
- F Δ 7#11 (LYD.)
- B $\flat$ Δ 7 (LYD.)
- A6
- D-6
- D-6
- A $\flat$ Δ 7#11
- A $\flat$ Δ 7#11
- B $\flat$ 7 / A $\flat$ 6
- F#7#11
- (LYD. b7)
- G#7#11
- 1. E-7 B-7
- 2. E-7 B-
- E-
- B-11
- E Δ 7

CONTEMPLATION

• MCCOM TYNER 3.

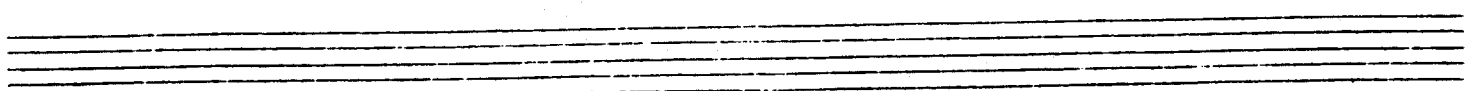
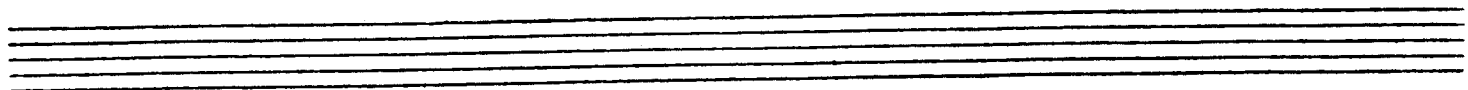
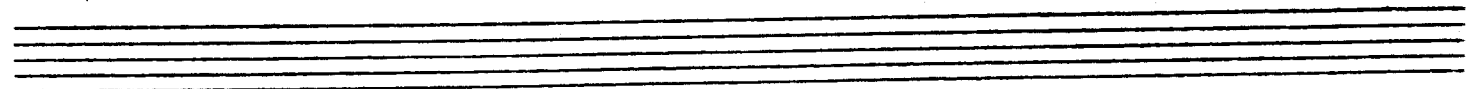
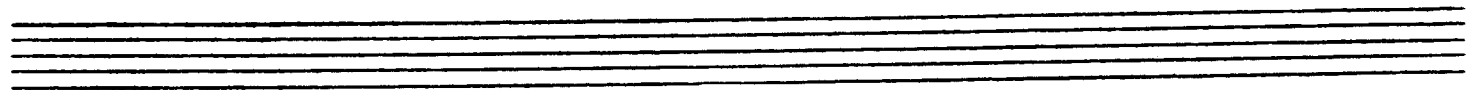
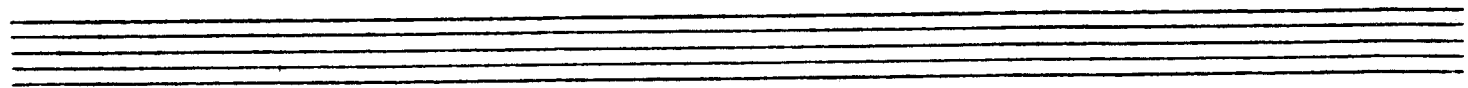
C - (AEOL.)



A $\flat$ Δ7



G7 (ALT.)



4.

THE DISGUISE

• ORNETTE COLMAI



THE SPHINX

• ORNETTE COLMAI



(TO SOLOS)

KELO

- J.J. THOMPSON

5.

Handwritten musical score for "KELO" by J.J. Thompson. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled above the notes.

Chords and notes across the staves:

- Staff 1: E7(#9), D7(#9) E7 #9, D7 #9
- Staff 2: E7 #9, D7 #9, Db7 13, C7 #9
- Staff 3: Bb-7, Eb7 #9, F-7, Bb9, E7 D7
- Staff 4: G-7 b5, C7 b9, D-7 b5, Db7 #11, C7 #9
- Staff 5: F-, G-7 b5, C7 b9
- Staff 6: F-, Bb-7, Eb7, E7 #9, D7 #9, C7 #9
- Staff 7: Ab7, Db7, Bb-7, Eb7
- Staff 8: Ab-7, Db7, G-7, C7 b9
- Staff 9: Db7, E7 #9, D7 #9, Eb7, C7

6.

I'M AFRAID

DUKE ELLINGTON

Chords and notes written above the staves:

Staff 1: C Δ 7 D-7 E-7 / A-7 F $\sharp$ $\sharp$ 9 F Δ 7 Bb7b5

Staff 2: Ab-7 Db7 1. Gb Δ 7

Staff 3: F6 A7(b9) D-7 G7 C6 B7 E-

Staff 4: A-7 D7 A-9 D7(b9) G7 G7 ALT.

Staff 5: 2. Gb Δ 7 G7(b9) C7(b9) F Δ 7 Db7

Staff 6: E-7 E-7b5 / A A7b9 D7 Gb7(b5) G7(9)

Staff 7: C6

MR. JIN

- W. J. HORTER 7.

