

The background is an abstract composition of various geometric shapes, including triangles and polygons, in a palette of muted reds, blues, yellows, and greys. The entire image has a fine, woven texture, similar to a textile or a high-resolution digital pattern.

**Where the Wild  
Things are**





One night Max wore his wolf suit **and** got up to lots of mischief.



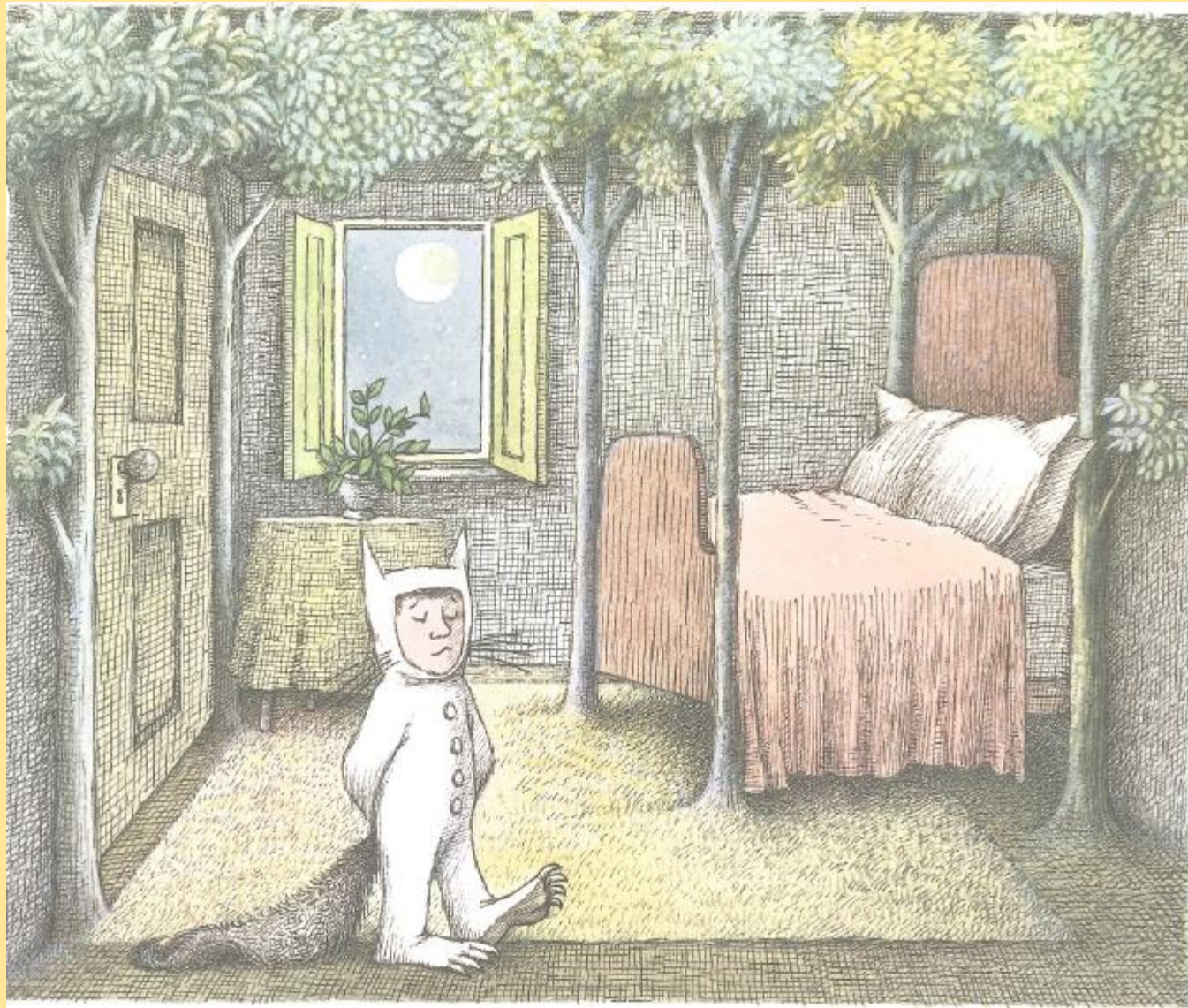






His mum called him “wild thing!”. She sent him to bed **but** he had not eaten his dinner.





