

## AUTHOR BIOGRAPHY



Colleen Hoover is the #1 New York Times bestselling author of twenty four novels and novellas. Hoover’s novels fall into the New Adult and Young Adult contemporary romance categories, as well as psychological thriller.

Colleen Hoover is published by Atria Books, Grand Central Publishing, Montlake Romance, and HarperCollins Publishers.

In 2015, Colleen’s novel CONFESS won the Goodreads Choice Award for Best Romance. That was followed up in 2016 with her latest title, It Ends With Us, also winning the Choice Award for Best Romance. In 2017, her title WITHOUT MERIT

won best romance.

Her novel CONFESS has been filmed as a series by Awestruck and is available on Prime Video via Amazon and iTunes. Katie Leclerc and Ryan Cooper star in the series.

Colleen founded The Bookworm Box, a charity bookstore and book signing event, with her family in 2015. The Bookworm Box hosts a book signing (Book Bonanza) each year which features over 200 authors as well as an annual auction to raise funds for food banks and other charities across the nation. To date, The Bookworm Box has donated over \$1,000,000 to help those in need.

Author’s Websie.

## DISCUSSION QUESTIONS

1. “It proves that time, distance, and devastation allow people enough opportunity to craft villains out of people they don’t even know.” We learned early on that Kenna was involved in Scotty’s death. Did you initially judge her before you even knew her?

2. Do you believe Scotty's parents, Grace and Patrick, were justified in their initial decision not to let Kenna be in Diem's life? Do you think they made this decision because it was best for Diem, or because they could not forgive Kenna for Scotty's death?
3. Kenna chose to name her daughter Diem to remind her to seize the day. How do you see this idea reflected in Kenna's story?
4. "A good person that had one bad night. It happens to the best of us. The worst of us. All of us. Some of us are just luckier than others, and our bad moments have fewer casualties." Do you think Kenna is a good person?
5. Ledger faces an internal struggle throughout the novel because he does not know which side he is loyal to. If you were Ledger, would you have continued your relationship with Kenna once you learned who she was?
6. How did your opinion of Kenna change throughout the novel?
7. Kenna describes the inhuman treatment she experienced while giving birth in prison and how hard it was for her to start over due to her record. What does Kenna's experience say about our prison system?
8. Did you find the plot believable? If you were Ledger or the Landrys, would you be able to forgive Kenna?
9. Kenna asks, "but what if we were just looking for someone to blame because we were all hurting so much?" Even though Scotty's death was an accident and Kenna clearly loved him, she was still responsible for his death. Does Scotty's death being an accident absolve Kenna of the blame?
10. Do you think Scotty would be happy with the way *Reminders of Him* ended?

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## BOOK REVIEWS

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### **Publisher's Weekly**

Bestseller Hoover (Layla) explores repentance and forgiveness in a contemporary romance that's sure to tug on readers' heartstrings. After five years in prison for the involuntary manslaughter of her boyfriend, Scotty, Kenna Rowan is ready to reunite with her and Scotty's four-year-old daughter, Diem, who was taken away from her immediately after the birth. She has almost no money, no job, and a rundown apartment, and her parental rights were terminated after Diem was born, making their reunion an uphill battle. With no support from her own estranged mother or contact with Scotty's family, who took Diem in, Kenna has a long way to go to start over. While working to find her bearings, she meets Ledger Ward, the owner of a local bar--and Scotty's best friend. Though the odds are against them, they can't deny their growing attraction or the lingering guilt they both feel about Scotty's death. With Ledger at her side, Kenna works toward healing herself, reconciling what both she and her daughter deserve for a brighter future. Hoover delves deep into grief and guilt to create a multifaceted redemption story for a cast of characters who fight as fiercely as they love. Fans won't be disappointed. Agent: Jane Dystel, Dystel & Goderich Literary. (Jan.)

## Kirkus Reviews

After being released from prison, a young woman tries to reconnect with her 5-year-old daughter despite having killed the girl's father. Kenna didn't even know she was pregnant until after she was sent to prison for murdering her boyfriend, Scotty. When her baby girl, Diem, was born, she was forced to give custody to Scotty's parents. Now that she's been released, Kenna is intent on getting to know her daughter, but Scotty's parents won't give her a chance to tell them what really happened the night their son died. Instead, they file a restraining order preventing Kenna from so much as introducing herself to Diem. Handsome, self-assured Ledger, who was Scotty's best friend, is another key adult in Diem's life. He's helping her grandparents raise her, and he too blames Kenna for Scotty's death. Even so, there's something about her that haunts him. Kenna feels the pull, too, and seems to be seeking Ledger out despite his judgmental behavior. As Ledger gets to know Kenna and acknowledges his attraction to her, he begins to wonder if maybe he and Scotty's parents have judged her unfairly. Even so, Ledger is afraid that if he surrenders to his feelings, Scotty's parents will kick him out of Diem's life. As Kenna and Ledger continue to mourn for Scotty, they also grieve the future they cannot have with each other. Told alternatively from Kenna's and Ledger's perspectives, the story explores the myriad ways in which snap judgments based on partial information can derail people's lives. Built on a foundation of death and grief, this story has an undercurrent of sadness. As usual, however, the author has created compelling characters who are magnetic and sympathetic enough to pull readers in. In addition to grief, the novel also deftly explores complex issues such as guilt, self-doubt, redemption, and forgiveness. With captivating dialogue, angst-y characters, and a couple of steamy sex scenes, Hoover has done it again. Copyright (c) Kirkus Reviews, used with permission.

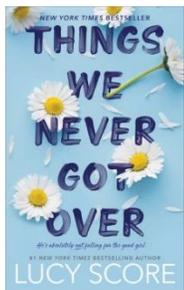
## SOLITO READALIKES - FOOTNOTES

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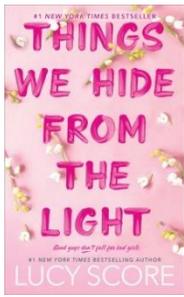
### ***Clipped Wings* by Helena Hunting**

“Their body art is hot. Their chemistry is even hotter. From her dark hair sweeping below her waist to her soft, sexy curves, Tenley Page intrigues tattoo artist Hayden Stryker in a way no one else ever has...especially when she asks him to ink a gorgeous, intricate design on her back. Yet for all her beauty, there is something darkly tragic and damaged about Tenley that Hayden is everything. Covered in ink and steel, Hayden is everything Tenley has never dared to want, awakening a desire to explore more than the art adorning his stunning body. Trapped by a past that leaves her screaming from nightmares, Tenley sees Hayden as the perfect escape. Although he has secrets too, if they both keep themselves guarded perhaps their intense physical connection will remain only that. But nothing, not even passion, can keep them safe from their pasts..”



### ***Things We Never Got Over* by Lucy Score**

Naomi Witt's estranged twin, Tina, needs help, and Naomie heads to the rescue. Unfortunately, Tina isn't appreciative and takes off with Naomi's car and cash, leaving behind the niece Naomi didn't know she had. Now she's a guardian to an eleven-year-old with no car, no money, and no plan. Knox Morgan doesn't tolerate drama--there's a reason this bad-boy barber doesn't get involved with high-maintenance women. But since Naomi's life imploded right in front of him, the least Knox can do is help her out of her jam. And once that happens, he can leave her alone and get back to his quiet, solitary life. At least, that's the plan....



***Things We Hid From the Light* by Lucy Score**

Struggling after being shot, Chief of Police Nash Morgan, feeling like a broody shell of the man he once was, finds himself drawn to his new next-door neighbor, smart and sexy Lina, and determined to make this mysterious woman his, discovers that means facing the danger that nearly killed him.