Handwritten musical score for "MR. JIN" by W. J. HORTER. The score is written on a single staff in 4/4 time, featuring various chords and melodic lines. The key signature is one flat (B-flat).

Chords and notation include:

- D-11, B-11
- ETC.
- G-11, E7#9
- Eb7, F7
- Bb-9, Ab-7
- G-7, C7
- F-7, Bb7
- Eb7, F7
- Bb-9, Ab-7
- G-7, Gb7, F+7
- 2. Eb7, F7
- G-7
- Gb-7, Cb7(13), D-7
- D-7

The score includes repeat signs and a double bar line indicating the end of the piece.

8.

OLINOQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLINOQUI VALLY" by H. HANCOCK. The score is written on five staves in 4/4 time. The notation includes various chords and musical notations such as slurs, ties, and accidentals.

Chords and Notations:

- Staff 1: $F^7 \text{ sus } 4$, $E^b 7 \text{ sus } 4$, $E^b - 7$, $E + 7$
- Staff 2: $E^b 7 \text{ sus } 4$, $E - 7$, $F^{\#} - 7 / E$, $E - 7$
- Staff 3: $F^{\#} - 7 / E$, $E - 7$, $F^{\#} - 7 / E$, $E - 7$, $G - 7$, $G^b 7$

Other markings include a 3-measure slur on the third staff, a 1-measure slur on the first staff, and a 2-measure slur on the second staff.

PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation for the first system of "Plain Jane" by Sonny Rollins. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords G-7, C7, Ab-7, Db7, G-7, and C7 are written above the staff. The second staff continues the melody with chords G-7, C7, F, F7, Bb, and B0 written above it.

Handwritten musical notation for the second system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, F7, Bb, and D7 are written above the staff. The second staff continues the melody with chords C-7 and F7 written above it.

Handwritten musical notation for the third system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords Bb-7, D-7, G7, G-7, and C7 are written above the staff. The second staff continues the melody with chords Bb-7, D-7, G7, G-7, and C7 written above it.

D.C. AL 3RD END

Handwritten musical notation for the fourth system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, Bb, and D7 are written above the staff. The second staff continues the melody with chords Bb, D7, and G7 written above it. The word "FINE" is written below the staff.

10.

PERFECT LOVE

- KARL BERGER

Handwritten musical notation for "PERFECT LOVE" by Karl Berger. The score is written on two staves in 3/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters above and below the notes.

Chords indicated: E, D, C, B, F, G^b, E^b, D.

KARL BERGER + DAVE HOLLAND

"ALL KINDS OF TIME" - 1976

JAMALA

- DAVE HOLLAND

Handwritten musical notation for "JAMALA" by Dave Holland. The score is written on two staves in 4/4 time. The melody is on the top staff, and the bass line is on the bottom staff. Chords and intervals are indicated by letters and numbers above and below the notes.

Chords and intervals indicated: C/B (B PHRYG.), B^b+5 MAJ.7, G+5 MAJ.7, F/F# (F#0), E^b+5 MAJ.7.

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REFLECTIONS

- MONK

Handwritten musical score for "REFLECTIONS" by Thelonious Monk. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, with a repeat sign and first/second endings indicated. The piece concludes with a "FINE" marking.

Chord progressions and other markings include:

- AbΔ Gb7 F-7b5 E7 Bb7 Eb7b9 Ab Bb-7(11)
- C-7 F-7 Bb- Bb-7 Eb7
- 1. AbΔ F-7 Bb-7 Eb7 2. AbΔ C-7 F7
- Bb-7 Eb7 Ab Db7 Gb C7 F-7
- Bb7 F-7 Bb7 Bb-7 Bb-7 AΔ
- AbΔ Db7 AbΔ D.C. AL COOA
- FINE

12.

LATIN
FLUTE

ROAD SONG

- WES MONTGOMERY

Handwritten musical score for "Road Song" by Wes Montgomery. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G-7, D-7, and D7b9. The second staff continues the melody with chords: G-7, F-7 Bb7, EbΔ7, C-7, E-7b5, C-7, D7#9, and G-7. The third staff starts with a first ending bracket labeled "2." and contains chords: D7#9, C-7, F7, F7/Eb, D-7, and D/C. The fourth staff contains chords: Bb-7, Eb7, AbΔ7, and D7b5. The fifth staff ends with a double bar line and a repeat sign.

(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

WALSE HOT

- SONNY ROLLINS

Handwritten musical score for "Walse Hot" by Sonny Rollins. The score is written on four staves in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are written above and below the staff: Bb-7, AbΔ7, Eb7, DbΔ7, C-7, F7, C-7(b9), and F7(b9). The second staff continues the melody with similar rhythmic patterns and includes the chord symbols Bb-7, Db-7, C-7, and F7(b9). The third staff features a melodic line with a slur over the final two measures, with chord symbols Bb-7, Eb7, AbΔ7, and Eb7. The fourth staff concludes the piece with a final melodic phrase and a double bar line. Below the main score, there are four empty staves for additional notation.