That night in Max's bedroom a forest grew





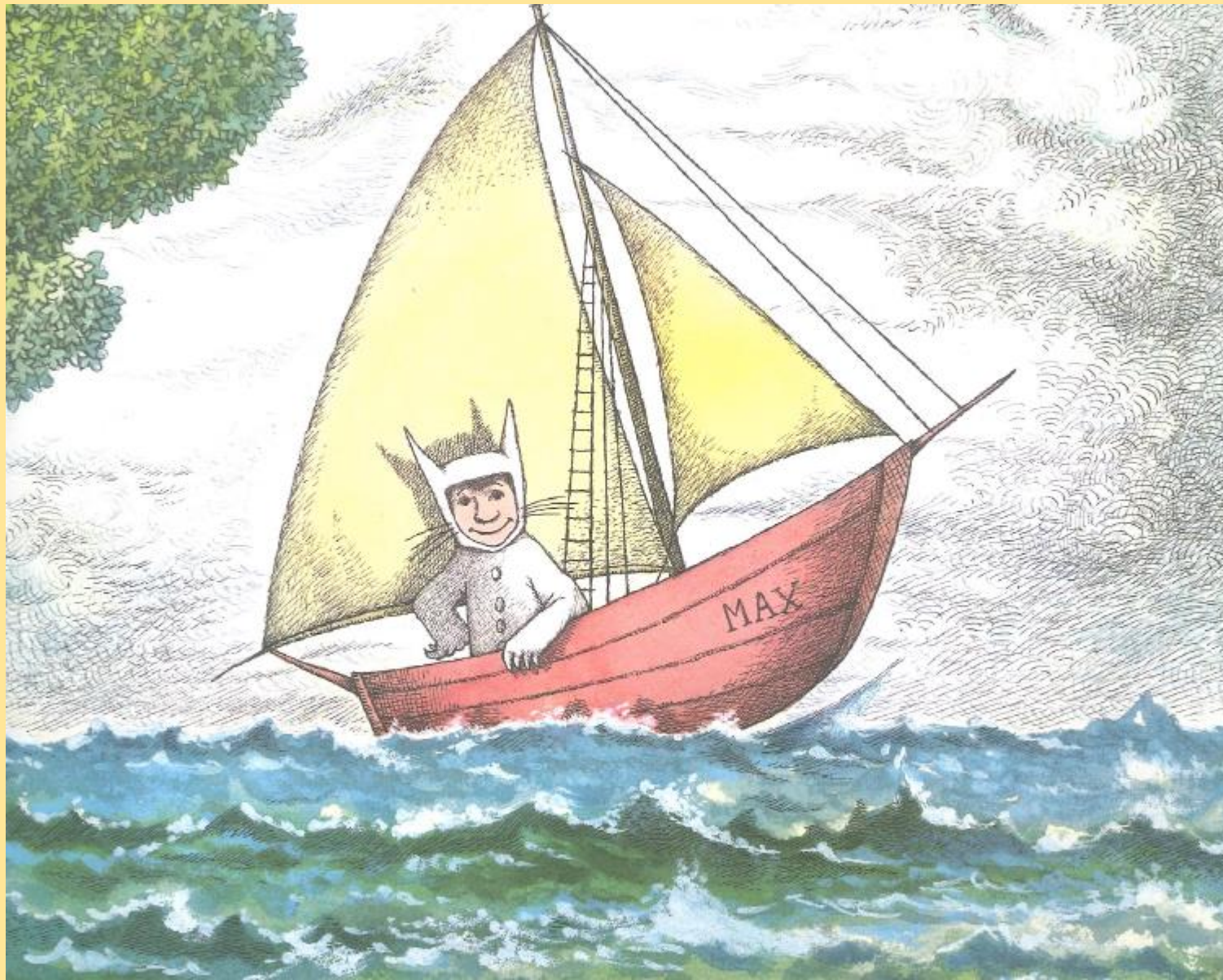
**and grew.**





He was surrounded by tall trees **and** in the navy sky he saw the moon.





Through the night he sailed to where the wild things are.









The wild things flashed their spiky teeth, roared sizzling fire and pointed their sharp claws.





Max growled “Be still **or** I will eat you up!”





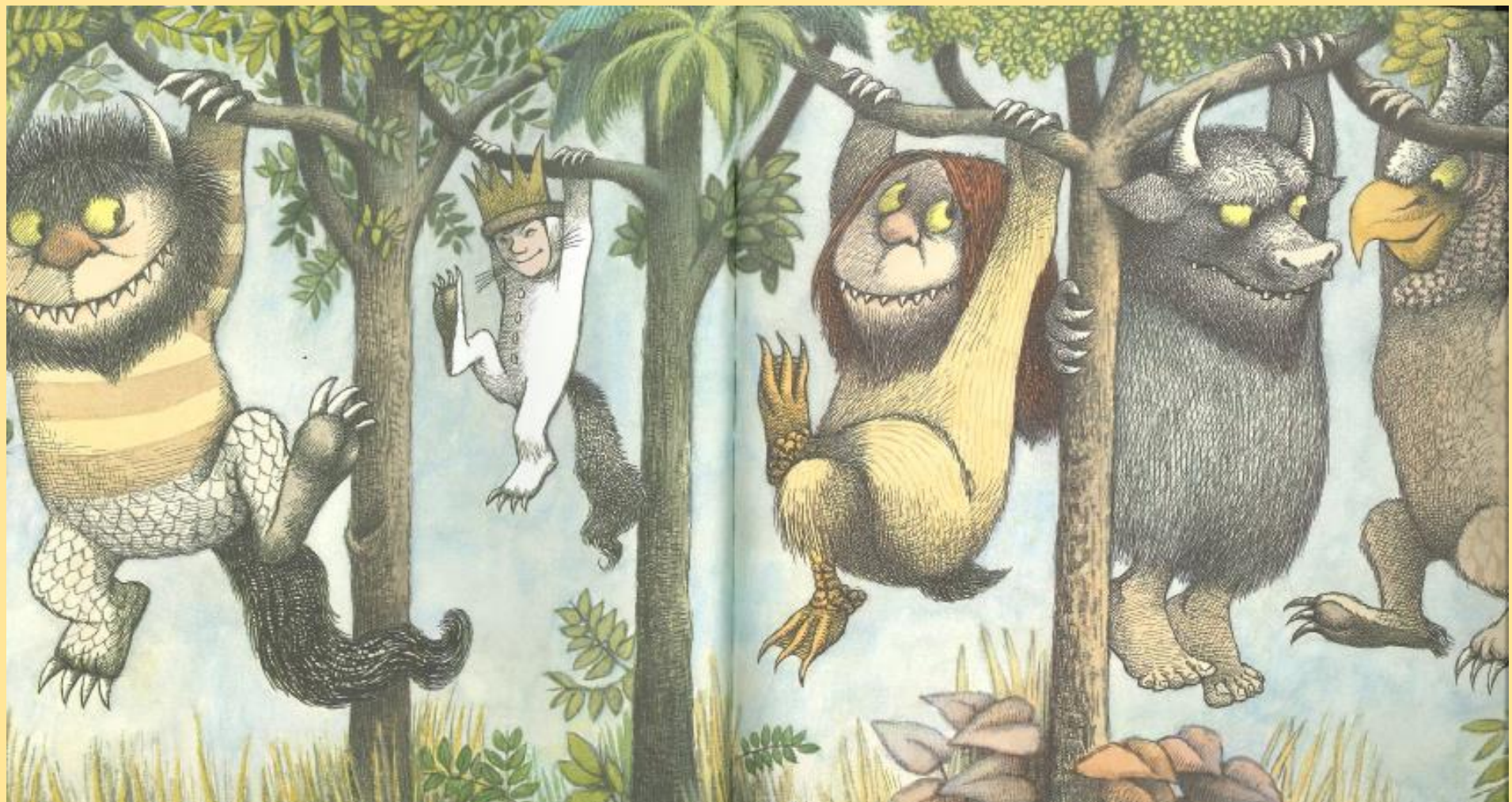
The wild things shook with fear and named him the most wild thing of all.





He was the King of all wild things!









They danced all night long **but** Max's tummy started to rumble.





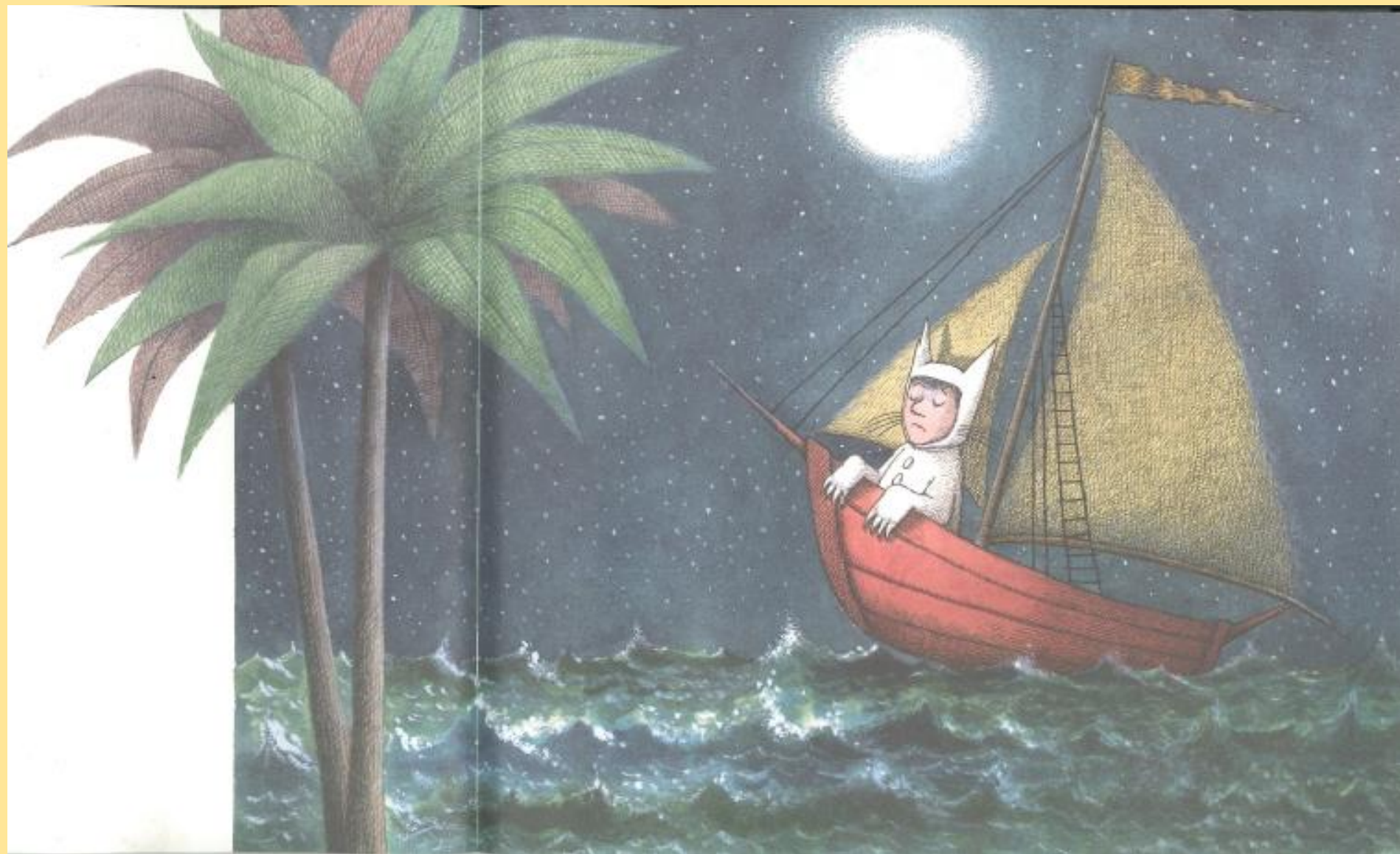
Max thought, do I want my dinner **or** do I want to be King of all wild things?



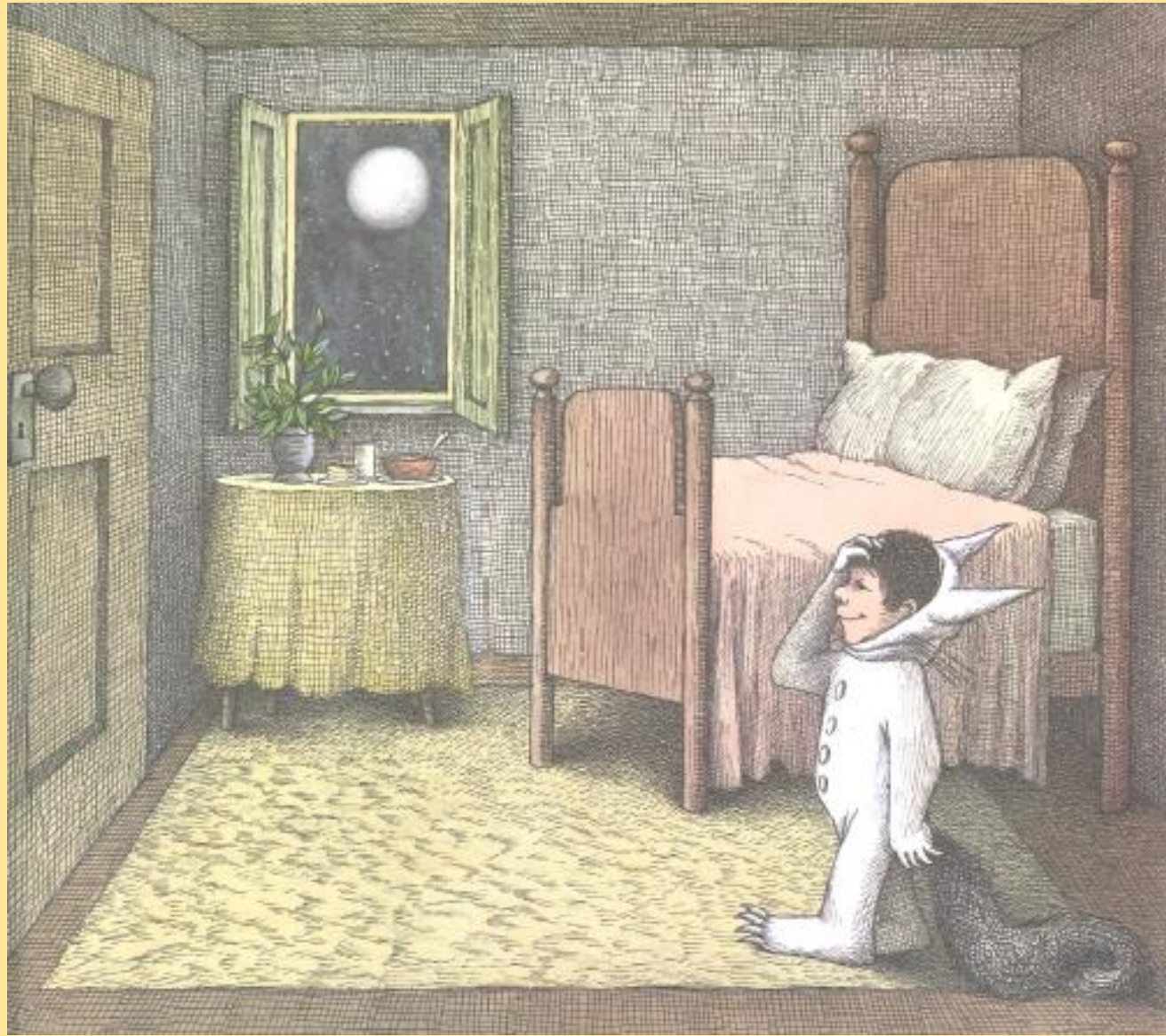


Max sailed away on his boat **and** went back to his bedroom.









His dinner was waiting for him there **and** it was still hot.